



THE WYO  
1920





Maurine Russell.

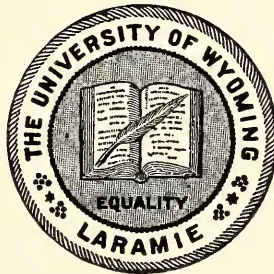




# THE WYO

VOLUME XI

1920



PUBLISHED by the Junior  
Class of the State Univer-  
sity of Wyoming, in the  
Spring of Nineteen Hun-  
dred and Nineteen.



Shelleygo







The Wyo



To Captain Beberly C. Daly, United States Army, Retired, as a slight tribute to the ceaseless and unselfish devotion with which he has served our University and our country in peace and in war, we respectfully inscribe this Wyo of Nineteen Hundred and Twenty.



Sherrygo



## On Wyoming!

"Class—'SHUN!!"

A voice of authority resounds on the Campus. "You are S-L-O-W!—ROT-TEN!!"—it goes on impersonally, and we identify it as the voice of the naturally urbane Sergeant Hicks. His remarks are directed at two platoons—one hundred or more earnest lads, who, despite the piercing air of a frosty November morning, are scarcely half clad, but are going through the intricacies of "feet closed and full—H-OPEN" and other startling contortions, tying and untying knots in their young frames at word of command, as though their very lives depended on it! This is "P. E."—physical training which has as its aim quickening the mind as well as strengthening the muscles—developing poise and mental alertness no less than sound, well set-up bodies.

\* \* \* \* \*

On another part of the field other young men, similarly half clad and equally oblivious of the cold, are performing various strange evolutions—hopping over saw-bucks, leaping across imaginary trenches with arms flying, jabbing, thrusting, lunging, with naked bayonets at quivering bundles of faggots, now resting on the ground, now swinging from a timber frame. Set faces—bared teeth—every movement accompanied by astonishing grunts or fiercesome growls—there is a deadly earnestness to all this. If anyone forgets momentarily, and smiles, sharp reproof follows instantly, for this is bayonet training, and its slogan, whether called by devil-dog or doughboy, is "treat 'em rough!"

\* \* \* \* \*

And in the class room! Men everywhere! The instructor enters. Once again—"Class, 'SHUN!"—and with a vast clattering of army brogans and university furniture the men are on their feet, eyes to the front, bodies rigidly erect. This is the innovation known as "springing to attention"—part of the new discipline—and it is said to embarrass the lady instructors!

\* \* \* \* \*

Comes a day of mingled gladness and sadness. The first detachment of officer-candidates from the S. A. T. C. is leaving the University for Camp MacArthur, Texas—twenty-five men in all. And others are very soon to go—detachments for the Field Artil-





lery School at Camp Zachary Taylor, Kentucky, and the Machine Gun School at Camp Hancock, Georgia. There are no ceremonies, classes go on as usual—impassiveness is part of the military life—but many a University heart is wrenched—faculty as well as feminine—for with these detachments, the upper classes, so far as men are concerned, are passing. Nearly all the Seniors have already gone, and now 1920 is on its way.

\* \* \* \* \*

This is the University of Wyoming in war. Gone its happy college life of other days—vanished its academic freedom. Funds, plant, Board of Trustees, faculty, student body—all are unreservedly at the service of the Government, and one dominating thought directs the purpose of all—"Win the War".

\* \* \* \* \*

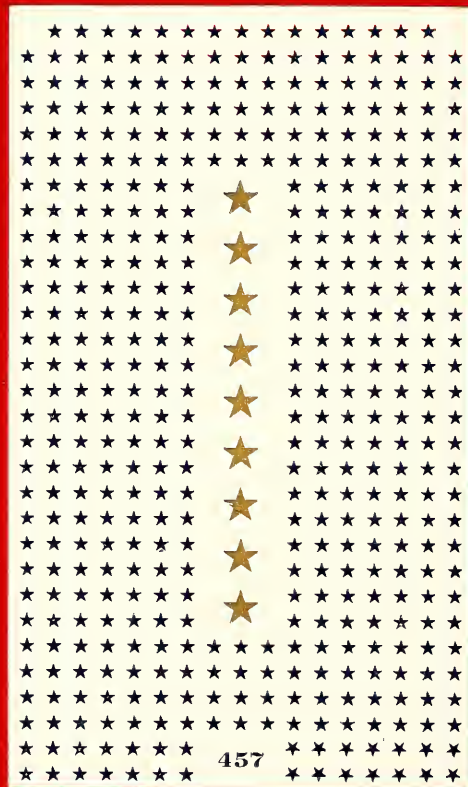
The Armistice! Demobilization!! It is over!!! "The Captains and the Kings depart"—the Students' Army Training Corps, as suddenly as it came into being, passes and is no more.

Alas! the S. A. T. C.! An interesting experiment that—in education as well as in military training—but launched too hastily, by an inexperienced personnel, in a laboratory not properly prepared! Given time for adjustment and co-ordination it might, as its sponsors fondly hoped, have worked a beneficent revolution in education, and gone far towards affording a solution of more than one problem of national importance. A great idea—but "dim'd ere it nooned". Vale, S. A. T. C.!

And now that we are normal again, we sigh with relief and settle back—to what? To the "good old days"—those complacent, myopic, pre-war days? Is our word of command now to be "AS YOU WERE"? No! That easy world we knew is gone forever. We live in a time of readjustment and reconstruction—a time that demands resolute facing of the problems of the future as well as those of the present. If, by War's grim decision, Absolutism has been overcome, other menaces to our civilization have been uncovered, the existence of which we scarcely imagined but yesterday. And so, in our progress we must be cautious. We must look forward, but with a roving eye—the good scout, remember, takes an occasional glance backward over the path he is traversing, lest in the changing perspective, he lose track of his landmarks. Our ideals, while of the highest, must be practical; our altruism tempered by the possibility of performance.

To knowledge must be added training, efficiency, moral and physical fitness, and a sympathetic understanding of "things as they are" if college folk are to take their places as leaders in the tremendous affairs of the era that is dawning. Proved by War as well as by Peace, the University will fit its young people to meet the conditions of the world they live in. ON WYOMING!

B. C. D.







**H**OW proud we are of this service flag with its four hundred and fifty-seven stars! What a story of patriotism and of sacrifice it reveals to us! How significant of the year 1918-19!

And so we of the Junior Class felt that no history of U. W. for the past year could be complete—could even pretend to be a history of the year—without this flag. We almost felt, indeed, that little else was needed; in its stars can be read the greater part of our 1918-19 history.

And may this flag ever be one of the most cherished possessions of our institution. May it ever serve as an inspiration to the students of our beloved University of Wyoming!



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## The Editor's Page

It has fallen to the lot of the Class of Nineteen Hundred and Twenty to chronicle the events of the most momentous year in the history of the University. Fully aware of the magnitude of our task, but with a keen realization of our privilege in having a small part in perpetuating the memories of the year, we have put our best efforts into this book. We have not always been satisfied with our results—we have at times felt grossly inadequate; but if we have succeeded in producing a WYO that will in after years bring back to you some of the thrills, the laughs—yes, and even, in a degree, the heartaches—of this year that has been so full of both the comedy and the tragedy of life, we shall feel that our efforts have been well spent.

To those not connected with the staff who have so willingly given us suggestions and help, and particularly to Olive Fell, whose artistic work has added much to the attractiveness of this book, we wish to express our deepest thanks and appreciation.

The Class of Nineteen Hundred and Twenty herewith presents to you this WYO, in the hope that it may be numbered among your most treasured mementoes of college days.

THE EDITOR.



# Shelby



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The Westgo



## Alma Mater



HERE the Western lights' long shadows  
 Over boundless prairies fling,  
 And the mountain winds are vocal  
 With thy dear name, Wyoming,  
 There it is the Brown and Yellow  
 Floats in loving loyalty,  
 And the college throws its portals  
 Open wide to all men free.

### *Chorus—*

And so our songs we bring,  
 Our Alma Mater sing,  
 To her our hearts shall cling,  
 Shall cling forevermore.

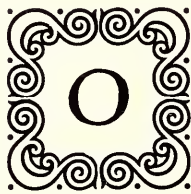
2. Yonder we can see it standing,  
 Circled by the purple hills,  
 While the flaming fire of sunset  
 Every Western window fills;  
 'Tis the College! Ah, we know it!  
 Shrine of many joys and tears,  
 And the rays that light upon it  
 Are prophetic of its years.



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## Our University



OUR University—what is it? What does it mean to us? Can anyone really answer those questions, I wonder? Those two words, *our University*, have such deep significance for every student who has caught the spirit of U. W., such manifold meanings, that it would truly be hard to sum up the aggregate in one concise statement. But this much we know—the University of Wyoming represents opportunity and fellowship to us. On these two words we might base our regard for good old U. W.

The University of Wyoming is small, but is its smallness a disadvantage? Emphatically no, we answer. Because it is small, perhaps, opportunity and fellowship are the greater. One may feel and manifest his individuality in such an institution—he need not think of himself as one very small, inconsequential atom in a huge mass of humanity. He is known wherever he goes on the campus—his individuality is recognized and respected. He expects—and rightly—a certain amount of personal attention from the members of the faculty under whom he works, and from that attention he reaps big profits.

Few are the students in our University who are not active in some form of college activity. And when one investigates, how small a number in large institutions have an opportunity to enter into college affairs. A few are in the activities of such institutions; the great majority are never introduced to that side of college life—a side which, however often considered but a side issue, forms nevertheless a big and important part of college training—a side not to be neglected or forgotten.

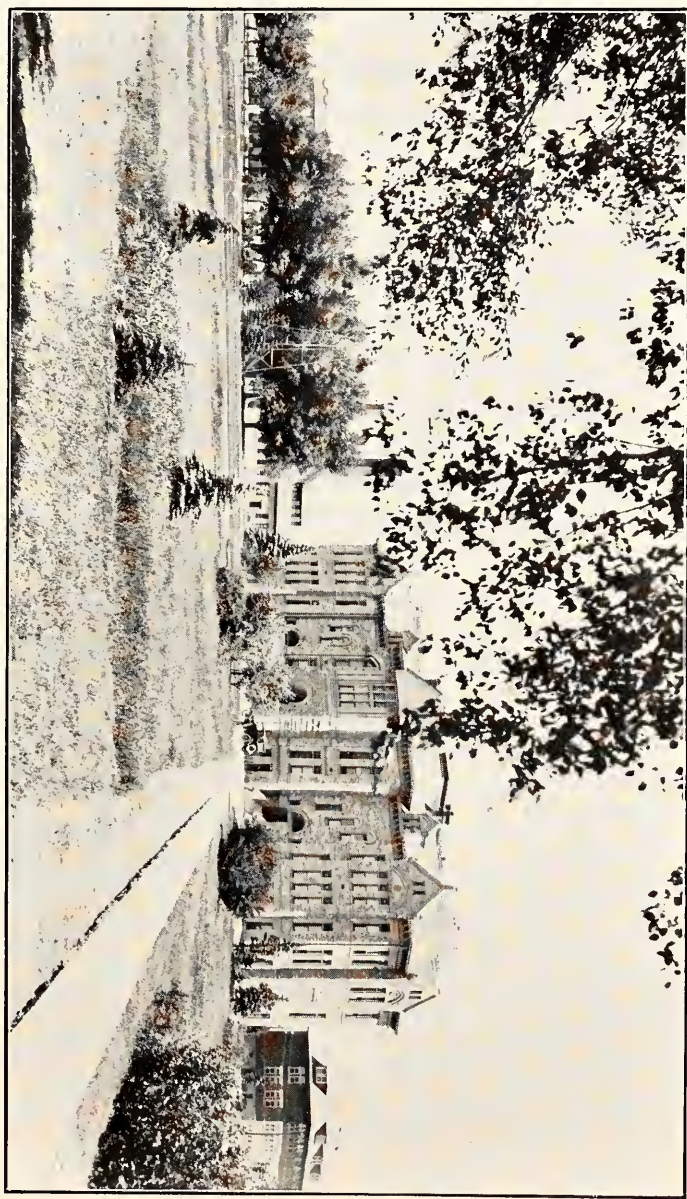
The University of Wyoming fosters a feeling of fellowship to be excelled in no similar institution. It has not grown to that rather unwieldy size where students can go through four years of college without knowing each other or without ever having come in personal contact with their faculty. We are all good friends together—students and faculty. Each is interested and sympathetic with the other—because each knows and understands something of the other's character, his ability, his disappointments, and his aspirations. Instead of the members of a particular sorority or fraternity knowing their own group and no other, they are friends with every student on the campus. We have realized in great measure the true meaning of democracy—that word that is so significant in the world today.

The University of Wyoming offers opportunities for the young man or young woman that are equal to those offered by almost any institution of learning in the country. It is a University to be proud of—and to support with our loyalty and our love. It is *our* University!





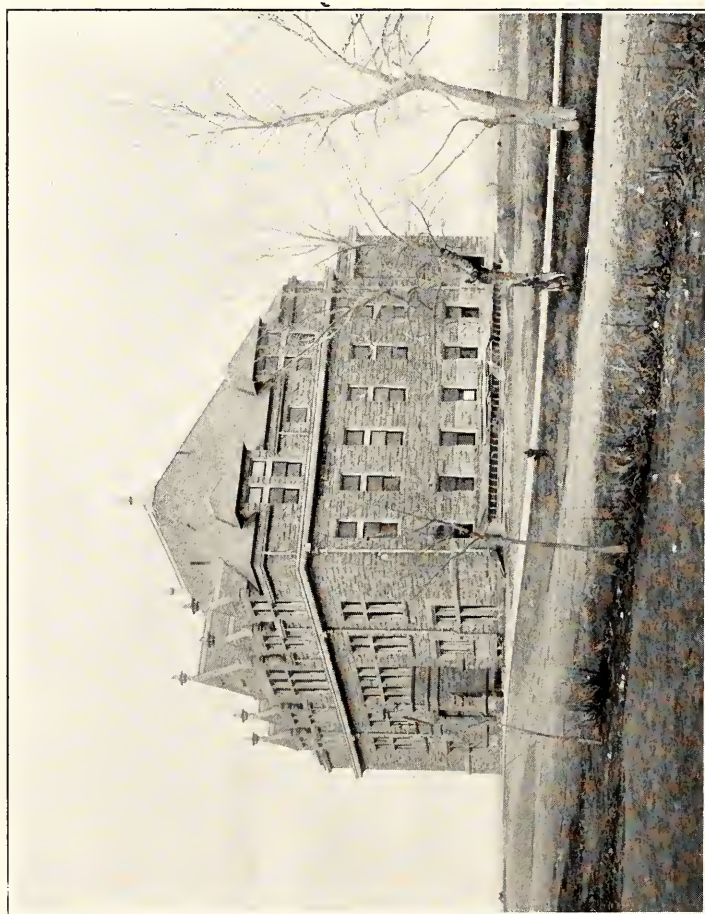
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*Liberal Arts Building*



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*Science Hall*

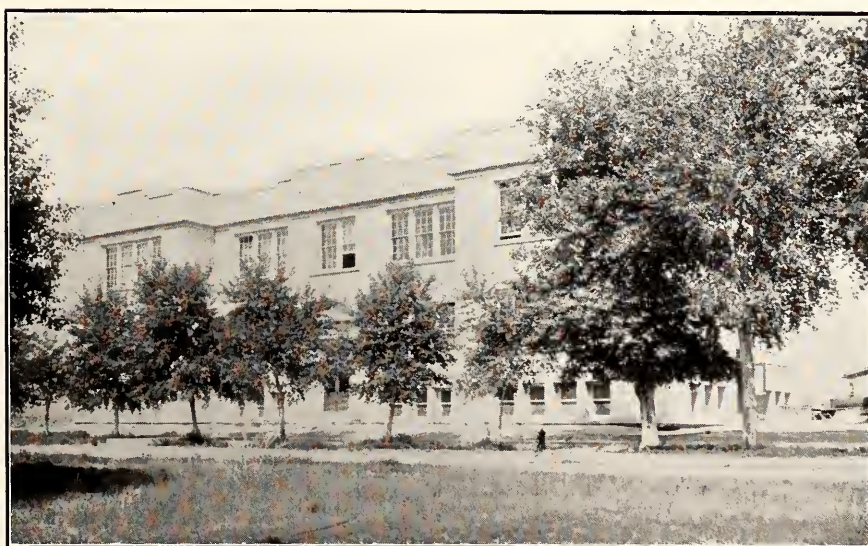




I shall go



*Agricultural Hall*

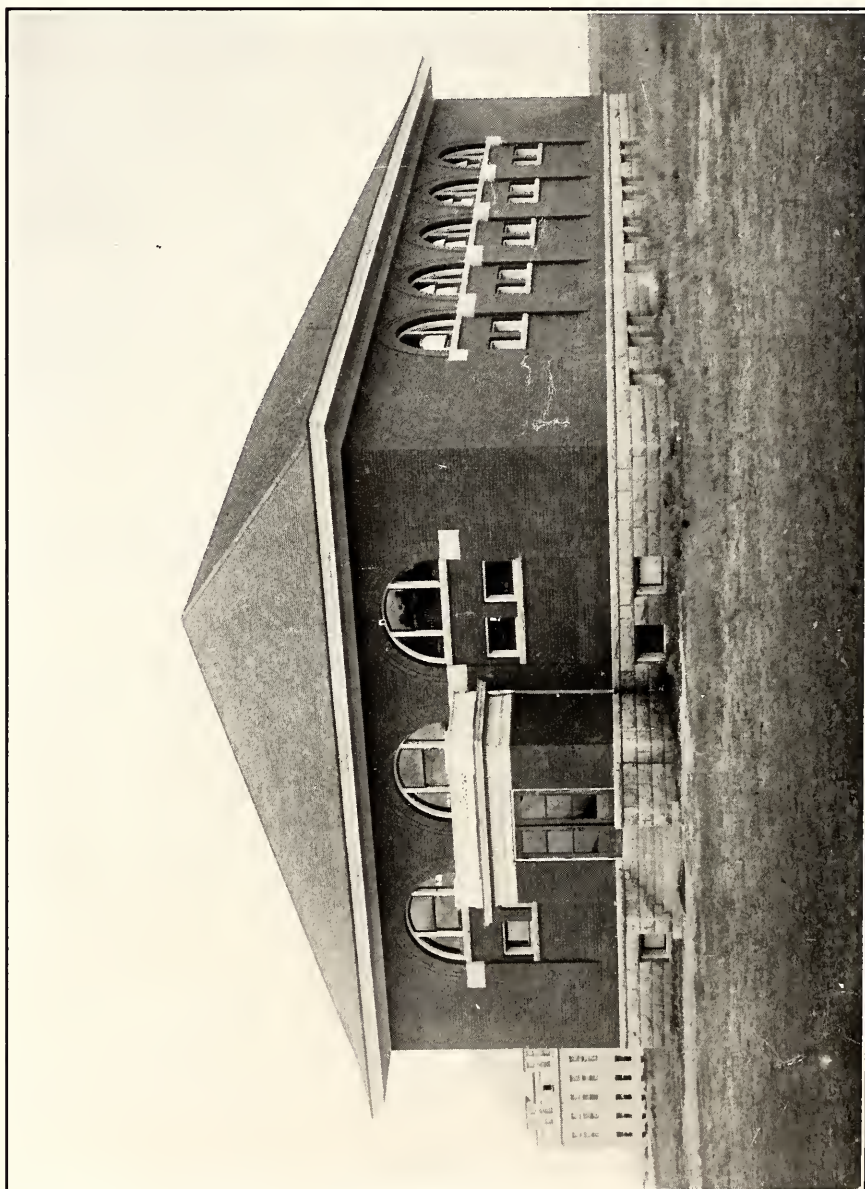


*Normal Building*





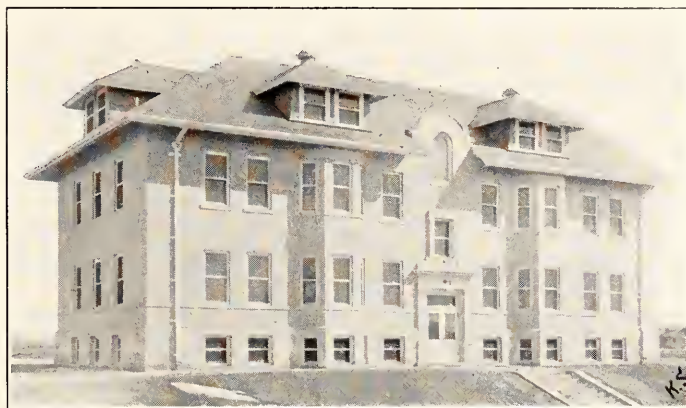
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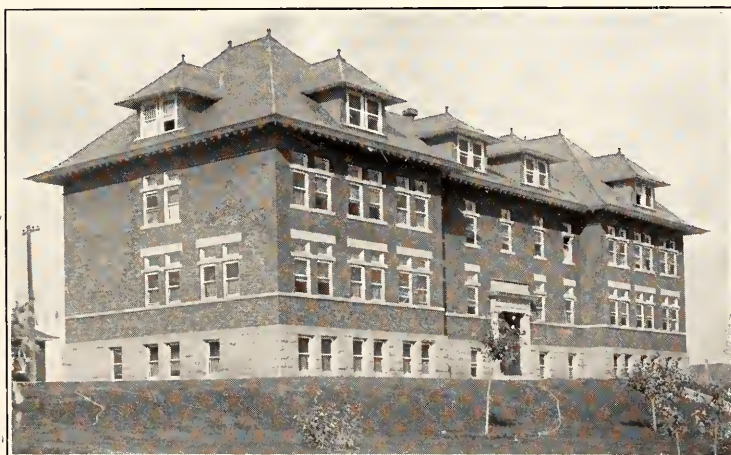
Gymnasium



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*Hoyt Hall*



*Women's Hall*





# Shall go



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THE University of Wyoming opened its doors to students September 6, 1887, and the first university commencement was held in 1891. At that time two students graduated from the University. By 1895 there were something like sixteen alumni. On March 26 of that year they met in the assembly hall, which was at that time in the south end of the first floor in the main building, where the President's office and the University office now are, for the purpose of organizing an alumni association. Article 1, Section 1, of the Constitution, is as follows: "The object of this association shall be the promotion of Univeritsy interests and the affiliation of its graduates."

Each year the association offers a scholarship of one hundred dollars to some deserving student of the University. During each commencement week the Seniors are taken into the association and a banquet is given in their honor by the alumni.





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SENIORS



# The Wego



MARGARET LONGSHORE, II B Φ

*Home Economics*

Just to convince you at the beginning that I'm really quite an important personage on this campus, I'll start by saying I'm President of this illustrious Senior Class. Furthermore, I'm a member of Phi Upsilon Omicron and of the Girls' Glee Club, and I served one year on the Y. W. C. A. Cabinet. There! I think that's quite a satisfactory record, don't you? Then, too, if I do say it myself, I've got a mighty good voice—and Alden told me last night he thought so, too.

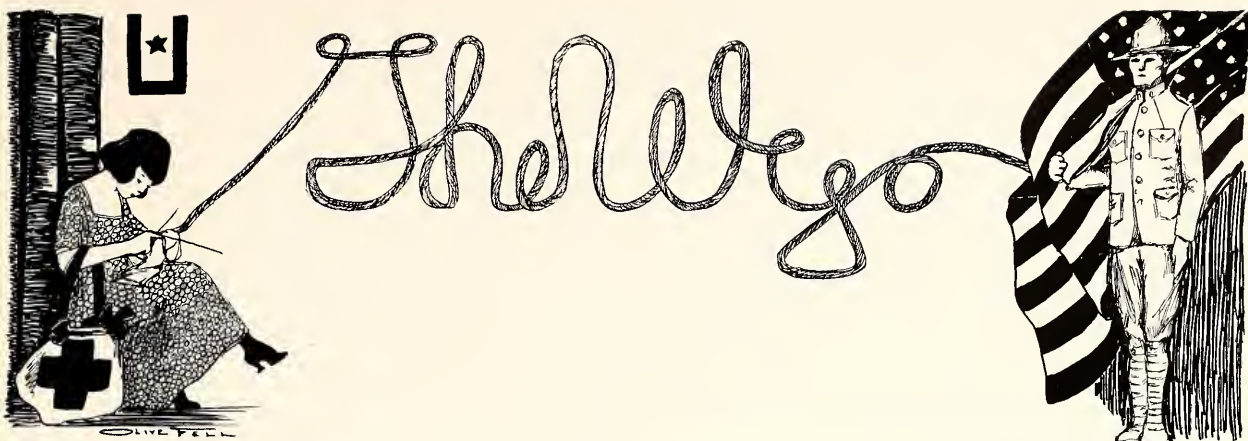
ART G. BURCKERT, Σ A E

*Civil Engineering*

Well, I really haven't much time to tell you about myself right now. Margaret's going to meet me in five minutes at the Normal Building—and in so short a time I couldn't begin to give you an adequate account of my college career. However, I won two of Prexy's honor books in 1918, one in mathematics and one in engineering; I was on the 1919 Annual Staff; and at the present writing I am Vice President of the Senior Class, and a member of Quill Club, the Band, the Orchestra, and Interfraternity Council. Margaret thinks I'm the most important student in the University and—I say it with all modesty—I quite agree with her.







MAUDE AVENT, II B Φ

*Liberal Arts*

To do me the proper justice, this write-up should be Frank, Long, and full of Avents. However—oh, there's the telephone! Hello—I'll call her—Hazel Spen—cer!! Waned!! To continue—I hold the responsible office of Midan of Quill Club—I balanced up the books this morning and found that we have at present the astounding sum of seven cents in the treasury. The responsibility of this office is really overwhelming! Last year I was a member of THE WYO Staff. Of course, you all know the most important thing about me—the fact that I wear an  $\Sigma$  A E pin. And Frank is hunting for a suitable lot today.



SARA BAISINGER

*Liberal Arts*

I really haven't the time to write this up, you know. My first duty, of course, is to my studies, and I find that they absorb my entire time. I think I am without a doubt the most conscientious student in the University—don't you? But you must excuse me now—I must finish my paper for Literary Aesthetics on "The Kinaesthetic Element in Endophasia and Auditory Hallucination".





# Shelleygo



KATHERINE CLOOS, Δ Δ Δ

*Liberal Arts*

I may be small, but I just guess I can hold down pretty big jobs! Of course, you all know I was President of Y. W. C. A. this year, and everybody says I made a good one. And that's not all—I'm a member of the Orchestra—you know I play the violin awfully well—and I represent Tri Delta in the Interfraternity Council. Add to the foregoing that last year I won honor books in Greek and Latin and in Music, and you will begin to realize how big a place I fill in this University, even if I am small. To be perfectly truthful, I can't quite figure out how they're going to get along without me here next year—can you?

EDITH PETERS, Δ Δ Δ

*Home Economics*

Of course, my most distinguishing characteristic is my quiet dignity and self-possession. Red said in his last letter that he was sure I must make an ideal Senior, and I wrote back and told him that, as usual, he was quite right. As to my greatest achievement—I need only refer you to the 1919 WYO., of which I was the Editor. Besides that office, which I filled with much credit to myself and my class, I won an honor book in Chemistry in '16, was elected Secretary of A. S. U. W. last year, and am a member of Panhellenic and Phi Upsilon.





# Shelleygo



JENNIE AYRES, K Δ

## *Home Economics*

I've just been talking over this write-up with Charlie and he says—oh, I forgot! I promised I wouldn't mention him. But Charlie was awfully glad I was elected Vice President of A. S. U. W., because—well, you know he's President. I was a member of the Annual Staff last year, and this year I'm a member of Interfraternity Council. Oh, yes, and I belong to Phi Upsilon Omicron, too. I'd much rather talk about Charlie than myself, though—don't you think he's just the nicest boy you know? Which reminds me—I forgot to call your attention to the fact that I am enrolled in the Home Economics course—oh, Charlie, and I have the most wonderful plans!



EDITH FESSENDEN

## *Liberal Arts*

I have one great and overpowering ambition in life—to grow more and more like Dr. Hebard as the years go by. She is, and has been throughout my college life, the ideal which I have held up before me, and I have taken every subject she teaches in college. I am one of the most faithful members of the Camp Fire Girls here, and am the guardian of the seventh grade girls' camp.



# I should go



LEOTI PATRICK, Δ Δ Δ

*Home Economics*

I am quite disappointed with the world—one never knows what may happen. Here I've spent the very best years of my life in the Home Economics Department learning how to cook and keep house, and now Billie and I have decided that we weren't meant for each other, and my preparation has been for nothing more romantic than to teach school. This is rather beside the point, however. In regard to my University career—believing that actions speak louder than words, I have always talked little, but accomplished much, and I know that the University will miss me much next year. I am a very faithful member of Phi Upsilon Omicron.

LOUISE LARSH

*Liberal Arts*

I came to the University for the first time this fall, and already I have won for myself a most important place in University life. There are three things that have contributed to my fame particularly—my musical talent, my dramatic ability—and Bobbie. I certainly did enjoy those love scenes with Murray in "The Merchant Gentleman", even though Bobbie did get rather jealous. Everybody likes to tease me about that affair on the bleachers—but gee! I don't mind. We enjoyed it immensely.







# The Wyo



WRIGHT L. HESS

*Agriculture*

Of course, everybody knows that my specialty is Agriculture, and that I served as President of the Ag. Club the first two quarters of this year. In 1917 I won an honor book in Veterinary Science and in 1918 in Agronomy. Last year I served my class efficiently as a member of THE WYO Staff. My hobby is photography. I firmly believe that nothing affords one so much pleasure as a kodak. I sometimes even yet hesitate between the choice of agriculture and photography as a life profession. What would you advise?



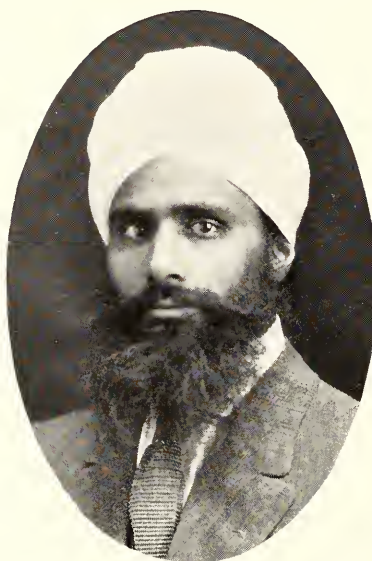
RUTH NASH, Δ Δ Δ

*Home Economics*

Have you noticed how happy I've been lately? I really shouldn't say anything about it, I 'spose, but you know, Joe's back, and—well, anyway, I've got a perfect right to be happy! You see how wise I was to take the Home Economics course. I always did believe in preparedness. Merely as a side issue, before I forget it, I might mention that I'm a member of Phi Upsilon Omicron. By the way, did you ever notice that cute little brown bungalow down on ——— Street? Joe says—er, it's sort o' windy today, isn't it?



# Shelleygo



RAJENDRA SINGH

*Liberal Arts*

Yes, I came a long, long way to study at the University of Wyoming. The fact of the matter is, I heard about this famous institution way over in Hindustan and determined that I should waste no time in coming here. Of course, everybody knows me by my turban—it's really very becoming, I think, don't you? And more than one fair Wyoming co-ed has been entranced by my soft, dreamy eyes. Be that as it may, however, I am very serious in my purpose here, and do not intend to be led astray by the snares of any of these Western girls. My sole interest at present is in political science and history.

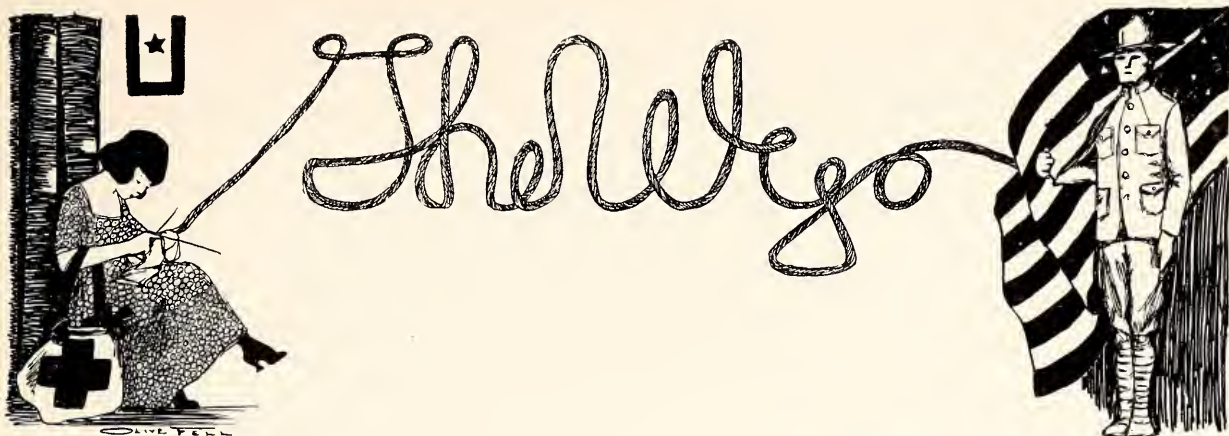
DELLA CROSBIE LANDIS, K Δ

*Education*

Yes, I'm the bride of the Senior Class. We weren't going to tell folks about it at first, but they just naturally got inquisitive and found it out. Anyway, not very many girls manage to get a B. A. and an MRS. the same year, do they? I would like to tell you the joys of married life, but I'm so busy between going to school and looking after my husband, that I just haven't the time.







JANE NINDE

*Liberal Arts*

Of course, it's generally conceded that I'm one of the best pianists on the campus—which concession only goes to show that U. W. people are pretty apt to know a good thing when they see it. Let me remind you also that I made a most charming French Countess in "The Merchant Gentleman". Personally, I don't think it's much wonder Paul enjoyed making love to me. To convince you still further of my talent and ability, I am a member of the Girls' Glee Club and this year was initiated into Quill Club—and speaking of clubs, I have distinguished myself by my artistic rendering of "Smiles" on the bass viol in the Mandolin Club.



AGNES AVENT, Π Β Φ

*Home Economics*

Really, you know, if one does justice to Fussology in college and experiments with the variety of specimens required for a comprehensive course, there isn't much time left for the less important subjects. At any rate, I certainly feel well satisfied with the course I've taken—a major in Fussology and minors in Boyology and Jazzology. My spare time I have spent with lighter work, such as serving on the 1919 Annual Staff, in Interfraternity Council and Panhellenic, and as Student Assistant in Research Chemistry. These last are, however, mere details. I might say, in closing, that my research work in Fussology has done much to broaden the scope of this particular science and to clear up certain details in regard to it.







# Shelleygo



AMY MATHESON, K Δ

*Liberal Arts*

I really haven't the courage to try to talk about myself right now. I just got a letter from Cecil—of course, you know who Cecil is; at least, you've seen the diamond I wear—and he says he doesn't know when he'll be sent back to the States. I'd like to know who would want to talk after receiving such news as that! But then—I have shown my versatility in college by taking work in about every course offered except Agriculture and Engineering. I firmly believe in having a general education. Freshmen would do well to think seriously about this. At present I represent Kappa Delta in Panhellenic. But you must excuse me now, while I peruse Cecil's letter once more.

MARY OSMOND, Δ Δ Δ

*Liberal Arts*

Denny and I have wondered and wondered about just what we ought to say in this. You see, there is so much one might tell, but there is much truth in the old saying that "Wisdom is the better part of virtue", and it really pays to be wise in the choice of facts to disclose to the uncharitable public. At least, that's what Denny says, and he knows an awful lot. He said it would be all right, though, to tell you that I was a member of THE WYO Staff last year and am this year on The Student Staff. My greatest achievement, however, since entering this University, is the remarkable literary production by which I secured entrance to Quill Club. "Cupid in the Trenches" is the name of it—judge for yourself of the thrills contained in a story bearing such a name.





CARRIE HITCHCOCK, Π Β Φ

*Liberal Arts*

Yes, here's another Hitchcock. And I'm not the last of 'em, either. There's still one more to come. I'm just as lively and just as musical—and almost as nutty—as all the rest of the tribe. I fear when the Hitchcocks finally run out, the old University will have to shut up shop. They've come to be an established part of the institution—especially of its musical organizations. I have upheld the reputation of my family by being an accomplished pianist and a member of the Glee Club and the Mandolin Club.



DORTHA SMITH

*Liberal Arts*

A la Bobbie Burns, I haven't much to say, except that—sh-h-h—I'm engaged! I'm also student assistant in Chemistry. Aside from these two things, my chief claim to fame lies in the fact that I distinguished myself in the "standing up" exercises given at the joint Y. M. C. A.-Y. W. C. A. meeting some time ago. Really, you know I've been the envy of the girls ever since for my proficiency in rolling my eyes! Of course, though, I'd had practice. Witness the diamond on the third finger of my left hand.







# Shelleygo



MERTON WILLER

*Education*

As a matter of self-protection, I'd like to remind the girls once more that, though young and handsome, I'm a married man. I can appreciate how much disappointment this statement will bring to some of you, but I think it only fair to you and to myself—to say nothing of my wife—to be perfectly frank in this matter. My extreme dignity—one of my most prominent characteristics—results from the fact that I am now serving as an instructor in the University High School. My greatest delight in life is working out complicated mathematical equations. You see, besides being young and handsome and married and dignified—I have brains! Really, a rare combination, n'est-ce pas?

RUTH SWANSON, II B Φ

*Liberal Arts*

He's coming home soon! "Who?" you ask? Why, Gregg, of course. Who did you think? You know, he's the nicest man in the whole world, and when he comes back we're—there, I almost told! But, anyway, he's coming home! But if I must talk about more prosaic things—I served one year on The Student Staff and was a member of the 1916 Wyo Staff. I am also a member of Quill Club. I have only one hobby beside Gregg—catching bugs and doing all sorts of queer things with 'em in the bug lab.—Dr. Scott's lab., you know. It's heaps of fun—you ought to try it.







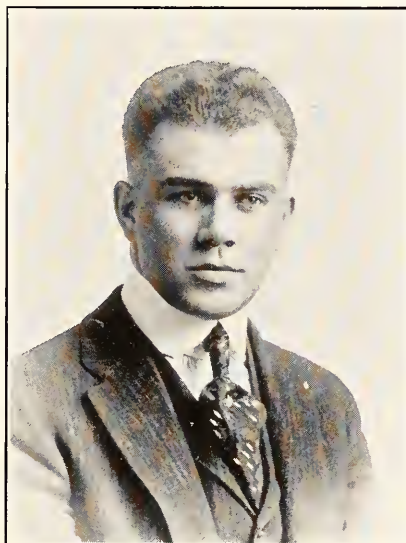
# Shelleygo



LLOYD BUCHANAN, A T Ω

*Liberal Arts*

Oh, hello, everybody! Yep, it's just me—Buck. Aren't used to seein' me called Lloyd, are you? It really is my name, though. Say, have you ever heard about all the things I've done in the University? I don't know what they'll do when I leave—gosh darned if I do! I'm about the best athlete hereabouts—played on the varsity football team in '16 and '17 and on the basketball team in '17 and '18. I was a peach of an A. S. U. W. Manager in '17-'18, and contributed my noble efforts to make the 1919 Wyo a success. I'm a Major in the Cadet Corps now and a member of Interfraternity Council. And, say—I sure do like to fuss!



EMILY ANDERSON, K Δ

*Home Economics*

I'm always so busy that I don't have much time to talk about myself. I prefer to accomplish things and let someone else do the talking. I was Associate Editor of the Annual last year and performed my work in my usual conscientious and able way. I am also a member of Phi Upsilon Omicron. I firmly believe that people should go to college to work, not to fritter away their time fussing and dancing and strolling. Such frivolous affairs have no rightful place in college circles. Throughout my college course I have followed out my very sensible doctrines unflinchingly.



# The Upsilon



BERTHA WHITE, Π Β Φ

## *Liberal Arts*

You know, someone told me one time—don't repeat it, though, will you?—that I have the most expressive eyes he ever saw. But to tell you of my history—I graduated from the Normal Department at this University in 1913, and then taught school for a time; but I just couldn't stay away from U. W. very long, so I came back this year to finish up. I was Secretary-Treasurer of my class in '11 and a member of the Mandolin Club and on The Student Staff in '12. And last, but not least, in my history—I have the seat of honor next to—well, next to an awfully nice Ag. prof. at the Commons. There are advantages in eating at the Commons—even though we do have corned beef and cabbage frequently.



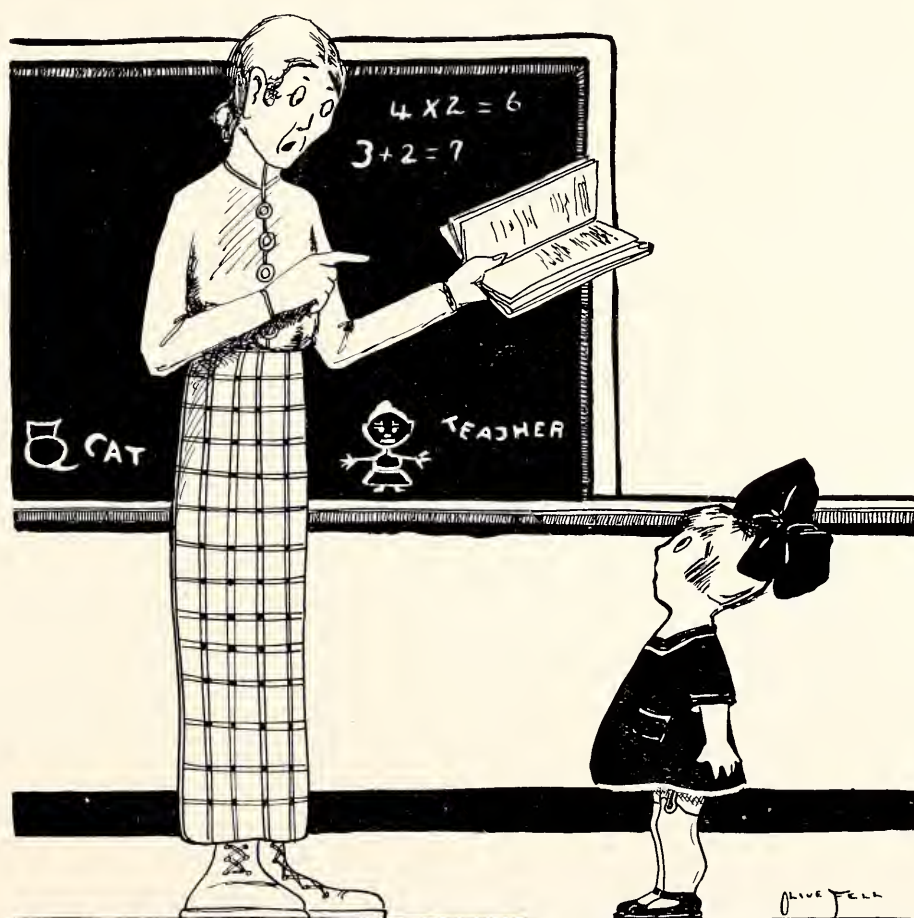
MORNA WOOD

## *Education*

Despite the fact that I have been sadly troubled and disturbed at times by the inmates of Women's Hall, I have managed to get my degree and win some honors besides. I won an honor book in history one year and another year I was awarded the Agnes Mathilda Wergeland Scholarship in History. In closing, let me remind you that much respect is due me from the fact that I was recently a member of the Wyoming State Legislature. I am a suffragist, but let me assure you, not a suffragette.







SENIOR NORMALS





NORAH BANNER

To teach school is my chief ambition,  
Until Sam gets a good position.  
Then it will surely be my mission  
To marry Sam, with Dad's permission.

MEREDITH LANGHELDT

Yes, I've prepared myself to teach.  
At handling infants I'm a peach.  
My motto is, "To kids don't preach—  
Just spank 'em till you make 'em screech."





ETHEL ANDREWS

I'll just tell you on the square,  
 There are advantages in red hair;  
 It's pretty apt the boys to scare,  
 So that wild pranks they never dare.



MILDRED BOLLIN

I teach 'em two and two make six,  
 And many other such like tricks,  
 And those that're stupid I sure do fix;  
 On them I use my assorted sticks.



# Shelleygo



MARGARET SOWERS

I never let the kids chew gum  
Unless they promise to give me some.  
And when at the board they do a sum,  
I never allow them to be dumb.

MILDRED JOHNSON

To the class I frequently give a test;  
Then I sit and tat for my cedar hope-chest.  
Of many good ways I think it the best,  
For near to the end must be Heinie's long  
quest.







Shelleygo



OPAL CRAWFORD

A teacher good am I, be sure,  
And by my winning smiles the bad boys lure.  
There's nothing I do feel that's truer  
Than that smileless teachers should be fewer.



Shelleygo

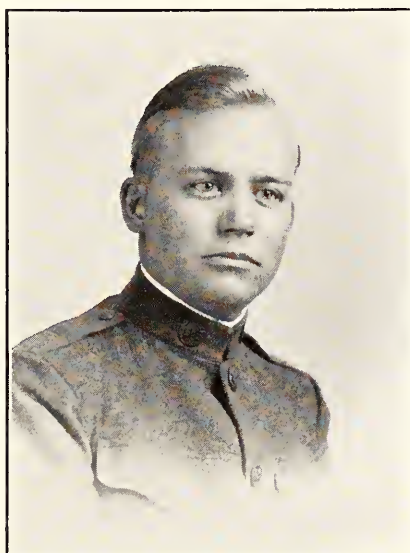


JUNIORS



LEO D. ANDERSON

To learn to dance was Dewey's aim—  
 He took two lessons, so I heard.  
 The first one made the poor boy lame,  
 And since the second he's ne'er stirred.



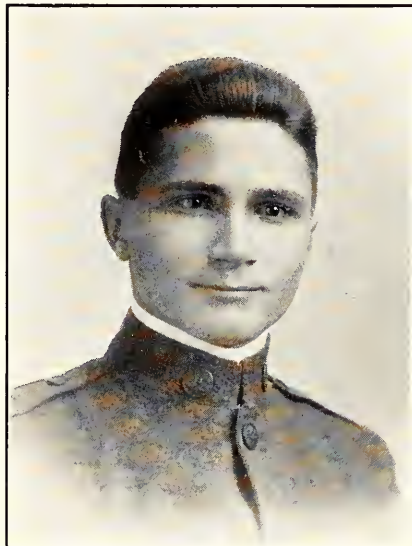
ANNE COUGHLIN

Anne for music has an ear,  
 And Chuck, alas! has none.  
 But nevertheless you need not fear,  
 For she from him will never run.





# Shorewego



CHARLES COOLIDGE

Chuck is the Y's most lusty talker;  
 He is the Quill's most hearty eater;  
 At work, tho', he's sometimes a balker.  
 But say—than any girl he thinks Anne's  
 sweeter.

HELEN GAENSSLEN

Down in her record book writeth our Helen  
 (During the Junior Class meetings so tense)  
 The weighty discussions and all of Chuck's  
 yellin'  
 And how Betty Beck owes the Juniors five  
 cents.





# I'll go



## ROBERT BURNS

Bobbie is a football star,  
Plays basketball as well;  
And now we put him on a par  
With any Uni fusser swell.



## VIRGINIA MILLER

Virginia's erstwhile twinkling eyes  
Her masterpiece behold.  
And then anon she wearily sighs,  
"Oh, if its history should be told!"



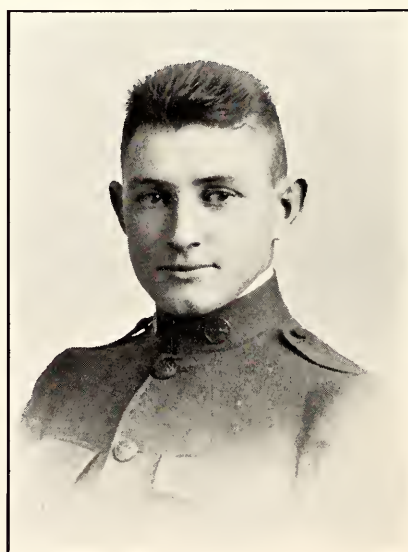
# Shelleygo



GLENDON LAIRD

Our Scottie is a charming lad,  
With manners quite unique;  
But he is apt to look most sad,  
If you of Hollidays should speak.

WILLIAM PENLAND  
Billie's aim in life, I'm told,  
Is to learn the art of fussing.  
His roomy says to be more bold,  
And always keep them guessing.





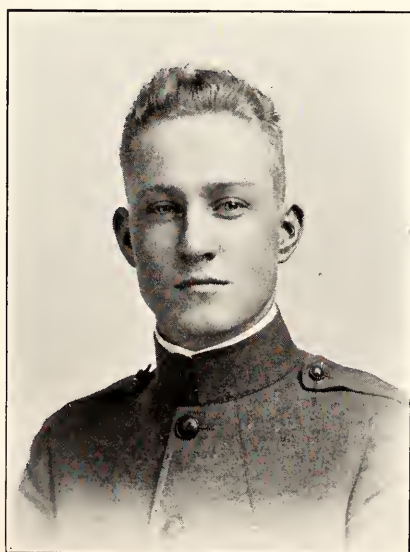


# Shelleygo



## ROGER COTTLE

Roger without his cigarette—  
 Could anything be sadder?  
 We haven't found the answer yet,  
 Unless 'tis Nettie without her letter.



## CHARLIE YOUNG

Charlie is a favorite goat,  
 Although a president he;  
 And when a paper for Quill he wrote,  
 He swore 'twas all for Jennie.



# Shorelygo



TED OLSON

And now here's Ted, the literary fan,  
His greatest work, the Yellow Student;  
Which duly printed, Ted sure ran,  
For its remarks were hardly prudent.

NETTIE POTTS

My name, you see, is Nettie Potts;  
I got the ads. for this here book.  
To do it sure took nerve—just lots,  
But as to my success—well, just look.





# Shelleygo



## LESLIE CRAWFORD

Les thinks Isabelle's some prize;  
 He likes the way she acts and talks and  
 looks;  
 He likes her great big, dreamy eyes;  
 He thinks she beats all heroines in books.



## VALENTIN DELAPENA

Oh, here's a Junior, Mr. Delapena—  
 He is, forsooth, a Filipino;  
 For dinner he does eat the beana,  
 And for supper, so they say, a wiena.





# Shelleygo



NORMA FISHER

There may be Fishers and Fishers, 'tis true;  
 The Juniors recognize that, they say,  
 But they think ne'ertheless there are only a  
 few  
 As cheerful and nice as Norma so gay.



BETTY BECK

If as you stroll some day in the hall,  
 "Well, you poor potato", you hear a girl  
 say,  
 'Tis sure Betty Beck making some lad fall,  
 With her picturesque words and her pic-  
 turesque way.

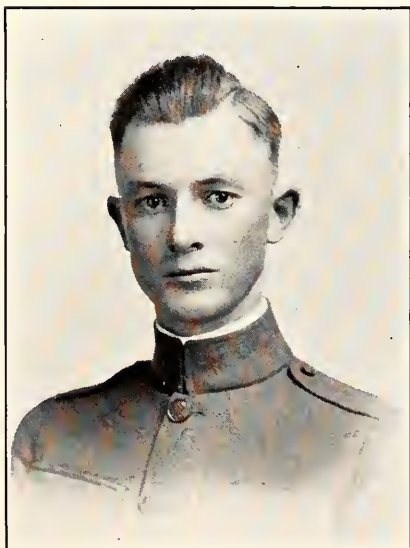
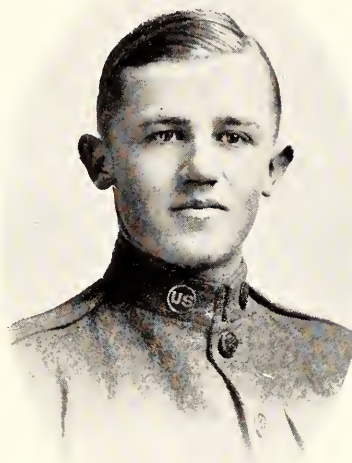


# He'll go



## ARTHUR DENNISON

Denny has one chief desire in life,  
And that—a pretty girl to marry;  
In other words he wants a wife,  
And happily he'll choose Mary.



## ALDEN AVENT

And here, it seems, is Spike;  
Another, I guess, of the Avent tribe.  
"Don't tell what you know, for the love of  
Mike",  
Said Spike to me, and gave me a bribe.



# Ish We go



MARGUERITE MAU

If ever you want to know just how  
To cook or sew or quiet be,  
Just talk some day with Marguerite Mau—  
In said occupations she's ne'er at sea.



ISABELLE WHELAN

Of dates Ish always has a bunch.  
She's very popular, you see.  
We always have a sort o' hunch  
That she'll get anyway two or three.





# I should go



## ARTHUR FOSTER

We have a knocker in our class,  
Although we surely hate to say so.  
'Tis truly hard to confess, alas,  
But—Foster's his name, if you must know.



## HAZEL SPENCER

Now here's a girl named Spencer,  
About this girl we know a heap,  
But it won't pass the censor,  
And so our secrets we must keep.



# Shelleygo

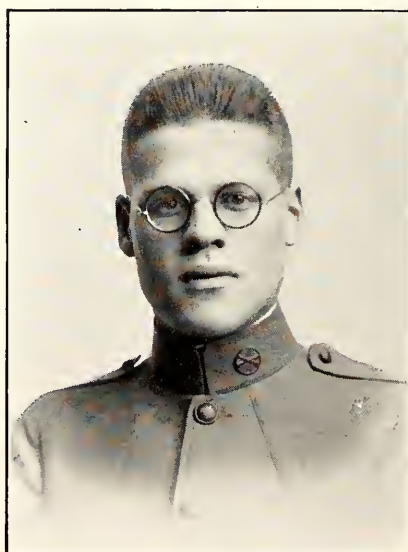


GLADYS HASBROUCK

Did you ever hear as you strolled along,  
A high, clear voice say, "Oh, my hat!"?  
You may be sure this is not wrong—  
It's always Hassie who says that.

RALPH E. McWHINNIE

Mac is the Gamma Theta's ruling man;  
He is, they say, a brilliant student;  
He's also noted as a Y. M. fan—  
I could tell more, but it seems imprudent.





# Shelleygo



## LOUIS KRUEGER

Now as to Louie Krueger,  
Though we do hate to say so,  
Our information is quite meager—  
(He paid us well to say so).



## NORAH BANNER

Norah has most wondrous hair;  
She comes from Casper town;  
She and Sam make a pretty good pair;  
On these three facts rests her renown.





# I'll be go



MEREDITH LANGHELDT

For Lollie's talent, see our jokes;  
 She got them for us, every one.  
 Although the victims tried to bribe and coax,  
 She said, "I'll print 'em—then I'll run."

ALBERT DAY

Did Albert ever tell you of the time  
 When he his picture missed?  
 He offered as reward a dime  
 To those who'd in the search assist.





Shelleygo



SOPHOMORES



## THE SOPHOMORE CLASS

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Colors: Black and Gold

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### OFFICERS

President.....Michael M. Wind  
 Vice President .....Fredonia Huff  
 Secretary-Treasurer .....Robert Ingham

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### CLASS ROLL

Robert H. Allen	Archie C. Heigert
Ethel M. Andrews	J. Harold Hicks
Helen M. Banner	Fredonia Huff
Dorothy Bergquist	Robert Ingham
Mrs. Mildred Bollin	Mildred Johnson
Fritz Burckert	Dora Joslin
Glen S. Burton	Frederick W. Layman
Richard H. Butler	Martha Marquis
Mary Clifford	Pearl A. Morgan
Charles T. Cook	Harry W. Sheldon
Opal Crawford	Milward Simpson
Edward Deming	Albert M. Smith
Dorothy Goodrich	Lawrence Smith
Glen Hartman	Michael M. Wind



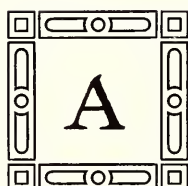
# Shelby





## Sophomore Class

TWENTY-ONE!!!



ANOTHER year has rolled around and twenty-one is still on the job with as much enthusiasm, interest, and loyalty as any class may have. In the fall all college activities were broken in upon by quarantine and other unusual conditions, but immediately after Christmas the class organized and has been, since that time, a wide-awake force in the school. Was not our Hard Times dance a success? No one ever had a better time anywhere! And now let us confide a great secret: This year we are going to start something new—a Sophomore Formal to be given in May.

Our class has won some honors, besides having many good times. The boys put up a good fight in the class series in basketball. We have members in Quill Club, in Y. W. C. A. and Y. M. C. A. offices, and in the casts of both Y. W. C. A. and A. S. U. W. plays.

We trust that the black and gold may continue to bring honor to our school, and that all may recognize a special amount of loyalty, enthusiasm, and originality in the class of Twenty-one.



Shelleygo



FRESHMEN





# The Yugo



## THE FRESHMAN CLASS

Colors: Yale Blue and White

### OFFICERS

President.....Carl R. Simmons  
 Vice President.....Ethel Nimmo  
 Secretary-Treasurer .....James L. Carroll

### CLASS ROLL

Alers, Perry A.  
 Anderson, Arthur L.  
 Appleby, J. Hardy  
 Argue, Ralph R.  
 Avent, Harriett M.  
 Bailey, Rose  
 Baker, James M.  
 Baker, Loring L.  
 Barker, Everett D.  
 Bath, Gerald T.  
 Baxter, Marion L.  
 Berger, Clyde V.  
 Bergquist, Wilbur A.  
 Billings, Harper H.  
 Birchby, William H.  
 Blenkarn, William O.  
 Breisch, Susan M.  
 Bristol, Wm. M.  
 Bronson, Myron J.  
 Brown, Cecil E.  
 Bryan, Deane H.  
 Butler, John A.  
 Call, Ira E.  
 Campbell, Otto D.  
 Carleson, Harry E.  
 Carlstrum, Alfred E.

Carmody, Ellen  
 Carroll, James L.  
 Carpenter, Henry T.  
 Cline, Geo. E.  
 Cloos, Mabel  
 Colley, Chas. R.  
 Colley, Robert E.  
 Coughlin, Louis E.  
 Crall, Donald  
 Crippa, Edward  
 Crompton, Laura  
 Curry, Harold  
 Curry, Oliver B.  
 Dankowski, John  
 Darling, Ben C.  
 Davis, Mrs. Walter F.  
 Day, Bessie G.  
 Downey, Erma  
 Eager, Leslie H.  
 Eckerson, Hugh D.  
 Edelman, Wm. H., Jr.  
 Ekstrom, Agnes  
 Ekstrom, Sylva  
 Ellis, Earl C.  
 English, Mary B.  
 Essert, Arthur G.



# Shelleygo



Essert, Paul L.	Juel, Paul
Ewoldsen, Archie	Junk, Walter E.
Facinelli, Joseph T.	Kent, Mary
Facinelli, Thos. P.	Kerns, John W.
Farrar, Wallace B.	Kilgore, James F.
Fell, William W.	King, Lois H.
Feris, Frances	Kissick, Robert L.
Fitch, Edwin H.	Klein, Murray S.
Fletcher, Carlisle M.	Klindt, Ada G.
Folger, Alfred M.	Koons, Mrs. May
Foltz, Irl O.	Kutcher, Walter S.
Freeman, Annie	Lackey, William G.
Freeman, Gladwyn C.	Lamb, Norris
George, Edward D.	Lannen, Effie
Gibbs, Leo R.	La Pash, Edith
Gibbs, Lewis M.	Larsen, Ernest V.
Gilbert, Charles H.	Larson, Lillian
Gill, William A.	Larson, Louise
Glenn, Mildred	Larson, Melvin L.
Godfrey, Ernest B.	Larson, Raymond
Goto, S. J.	Lauder, Arthur H.
Goodrich, Arlo S.	Laughlin, Alton E.
Goodrich, Leon C.	Lawler, Joseph P.
Goodrich, Marion W.	Lewis, Raymond E.
Gould, Hugh R.	Luoma, Gust H.
Gray, Kenneth E.	McDougall, Janette
Grobon, John M.	McKaig, Nelson
Hasselquist, Steward M.	McKay, Harold A.
Hardin, Betha M.	McNeese, Charles A.
Hathaway, Edwin	Magor, John L.
Hench, Samuel M.	Maier, Jos. A.
Hill, Gilbert H.	Mann, Homer C.
Hitchcock, Dorothy	Mathews, Rena
Hitschew, Stella	Matson, Vestor
Hoffman, Chas. E.	Mau, William F.
Hon, Hector M.	Maynard, Mary E.
Huntzinger, Homer O.	Mechling, John Y.
Jensen, Walter	Menghini, Emmett
Johnson, Carl	Michelson, Arthur
Johnston, William D.	Miller, Barthol F.
Josimovich, Nicholas	Moore, Walter C.
Juel, Alice	Morgan, Clarence D.



# Shelleygo

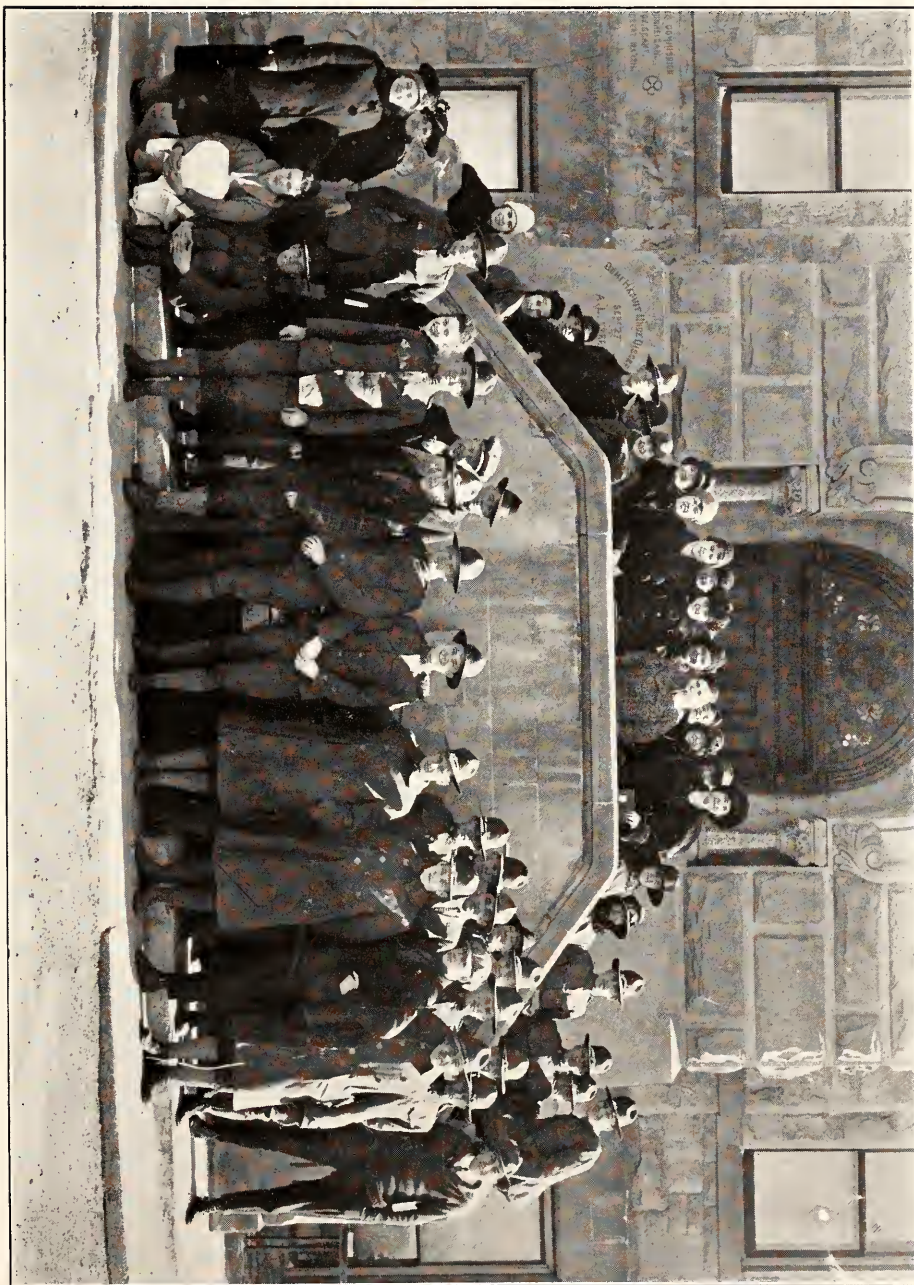


Morris, Gordon G.  
 Morrow, John, Jr.  
 Masteller, Mary  
 Moulding, Lawrence L.  
 Mulholland, Walter L.  
 Mullin, B. Frank  
 Murphy, Edmund H.  
 Murphy, Mary H.  
 Neary, Frances C.  
 Neff, Samuel S.  
 Newlin, Ira V.  
 Nice, Katherine  
 Nimmo, Ethel  
 North, Harold L.  
 Olson, Arnold C.  
 Orr, Estine  
 Palmer, Julia  
 Pearson, Roy H.  
 Pendray, Edward  
 Perry, Iver  
 Peterson, Oscar E.  
 Peterson, Paul R.  
 Peterson, Samuel R.  
 Phelps, Mary E.  
 Pierce, Robert B.  
 Potter, Thomas B.  
 Quick, Harold  
 Quick, Marion K.  
 Reinsch, Anna  
 Rhoades, Wm. R.  
 Robbins, John C.  
 Robinson, Jane  
 Rohr, Grant E.  
 Rowan, Edna C.  
 Rue, Clarence A.  
 Russell, Maurine E.  
 Savage, Frances  
 Schepp, Aimee  
 Schlosser, Paula  
 Scholl, Ular C.  
 Schmidt, Pauline  
 Schwab, Roscoe C.

Shikany, James N.  
 Showalter, Elizabeth  
 Silburn, Elmer E.  
 Simmons, Carl R.  
 Small, Herbert E.  
 Smith, Eba M.  
 Smith, W. Gregory  
 Smyth, Hugh R.  
 Sneddon, William P.  
 Snively, Hugh K.  
 Snyder, Wellington H.  
 Snyder, Veda I.  
 Soden, Ethel  
 Soderstrom, Anna C.  
 Seward, Clarence  
 Spracklen, Leonard L.  
 Spracklen, Wesley F.  
 Stager, Andrew J.  
 Stevens, Wilmer E.  
 Stewart, Shelloc M.  
 Stout, Paul A.  
 Strauss, Carrie V.  
 Streed, Lloyd L.  
 Talbot, S. Gifford  
 Tatge, Lester L.  
 Taylor, Horace A.  
 Utzinger, William  
 Von Pawel, Lorraine  
 Walsh, John R.  
 Warren, James S.  
 Wataha, John J.  
 Watson, Judson P.  
 Weaver, Ruth  
 Weintz, John M.  
 Whalen, Albert M.  
 Whelan, Anne  
 Wilson, Earl T.  
 Wood, Iris  
 Woolston, Harley R.  
 Wren, Margaret  
 Zimmerman, George E.

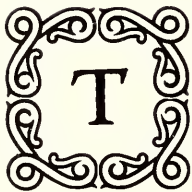


Shelleygo





## The Freshman Class

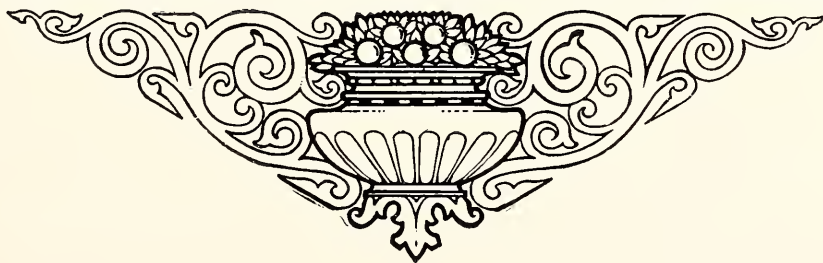


THE Class of '22 has undoubtedly left an impression (especially with the Sophomores) that will long be remembered. Due to the S. A. T. C., the Freshman Class has been the largest since the University was founded. The tradition of whitewashing the "W" has been kept up, and many say that the "W" shows up better than at any time heretofore. Had there been any football this year we are certain that a number of Frosh would have made the team. As nearly all remember, the Freshman Class won the interclass basketball series and was represented on the varsity team by two star players. We only hope that the class will take a still greater part in the school activities during following years.



## Colleges & Departments

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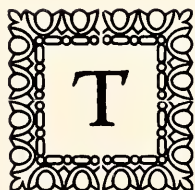
LIBERAL ARTS



# Shelbygo



*Dr. Aven Nelson, President*



THE College of Liberal Arts is the nucleus about which have grown the other colleges and departments in the University. It is becoming a more and more accepted idea that specialized work is important, but along with this idea has come another—that to be in a position to choose one's specialized work and in order to have a broad outlook in that work, one must first have a liberal education.

An education in the College of Liberal Arts not only gives one the practical help needed in the average professional life; it cultivates the student; it broadens his interests; it develops him. It gives him a knowledge of the past as well as of the present and it makes him open-minded in his views of life. It is truly education in its broadest sense.



# The We go



Dean J. F. Soule



Dr. C. B. Ridgaway





# Shelleygo



*Dr. Grace Raymond Hebard*



*Dr. June E. Downey*



*Dr. L. A. White*



Shelleygo



*Prof. R. B. Pease*



*Mr. C. T. Latimer*



*Mr. C. O'Roke*





# Shelleygo



*Miss Clara F. McIntyre*



*Prof. E. K. Kline*



*Prof. H. C. Dale*





# The Wagon



*Mrs. Mabelle A. Land DeKay*



*Miss May E. Smith*



*Prof. A. E. Bellis*



Shelleygo



*Miss Berenice Cooper*



*Prof. S. H. Knight*



*Dr. J. W. Scott*



Shall I go

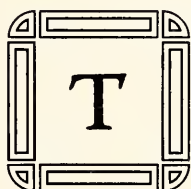


EDUCATION





## The College of Education



HE College of Education has greater demands made on it each year by the public schools of the State to supply teachers who are fully trained in the science and art of teaching. These demands have been so great that but a small fraction of them could be filled. At present more than ninety per cent of our teachers come from outside the State. Furthermore, it is well known that a large majority of the teachers in Wyoming have had an inadequate academic and professional training.

These facts suggest the need for more and better teacher training facilities at the University in order that the demand of the schools for effective service may be met.

The College of Education offers four-year curricula to students preparing to teach the academic and vocational subjects in high schools. For vocational teachers, special training is given in home economics and agriculture. Both two and four-year curricula are provided in the departments of elementary and rural education, for teachers looking forward to service in either the elementary city or rural schools. The four-year curriculum in rural education is for county superintendents and rural school supervisors. All the four-year curricula in the College of Education are standard college curricula and lead to the degree, Bachelor of Arts.

The aim of the College of Education is to give the highest type of service to the State. To that end it seeks to ground its students thoroughly in accurate and adequate scholarship, combined with a fundamental knowledge of child life, and the principles and methods of teaching, so that the boys and girls in our public schools may have teachers who can truly show them the way to live more completely and effectively, and to make their own communities better places in which to live. That the College of Education may really perform this function, it needs more adequate financial support, better quarters in the way of an education building, a larger faculty, a completer organization, and a more sympathetic understanding on the part of many who can either help or hinder in this great work. Who can estimate what it would mean to the University of Wyoming, and more particularly to the State of Wyoming, if the majority of the teachers in the public schools were Wyoming products, were trained in a Wyoming environment, and were graduates from our own institution? Some institution will train these teachers. Why not our own?



# The Wego



*Dean J. E. Butterworth*



*Miss Ruth Adsit*

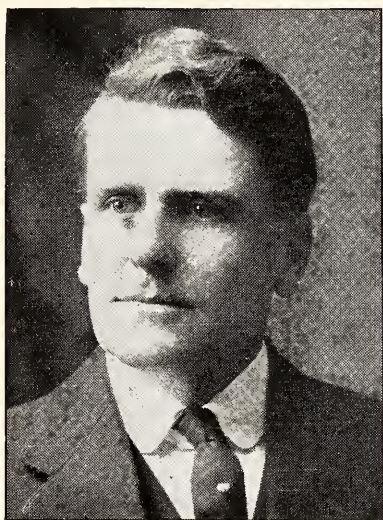


*Dr. C. E. Stromquist*





Shelleygo



*Prof. Harvey L. Eby*



*Mr. A. C. Cross*



*Mr. J. R. Coxen*



Shelleygo



*Miss Amy Gardner*



*Miss Gertrude Ryan*



*Miss Ruth Stout*



I shall go



ENGINEERING



**A**FTER the partial calm following the world war, stock may be taken of the principal forces engaged and the means of their final stabilization. Among the many elements contributing to the success of the contest was the work of the technical corps—the men who planned and contrived, who matched wits against wits, who overcame force by force and cunning. It befell them to attain results with the least possible expenditure of lives and munitions; to damage the enemy to the greatest possible extent with minimum effort; to preserve their organization intact while destroying that of their opponents.

The duties of the engineer in civil life are largely of the same character as are found in military operation. The enemy, however, is smiling Nature, often hidden behind a frowning mask, instead of violent men upon conquest bent. He now plans and builds that men may live, that safety may be the heritage of all, and that happiness may become universal. The condition of economy is, nevertheless, always in the van; his efforts must still be guarded by the dictum, the greatest return for the least expenditure. This essential difference obtains, however, in the pursuits of war and of peace; in the former, the element of time is paramount and its minimum expenditure controls over that of plentiful money or its equivalent; in the latter, time is long and money none too abundant. On the field of battle, a desired result not immediately attained may vanish beyond reach forever and a campaign or, perchance, the existence of a nation be thereby lost. In peace, one skyscraper more or less at a given instant makes but little difference; a few miles of railway here or there weigh but little in the world economy; and at any rate time, often lavish in its own expenditure, but parsimonious of labor and its cost, soon adjusts all.

Engineering—the application of sciences to the affairs of men—is being called into requisition more and more as the human race progresses toward a higher plane of living. To be an engineer is fraught with commensurate responsibility and the best of young manhood is needed to serve best the war-torn world in the period of reconstruction.

The military roster of Wyoming speaks eloquently for all her sons, and among them the engineers, who have undergone a strenuous period of training in school and field that their performance in war or peace may be of the highest quality.





Shelleygo



*Prof. J. C. Fittcrer*



*Prof. Elmer G. Hocfer*



# *Those Who Go*



*Mr. Wilbur A. Hitchcock*



*Mr. Robert J. Cowper*



*Dr. A. C. Boyle, Jr.*



Shellygo

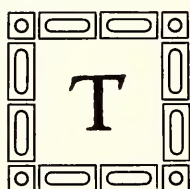


COMMERCE





# Shorthand



THIS year the inauguration of the one-year Short Course in Commerce marked a step in advance. The popularity of the course is attested by the fact that at the beginning of the college year the number enrolling for the course taxed equipment and space to the limit. Perhaps the outstanding feature of the Short Course is the very rapid progress made by the students in Aristography, the newly adopted system of shorthand.

In the absence of Professor Hunton in War Work, Professor Berry has been in charge of the Division of Commerce, being ably assisted by Miss Rosa Colegrove. Plans are being made to continue the one-year Short Course next year and also to start a definitely outlined four-year collegiate course in Commerce, leading to an appropriate degree.

The further expansion of this division by the addition of a third instructor will no doubt necessitate leaving the old home on the third floor of the main building and moving into new quarters.



*Mr. Ralph E. Berry*



*Miss Rosa Colegrove*



Shall we go



AGRICULTURE



THE College of Agriculture consists of four divisions, the Resident Divisions in Agriculture and Home Economics, the Extension Division, and the Agricultural Experiment Station. The Resident Divisions train students in the fundamentals of Agriculture and Home Economics and attempt to meet the demands of Wyoming students for instructional work that will meet Wyoming conditions. The Division of Extension carries to the state at large agricultural truths discovered in the classroom, in the laboratory, and in the field, and valuable information is brought directly to the men and women of the farms and ranches. The Experiment Station, while organized primarily for research work along agricultural lines, has the opportunity, through experimental farms located in various sections of the State, of bringing agricultural teachings directly to the people and is in a position to aid in the solving of local agricultural problems. The recent world war emphasizes the fundamental importance of the agricultural sciences and the demand for trained workers is greater than ever before.





Shelleygo



*Dean A. D. Faville*



*Prof. Ross B. Moudy*



*Mr. Frank E. Hepner*



# Shelleygo



*Dr. E. H. Lehnert*



*Mr. John A. Hill*



*Mr. O. A. Beath*



Shelleygo



*Mr. A. F. Vass*



*Mr. John I. Hardy*



Shelleygo



*Miss Greta Grey*



*Mrs. E. H. Knight*



*Miss Katherine A. Waller*



*Miss Beatrice Thomson*

# Shelbygo



*Home Economics Students*

Shelleygo



*Prof. A. E. Bowman*

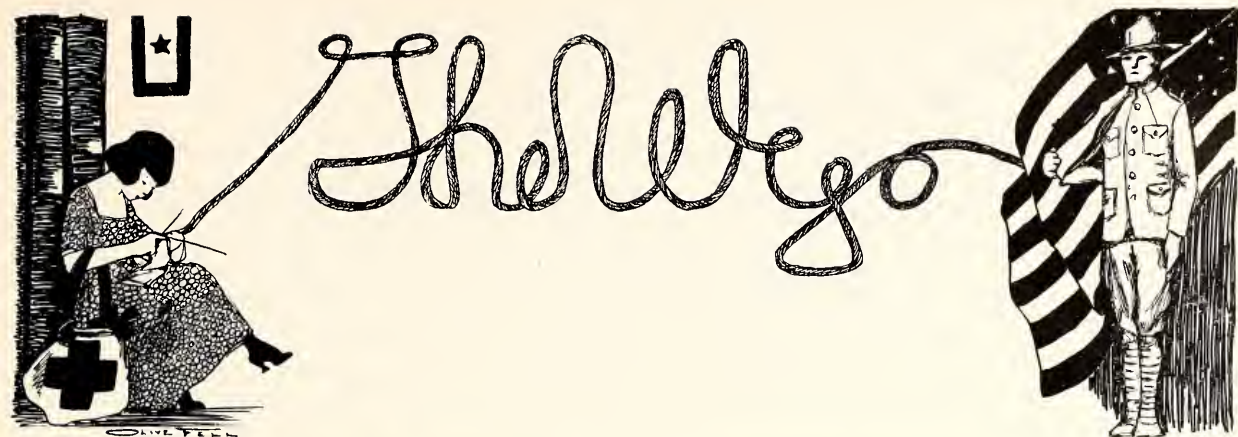


*Mr. Ivan L. Hobson*



*Mr. F. P. Lane*

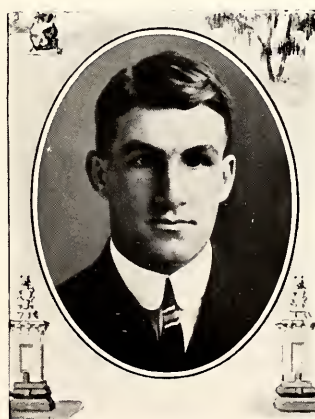




*Mr. Paul H. Dupertuis*



*Miss Emily Linhoff*



*Mr. J. D. McVean*

Shelleygo



*Extension Division, Local and State Workers*





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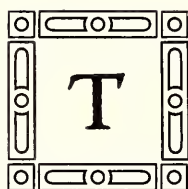


MUSIC





Shelleygo



THE Music Department, under the able direction of Professor Nasmyth, has done splendid work this year and promises to grow still stronger and better in the year to come. Instruction is given in applied music in piano, violin, voice, and organ, and a complete course in theory is offered. The work of the department is designed to meet the needs of both those students who desire to take music for its cultural value and the pleasure it gives, and those who intend to make it their profession.

The University is fortunate in having a very excellent musical faculty. Professor Nasmyth is head of the department and instructor in vocal music, and his excellent training, in this country and abroad, makes him a great asset to the department. Miss Ruegnitz, instructor in piano music, Miss Wharton in violin, and Mr. Kenney in organ and piano, are all splendidly qualified by reason of their training, experience, and talent for the positions they hold, and are making this department one of the most popular in the institution.

In addition to their regular work, the members of the musical faculty have charge of several live musical organizations, and plans are already under way for a large choral society next year.



# Shelleygo



*Prof. Heber Nasmyth*



*Miss Rose Lena Ruegnitz*



*Mr. Cady Kenney*



*Miss Daisy Wharton*



Should go



MILITARY





Shelleygo



*Captain Beverly C. Daly, Retired*



*Sergeant John L. Gagne, Retired*



# Shelleygo



## MILITARY ORGANIZATION—1919

Captain Beverly C. Daly, U. S. Army, retired.....  
 Professor of Military Science and Tactics, and Commandant of Cadets  
 First Sergeant John L. Gagne, U. S. Army, retired.....Assistant to Commandant  
 First Sergeant Hobert M. Shoemaker, Hy. Co., Third Infantry..Assistant to Commandant

### FIELD AND STAFF

Major Lloyd A. Buchanan.....Commanding Battalion  
 First Lieutenant Ralph E. McWhinnie.....Battalion Adjutant  
 Sergeant Charles Coolidge.....Color Sergeant

#### *Company A*

Theodore B. Olson.....Captain  
 Charles C. Young.....First Lieutenant  
 Glendon Laird.....Second Lieutenant  
 Leo D. Anderson.....First Sergeant  
 Samuel G. Neff.....Sergeant  
 Harry Sheldon.....Sergeant

#### *Company B*

J. Harold Hicks  
 C. William Penland  
 Roger J. Cottle  
 Carl R. Simmons  
 Robert Thompson  
 Kenneth Burk  
 Emory DeKay  
 Charles Spalding  
 Francis Chedsey  
 Irwin Hoitsma  
 Ralph Hoitsma  
 George Hunt  
 Percy Ingham

Robert A. Burns.....Corporal  
 Robert Ingham.....Corporal  
 Robert Allen.....Corporal  
 William E. Deming.....Corporal  
 Arthur C. Dennison.....Corporal  
 Glenn Hartman.....Corporal  
 Wilbur C. Bergquist.....Private  
 Otto D. Campbell.....Private  
 James L. Carroll.....Private  
 Oliver B. Curry.....Private  
 Leslie H. Eager.....Private  
 Paul Essert.....Private  
 Thomas P. Facinelli.....Private  
 William W. Fell.....Private  
 Edwin H. Fitch.....Private  
 Irl O. Foltz.....Private  
 Arthur T. Foster.....Private

Frank Baton  
 Clement Boulter  
 Eldon Boyd  
 Morris Boyle  
 David Breisch  
 George Bugas  
 Charles Chedsey  
 Gilbert Cowden  
 Harold Essert  
 Raymond Essert  
 Douglas Fuller



# Shelleygo



Gladwyn C. Freeman.....	Private.....	John Fuller
Archie C. Heigert .....	Private.....	Willard Haines
Gilbert H. Hill .....	Private.....	Percy Ingham
Walter Jensen .....	Private.....	Frederick Johnston
Carl H. Johnson .....	Private.....	John Jones
Paul Juel .....	Private.....	Carl Lehnert
Murray C. Klein.....	Private.....	John Lippold
Melvin L. Larson.....	Private.....	Lawrence Meeboer
Arthur H. Lander.....	Private.....	Robert Miller
Nelson McKaig, Jr.....	Private.....	Edward Palmer
John Mechling .....	Private.....	Paul Phelps
Arthur Mundell.....	Private.....	Forrest Phelps
Paul Peterson .....	Private.....	Vincent Picard
Robert B. Pierce.....	Private.....	Earl Robertson
William R. Rhoades .....	Private.....	Marshall Sandercock
Clarence A. Rue.....	Private.....	Kirk Scott
Paul A. Schlosser.....	Private.....	Ronald Switzer
Ular C. Scholl.....	Private.....	Donald Thompson
Wilmer C. Stevens.....	Private.....	
Paul A. Stout .....	Private.....	
Michael M. Wind .....	Private.....	
George Zimmerman .....	Private.....	

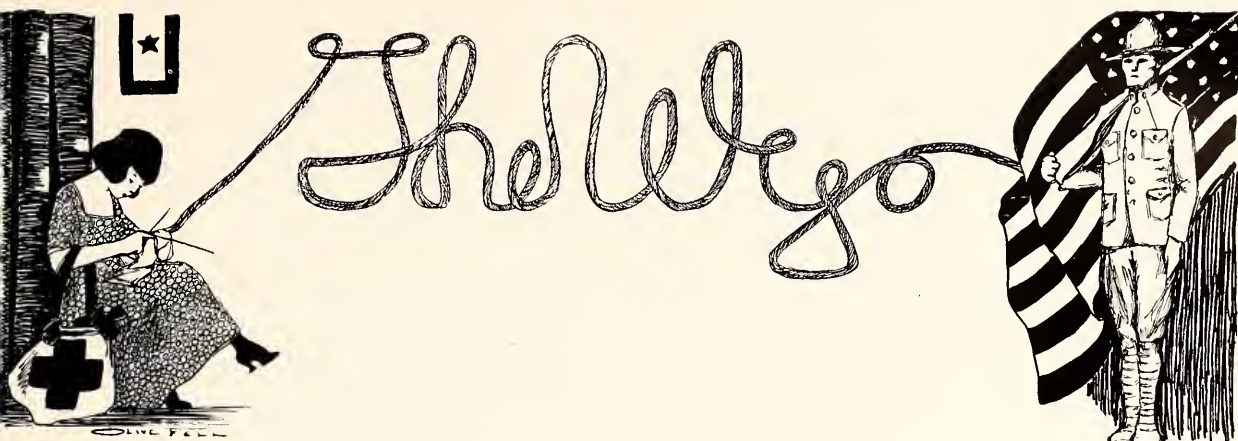
## WITHDRAWN

Arthur G. Burckert.....	First Lieutenant	
Alden Avent .....	Sergeant .....	Richard Butler
Fred W. Burckert.....	Corporal	
Albert M. Day.....	Corporal	
Louis T. Krueger.....	Corporal	
William Blenkarn .....	Private.....	Monroe Avent
Glenn Burton .....	Private.....	Frank Belknap
George Cline .....	Private.....	Elwyn Condit
Bert Godfrey .....	Private.....	Orville Johnson
Nicholas Josimovich .....	Private.....	Harry Ninde
Edward Pendray .....	Private.....	Joseph Taylor
Samuel R. Peterson.....	Private.....	
Albert Smith .....	Private.....	
Lawrence Smith .....	Private.....	



Shelleygo





## In Memoriam

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Ben Holden Appleby

Robert B. Cross

Charles Eustates DeLario

Edward Thomas Hegewald

Charles Purdy Hutton

Martin Sands Johnson

Harry Lester Mathison

Gordon David Michie

Oakley Day Overton

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Nine gold stars—nine true and noble sons sacrificed for the cause of humanity; the sacrifice born of loyal patriotism and unselfish altruism; the greatest and noblest God has given man,—the sacrifice of self.

The country called for men to "rally round the flag" once more. Inspired by the same spirit which animated our heroes of the Revolutionary and Civil Wars, strengthened by that same indomitable courage, they answered the urgent call. But they answered a far greater call in a far greater cause. They gave their lives that we might still possess the inalienable right to be free; to live in our own democracy unobstructed, unhampered, and unafraid. Entirely oblivious of self, they gave the last full measure of devotion that liberty and equality should not perish from the earth; that all nations, large and small, should be free from the tyranny of the mailed fist; that all people should be free from oppression and anarchy. The black cloud of militarism, the low rumble of distant despotism threatened to deluge and sweep away the fair day of freedom and democracy. But a rift appeared in the dark canopy and the light shone through—the light of a million sons, willing and ready to give their all for the great cause of humanity. Their country called and they answered as only men of courage can answer—with their lives.

They have gone from our sight, but not from our hearts. Though we see them not, we feel their presence, urging us onward to greater and nobler things. Their work is left for us to take up and "carry on". It is but a little for us to do compared with the great work which they have accomplished. "The world will little note nor long remember what we say here, but it can never forget what they did here."





# They'll go



*Three of Our Boys "Over There" Have a Reunion—Captain Clyde Potter Matteson, U. S. Marines; Captain Lyle Powell, Ninety-ninth Aero Squadron; First Lieutenant Robert M. Anderson, Fiftieth Aero Squadron.*





## The Contribution of the University of Wyoming

Glory, laud, and honor to the University of Wyoming! Peer among all universities in their contributions of money, men, and resources to the task of winning the war. Not one university record can compare with the record of the Yellow and the Brown. It is true that our University is small, but what a phenomenal achievement, worthy of any large college! The old proverb, "Quantity, not Quality", is set aside, for we have quantity plus quality. The percentage of commissioned officers of the University men in service is far above that of any other institution. Men from our Alma Mater are in all branches of service, in France, in Russia, in Germany, in England, and in our own United States. But no matter where they may be, far or near, the spirit of the University flows in their veins. The spirit of adventure and conquest impels them onward, forever working toward a great and noble aim. The spirit of courageousness, loyalty, and equality impels them to give the same hearty support and co-operation to their mother country that they once gave to their University. The same ardor and enthusiasm which led them to success on the football field now leads them to glory on the battlefield. Entirely oblivious of self, always conscious of the needs of others, true to their ideals, loyal to their country—such are the qualities that make Wyoming's contribution men among men.

It is this quality of self-sacrifice that has given Captain Constant L. Irwin the Croix de Guerre. One of the first men to receive the medal for distinguished bravery, the story of Irwin risking his life to save one of his men is too well known to bear repetition here. It is this same quality of courageousness and daring that won Captain Matteson, First Lieutenant Anderson, First Lieutenant Spicer, and First Lieutenant Craig particular honors and attention. Every man took his place gladly and willingly, even though it meant danger and perhaps death. With such men in an army the foe is easily vanquished. He cannot stand the vigorous onslaughts of daring men bent on destruction, if destruction be necessary. He must bow to the inevitable defeat.

The University has given more than her share of officers in aiding the defeat of the foe. Many officers of national prominence deserve special mention, among them the following: Colonel Herbert Jay Brees, General Staff, Ninety-first Division, A. E. F.; Colonel Charles J. Taylor, Three Hundred and Twentieth Engineers; Lieutenant Colonel Harol D. Coburn, Three Hundred and Sixty-third Infantry, who was wounded in action; Lieutenant Colonel Arthur W. Parker, Quartermaster Corps, Thirty-fifth Division, A. E. F.; Lieutenant Clyde V. Simpson, Signal Corps, A. E. F.; Major Douglas Cordiner; Major Charles H. Rice; and Major George W. Sliney.



Time and space will not permit mention of the many Captains, First Lieutenants, and Second Lieutenants in service. However, one must state that there were fourteen Captains, twenty-eight First Lieutenants, and fifty-six Second Lieutenants. In addition to the commissioned officers, there were many non-commissioned and but very few privates. In fact, the commissioned men far outnumbered the privates.

In the Navy, Commander Emory Scott Land has won an international reputation, having charge of the Submarine Designing Department in the Bureau of Construction and Repairs, Washington, D. C. He was ordered by Admiral Sims to make a submarine inspection tour of England, Ireland, Scotland, France, Italy, Austria, and later of Germany. He was sent to Austria October, 1918, by Colonel House as a special peace envoy. Walter E. Doyle has gained the distinction of Lieutenant Commander. There are also three commissioned officers: Lieutenant Sidney E. Dudley, Lieutenant Leslie P. Jacobs, and Lieutenant Earl H. McBroom.

Indeed, such a record is one any university would be proud to possess—every man holding a position of responsibility and trust—such positions as are only given to those who have shown themselves worthy.

However, the University performed another task of great magnitude—that of providing for the Students' Army Training Corps. When every university was straining its utmost to meet the exigencies of war time, the Government laid another duty upon them, the educating of officers in each university and college. Did Wyoming University fail in this added burden? No. Once more success smiled upon her efforts. Under the efficient executive ability of President Nelson and Captain Daly, the S. A. T. C. was carried through a period of stress and strain. To one who was intimately acquainted with the innumerable difficulties attendant upon caring for such a group of students, the task seemed insurmountable. But the difficulties were smoothed out and the road made easier to travel.

The S. A. T. C. is gone and with it many happy and many sad experiences. But as one looks back upon the S. A. T. C. advent, it seems more like a dream than a reality; something shadowy, not tangible; and yet it existed in reality. However, the experience to many youths was invaluable; something to be cherished as long as life itself remains. It was novel, unique, strange—a delirium perhaps for a college president or professor; but once again the University of Wyoming fulfilled its obligations and contributed its share.

There is yet another phase of university work which must not escape attention. The furnishing of officers and men is indeed a great work, but there is another thing almost as important—money. Here, again, the University played its part, opened its purse and



went "over the top". Subscriptions for liberty bonds went far above the expectations in each of the four drives. In the fourth drive the officers and men in the S. A. T. C. subscribed for \$7,700 worth of bonds. No small item in itself! In the Y. M. C. A. and Y. W. C. A. drive \$1,416.75 was given. Giving her share? Yes, indeed, and more than her share, too.

Such is the willing, self-sacrificing spirit evidenced in the University of Wyoming. The spirit that conquers all, that knows no conqueror. Now that the University can contribute no longer to the winning of the war, it can contribute to another task—deeper, vaster, and more beautiful—that of preparing men and women for their life work which beckons far ahead.

#### MILITARY MANEUVER—APRIL 23

"'Cease firing—prepare to rush—follow me!' They did—over hill and dale, over shell-swept, gas-laden, trench-riddled land, charged the gallant Cadet Corps. Ceasing not for the piteous cries of the wounded, the shrieking of the shrapnel overhead, the rattle of the machine guns as they mowed down line after line, the clang of steel as foe met foe, they charged ever onward, ceaselessly, irresistibly crushing all before them, swept up the sides of the scarred battlefield, and with fiendish shouts impaled the cringing and writhing Huns upon their murderous bayonets. With cries of victory, the red, white and black flag was torn down from its standard and Old Glory triumphantly flaunted its folds to the skies."

Such is the press agent's report of the sham battle which took place between two detachments of the Cadet Corps north of Laramie in the valley between the Red Hills and Cemetery Ridge, the object of the maneuver being to stimulate enthusiasm for the Victory Loan Drive. Although not as spectacular, perhaps, as the paper would have had us believe, yet it scented of war, of the romance of the battlefield. No D. S. C.'s, V. C.'s or Croix de Guerres were awarded, but every man felt that the daring signalers who risked their lives to call for help deserved all three, for it was this signal that brought the tank which turned the tide of battle.

All in all, everyone was well pleased with the exhibition, realizing that it was a picture of war, shed of its grim and gruesome realities, but with enough energy and dash, enough of khaki-clad figures, enough rifle fire, to lend it a touch of realism.





## THE UNIVERSITY IN SERVICE

(Extracts from address of President Nelson at the University's Patriotic Assembly, October 22d, 1917.)

From colonial times down to this present moment, the crises in our country's history have called forth evidences of unflinching devotion from the colleges of our land. Professors and students alike have forgotten their daily tasks and have placed their several abilities upon the altar. Vision has at times outrun achievement, but "without vision the nations perish". Notably in this world conflict the scholarship and scientific achievements of two diametrically opposite ideals are pitted against each other. The one seeks to perpetuate a pre-Christian standard based upon force and the subordination of the individual; the other to further develop the liberty of the individual based upon that doctrine of the Master, the brotherhood of man. The one revives the atrocities of a Nero and the horrors of the dark ages; the other administers to the victims in their sorrow and distress. Is it any wonder that civilization cries out in indignation and amazement? Protest is piled upon protest until finally action electrifies our land and particularly our colleges and universities. On every campus the fires of patriotism blaze with a fierceness that will not be quenched till justice is once more enthroned.

With admiration for and gratitude to those universities that have been able to send larger numbers into the fierce light of the conflict, I glory more exceedingly in our own. Our roll of honor looms large today. With unwavering loyalty and grim determination our boys have enlisted in the service. Whether they shall sleep in a foreign soil or return to bless their native land, honor will forever crown their names. The University of Wyoming, standing on this sun-kissed mountain top, needs to make neither explanation nor apology. Though others have sent their hundreds while we have only sent our scores, yet in proportion to population and student body, Wyoming furnishes more than her quota in the contest for human liberty. Try it out on any basis whatever—relative numbers, efficiency, official position—and then rejoice with exceeding great joy. *Our state, our university*, being in the full enjoyment of our national liberties, glorified by the freedom of our vast plains and sanctified by the majestic mountains that stand guard over our homes, covet for all the world our larger life. Our hearts thrill with pride as we unroll the scroll.



Shelleygo



S. A. T. C.

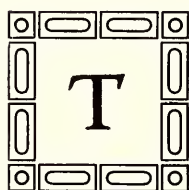


# Shelleygo



## OFFICERS

Captain Beverly C. Daly, U. S. A., Retired.....	Commanding Officer
First Lieutenant.....	Herman M. Eschenburg
Second Lieutenant.....	William C. Kneale
Second Lieutenant.....	Ray E. Redmond
Second Lieutenant.....	Lorin T. Oldroyd, Personnel Adjutant
First Sergeant.....	John L. Gagne, U. S. A., Retired



HAT healthy but short-lived infant, the Student Army Training Corps, was born October 1, 1918, and expired December 9. But during that brief period it passed through a number of vicissitudes and adventures ranging from the almost tragic to the humorous.

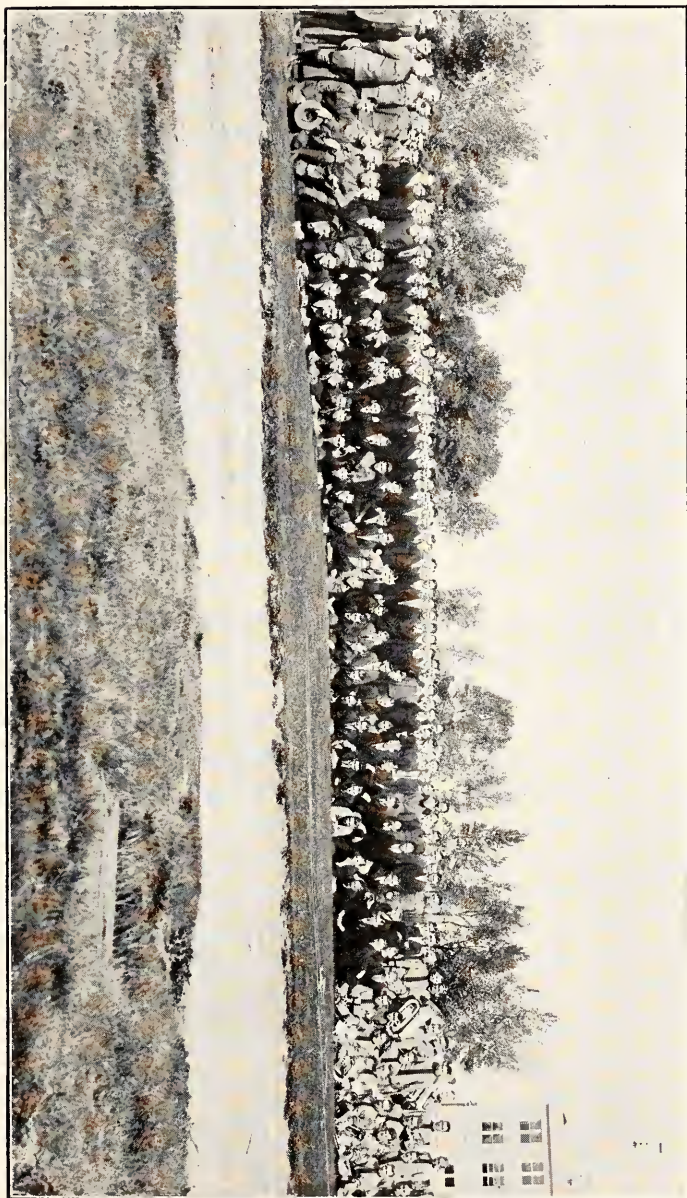
In answer to circulars sent out by the University which outlined briefly the purposes of the Government's new plan for educating student soldiers, one hundred seventy-five young men from all parts of Wyoming, and from other states as far distant as Maryland and Wisconsin, assembled at the University. Here they were duly registered in the University, given the regular army physical examinations, and inducted into the service of the United States.

On October 1 the formal ceremony of inauguration took place. At ten o'clock the newly-enlisted soldiers were formed on the campus, where they took the oath of allegiance. This ceremony was one of the most impressive that has ever been enacted on the University campus, symbolizing as it did the willing proffer of so many young lives to the country, the willingness of so many Wyoming men to offer "the last full measure of devotion", if need be.

After that came days of hard work, of new experiences, of excitement and interest. The hundred seventy-five were initiated into the many complexities of soldiering. They learned much—not only right shoulder arms, squads right, left front into line, and stack arms, but things even more foreign to their natures—how to make their cots with the blankets folded so, how to keep their shoes polished and their buttons sewed on, how to arrange their shelves and mop their floors on Saturdays, and sweep out once or twice every day. They learned to stand at attention, use "Sir", and speak of themselves in the third



Shelleygo





person when speaking to an officer. In brief, they became soldiers, and when the quarantine shut down classes, the extra two-hour drill per day fast shaped them into dough-boys of the first class.

#### THE FIRST O. T. S. CONTINGENT

On November 8 the first contingent of twenty-five left for the Officer Training School at Camp MacArthur, Texas. These men were chosen from those who had made the best showing during the previous month. The lucky twenty-five—at least, they were deemed very lucky then, and were the object of envy by the ones that had to wait till next time—included Alden Avent, Robert Allen, Herman Bath, Charles Coolidge, Roger Cottle, A. C. Cross, Paul Essert, Ralph Argue, Arlo Goodrich, Leon Goodrich, Glenn Laird, Glenn Parker, William Penland, Merwin Bristol, Edward George, C. H. Gilbert, Frank Mullen, Sam Neff, Fred Burckert, Clarence Soward, Harry Sheldon, Joe Lawler, Harold McKay, Charlie Young, and Robert Ingham. The armistice was signed the following Monday, and the “lucky twenty-five” spent the next few weeks marking time in Texas mud, while they waited for their discharges, as the school was not continued.

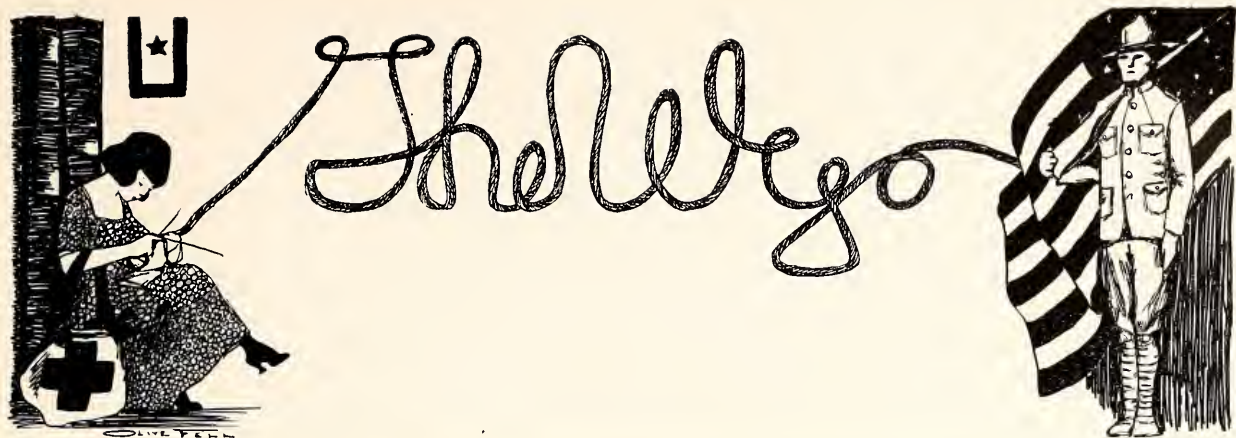
#### PEACE DAY

It was dark, pitch dark in the barracks, when the pandemonium of whistles stirred the rookies from their slumbers. In a moment pandemonium equally vociferous had broken loose in the barracks. It took no one more than a second to realize what it meant, and there was no more sleep that night. Who has forgotten that impromptu song celebration, with Professor Pease leading, Murray at the piano, and the rest of the gang grouped around in bizarre costumes of hastily-snatched blankets? And who does not remember the bonfire on the campus, the speeches and the songs, the Kaiser's funeral parade, all the mad orgy of celebration that thrilled the old campus, while the stars slowly paled and the glorious day—peace day—dawned in the east. And then came that jubilant march down town, with the flag tugging joyously at its staff above us, and the people cheering as we passed. That day won't soon be forgotten.

#### DEMOBILIZATION

With peace, much of the incentive went out of military life. To most of the men it seemed as if there was no longer any definite goal to work for. Accordingly, that morning of November 27, when Captain Daly read to the corps the orders for immediate demobilization, it was greeted with joy. And yet when the time actually came to leave, there were few who did not feel some little regret, few who did not recall the many good times they had had here, and wish in their heart of hearts that they might not have to go.









They'll go









#### GOOD TIMES

For there were good times—many of them. Even the weight of quarantine could not stamp out the spirit of fun and frivolity from so many young and healthy humans. Accordingly, when health rules prohibited indoor gatherings, bonfires were built on the campus and programs of rare originality were performed. There was a beefsteak fry at the Springs one Saturday afternoon, to which the army and the ladies' auxiliary marched en masse, but whence they returned two and two. Later, when the autumn became too tart for outdoor festivities, there were weekly dances in the barracks.

#### THE S. A. T. C. JAZZ ORCHESTRA

And we cannot omit the orchestra. Its portrait appears on a neighboring page. Every night, in the short interval between recall from study hours and taps, the orchestra would assemble by the barracks piano, and make the remaining minutes before the "sergeant's good-night kiss" melodious indeed. So proficient did they become that they repeatedly served as entertainers at the bonfire programs.

#### DETAILS

They were a hard-boiled bunch, the sergeants. Of course, there was First Sergeant Hicks, as incorrigible as a top soak needs to be. And then there were Penland and Young and McWhinnie and Olson, all usually mild and considerate, though even they would get crabbed on occasion. (Remember that night, three days before demobilization, when Ted kept the lights on until three a. m. to insure order? And remember that trench-digging detail that performed the next day? You'll find their picture here.) Remember how, when a detail was needed, the N. C. O. would stand by the door, and nab every man who didn't take his hat off before his foot touched the barracks floor? But we were speaking of sergeants. Just to name them all—Cottle, Coolidge, Cross, Laird, Neff, Sheldon, Anderson, Burckert, Butler, Cook, Coughlin, Hoffhine, Larsen, Shikany, Smith. With a mob like that there wasn't much chance to get away with anything—though some of us sometimes *did*.

---

#### S. A. T. C. SMILES

---

Harry—You need about—

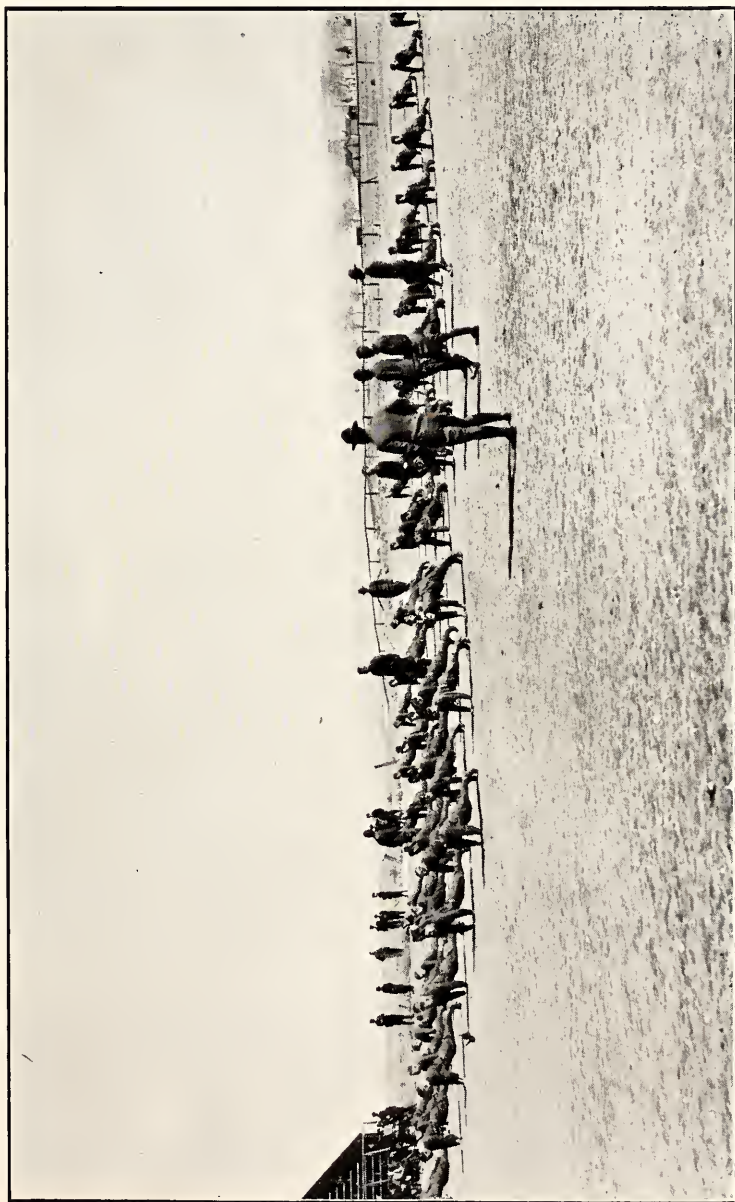
Dewey—It isn't military to say "about".

Mac—How about "about face"?





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# The Hello



Leader of the First Platoon—Has every squad got a skeleton corporal?

---

Sergeant Hicks (to sick rookie)—Did the doctor give you duty or quarters?

Rookie—I don't know. He gave me a lot of pills.

---

P. J.—The boys are all sick from intoxication. (What he really meant was inoculation.)

---

We opened our mouths and influenza.

---

Slogan of S. A. T. C. after peace: "Not prepared, Sir."

---

#### BARRACKS DANCES

To Hickie—Why don't you have more ladies' choice dances?

Hickie—No one asks me to dance.

---

#### FIRST DAY OF SCHOOL

Paul Juel wandering around on the second floor of Hoyt Hall.

Hassy—You're a brave Freshman to cross No Man's Land.

---

#### NOVEMBER 11, 1918

B. B., talking to Hickie on telephone at 4 a. m.—Harold, don't you know that peace has been declared? Why don't you get up and celebrate?

Hickie (sleepily)—Who declared it?

B. B.—Why, we declared peace with the Germans, of course.

Hickie—All right. Thank you.

---

What we need are dough girls in the home—girls who knead the dough more and need the dough less.

---

Lieutenant Eschenberg (measuring S. A. T. C. fellows for uniforms)—Fell, perfect 36—no, I got the wrong one.

---

McWhinnie—Have you been confirmed yet, Bob?

Bob Allen—Bet your life. Got the marks on my arm yet.



# Sholego



The squad that never missed a detail.



Color Guard: Retreat.



Get 'em up, 'way up!



On Guard!



Over the top.

S  
A  
T.  
C.



Finals - Mounted Tournament.



Springs Ho!

D  
A  
Y  
S



Every month we sign the pay-roll.



A rear-guard Action.



# Shelleygo



3 of 'em, assorted sizes.



Home, Sweet, Home.



Pick out the sergeant.



3 more - members of the famous third squad.



The morning after.



Sherman was right.



'Bout time for that relief!



Smith.



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# ORGANIZATIONS

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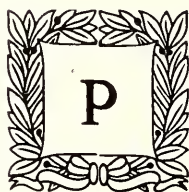


## EXECUTIVE COMMITTEE

President.....Charles C. Young  
 Vice President.....Jennie M. Ayres  
 Secretary ..... Virginia Miller  
 Manager ..... Roger Cottle  
 Faculty Representative Professor R. E. Berry  
 Student Editor.....Ted Olson  
 Student Manager.....Ralph E. McWhinnie

## Delegates at Large—

Athletics.....Albert M. Smith  
 Debating.....Lawrence M. Smith  
 Dramatics .....Betty Beck  
 Employment.....C. William Penland  
 Music .....Robert Allen  
 Publications .....Dewey Anderson



EP"—the slogan of the A. S. U. W. Co-operation, hard work, and earnest efforts have characterized the activity of the Executive Committee. Such a spirit of willingness backed by a loyal and enthusiastic student body has made it possible for the A. S. U. W. to accomplish many reforms.

A brief resume of the A. S. U. W. activity will suffice to show that the University as a student body is up and moving; is progressive, not regressive; is looking forward, not backward.

The A. S. U. W. has carried on the regular work expected of any governing body, but, in addition, it has established several new ideas. The A. S. U. W. Formal was instituted and it is hoped that it will be a greater success each year—an event toward which all students may look forward. The method of issuing basketball and football equipment was revised, and the new system will save the student body a great expense and at the same time will be of great assistance to the teams. Two pep meetings were held, in which student support was encouraged and strengthened.

Moreover, the A. S. U. W. is contemplating an annual A. S. U. W. Picnic, a Varsity Baseball Team, and the question of greater recognition to debaters—the last a much mooted question.

Forward, A. S. U. W.—may all your activities be attended with success. May nothing obstruct your progressiveness.



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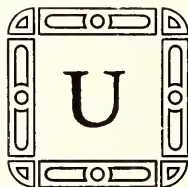


# The Yellow Student



## THE STUDENT STAFF

Editor-in-Chief .....	Ted Olson
Associate Editor.....	Dewey Anderson
Business Manager .....	Ralph McWhinnie
News Editors.....	
Mary Osmond, Charles Coolidge, Virginia Miller, Mary Clifford, Murray Klein, Billy Penland, Norma Fisher	
Society Editor.....	Anne Coughlin
Athletic Editor.....	L. M. Smith
Agriculture Editor.....	Wright L. Hess
Personals .....	Betty Beck



UNDER the able supervision of the editor, the *Student* has made for itself in college life this year an even larger place than it has held heretofore. The number of students grouped about the Main Hall at four o'clock every Thursday afternoon watchfully waiting speaks eloquently for the reception the *Student* always receives when it arrives fresh from the press.

No bit of news escapes the ever vigilant news editors and no important question of the day fails to find its place in the editorial column of the *Student*.

One of the greatest achievements of the year, according to public opinion, was the famous Bolshevik issue—in other words, the “Yellow Student”. The Staff met in solemn assemblage some time near April 1st and decided that for once frankness should govern their work rather than consideration for the feelings of their readers. Hence—shortly thereafter appeared a most astounding issue, which contained accounts of many scandals on the campus, both among faculty members and students. Probably the most horrifying article was that which told of Professor Berry and Miss White robbing President Nelson’s refrigerator. We feel sure that the Bolshevik issue of the *Student* will place the members of the Staff among the literary lights of the age.



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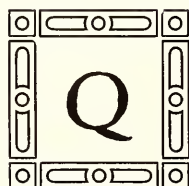
## Gamma Chapter of American College Quill Club

### OFFICERS

Chancellor .....	Ted Olson
Vice Chancellor.....	Mrs. Bellis
Midan .....	Maude Avent
Scribe .....	Anne Coughlin
Keeper of Parchments .....	Virginia Miller

### CHAPTER ROLL

Miss McIntyre	Art Burckert
Professor Pease	Marion Higgins
Dewey Anderson	Jane Ninde
Charles Coolidge	Margaret Mullison
Arthur Foster	Charles W. Penland
Mary Osmond	Fredonia Huff
Ada Klindt	Charles C. Young
Mary Clifford	Martha Marquis
Walter Watson	Carl Arnold



QUILL CLUB has had a most prosperous and enjoyable year. The meetings have been unusually interesting, and many have been the heated discussions that have followed papers on argument-provoking subjects.

Five members were initiated in November and seven in April. Because of the unusual amount of excellent literary work submitted, the membership limit was raised from twenty to thirty. Prospects look bright for Gamma Chapter of Quill!

In addition to the usual literary meetings, several social gatherings were held this year—literary luncheons, the spring picnic, and, most important of all, the banquet served the Club by the Home Economics Department on April 5. This affair was a great success and promises to be an annual event.

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## Phi Upsilon Omicron

### ACTIVE MEMBERS

Emily Anderson

Helen Banner

Jennie Ayres

Dorothy Goodrich

Margaret Longshore

Marguerite Mau

Ruth Nash

Leoti Patrick

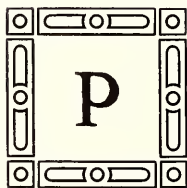
Edith Peters

### HONORARY MEMBERS

Mrs. E. H. Knight

Miss K. A. Waller

Miss Beatrice Thomson



PHI UPSILON OMICRON is an honorary Home Economics Fraternity and was founded at the College of Minnesota, February 10, 1909. Delta Chapter was installed at the University of Wyoming on November 29, 1915.

This fraternity is professional in its character, seeking to advance the science of Home Economics. Other than this, its purpose is to establish and strengthen the bonds of friendship and to promote the moral and intellectual development of its members.



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## Skahundawa Camp of Camp Fire Girls

### OFFICERS

Guardian .....	Berenice Cooper
President .....	Nettie Potts
Secretary .....	Sylva Ekstrom
Treasurer .....	Agnes Ekstrom

### ROLL OF MEMBERS

Berenice Cooper	Sylva Ekstrom
Nettie Potts	Lyola Cady
Mary Kent	Edith Fessenden
Agnes Ekstrom	Nell Lawrence
Anne Freeman	Norma Fisher
Edith La Pash	Helen Gaensslen
Ella Baxter	Betty Beck



THE Camp Fire Girls were without a guardian the first part of this school year and consequently we have not much to report of what we have done. We have, however, glorious plans of what we are going to do this spring and early summer. The thing we are most looking forward to is a big camping trip at Centennial in true Camp Fire fashion. Three of the girls of our Camp are guardians of younger girls' camps: Ella Baxter has the University High School girls; Edith Fessenden, the seventh grade girls, and Nettie Potts has a camp of eighth graders.

The accompanying picture shows our Camp Fire girls in the minute girl costume.



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## Delta Sigma Rho

Founded April 13, 1906

University of Wyoming Chapter established May 4, 1917

### ACTIVE MEMBERS

Ralph E. McWhinnie

Charles B. Coolidge



*Ralph E. McWhinnie*



*Charles B. Coolidge*



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## The Agricultural Club

### OFFICERS

#### *First and Second Quarters*

Wright L. Hess.....President.....  
 Robert H. Burns.....Vice President.....  
 Albert M. Day.....Secretary and Treasurer.....

#### *Third Quarter*

Glen Hartman  
 Gladwyn C. Freeman  
 Harry W. Sheldon

### PROGRAM COMMITTEE

Robert H. Burns

Leslie Crawford

Theodore Olson

### ACTIVE MEMBERS

Robert H Burns

Leslie Crawford

Albert M. Day

Gladwyn C. Freeman

Glen Hartman

Wright L. Hess

Nicholas Josimovich

Theodore Olson

Harry W. Sheldon

### HONORARY MEMBERS

O. A. Beath

A. E. Bowman

A. C. Boyle, Jr.

A. D. Faville

J. I. Hardy

J. A. Hill

I. L. Hobson

S. H. Knight

E. H. Lehnert

Aven Nelson

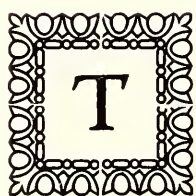
James P. Poole

E. C. O'Roke

J. L. Robinson

J. W. Scott

A. F. Vass



THE Agricultural Club of the University of Wyoming was established in March, 1911, as an organization for all students of collegiate rank who are interested in agriculture. Its aims are three fold—educational, social, and inspirational—and the bi-monthly meetings share this triple nature. The first aim is accomplished by addresses on Agriculture and related subjects, which not only give valuable information, but stimulate discussion and individual study. The second and third aims are accomplished by enabling members of the Agricultural College, both students and faculty, to meet on common ground, and to become better acquainted with one another's life and work. The Club stands for progress, not only in agriculture, but in every field of college and outside activity.

For the present college year the activities of the Agricultural Club have been very limited on account of S. A. T. C., the influenza, and the small number of agricultural students. However, the few meetings possible have been a pleasure to the members of the Club.





Shelleygo





Should go



## Engineering Society

### OFFICERS

Chief Engineer.....	A. G. Burckert
Draughtsman .....	Louis Krueger
Secretary .....	W. Deming
Treasurer .....	Robert Allen

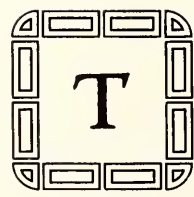
### MEMBERS

#### FACULTY

J. C. Fitterer	W. A. Hitchcock	E. G. Hoefer
A. C. Boyle	R. Cowper	

#### STUDENTS

Fulton Bellamy	Archie Heigert
Arthur Dennison	L. H. Eager
C. H. Johnson	Samuel Neff
W. E. Stevens	C. A. Rue
G. H. Hill	Richard Butler
Harold Hicks	Roger Cottle
R. Fitch	Wilbur Bergquist
J. Y. Mechling	R. B. Pierce
Walter Jensen	O. B. Curry
E. Pendray	



HIS is a society to which all the engineers of the University belong. It was organized some years ago for the purpose of furthering the engineers' activities in the University and to discuss matters in the technical field for the purpose of learning what others may have thought of certain plans, designs, or constructions. It is a society which brings the engineers of the different departments together and establishes good feeling and friendship between all members.

A close connection has been established with the Wyoming Engineering Society, formed of practicing engineers throughout the State. Members of the University group are admitted as Junior Engineers, and are thus kept in contact with engineering affairs and projects, as well as being brought into contact with men in responsible positions.



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# Should go



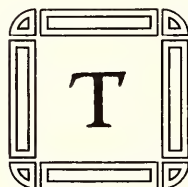
## Y. M. C. A.

### OFFICERS AND CABINET

President.....	Ralph E. McWhinnie
Vice President.....	Charlie C. Young
Secretary-Treasurer .....	Charles Coolidge
General Secretary.....	Walter T. Watson

### COMMITTEE CHAIRMEN

Meetings .....	Charlie C. Young	High School.....	Leslie Crawford
Publicity .....	C. William Penland	Membership.....	Lawrence M. Smith
Deputation .....	Albert M. Day	Missionary .....	Ralph McWhinnie
Employment .....	Roger J. Cottle	Bible Study.....	Charles Coolidge
Music .....	Paul Essert		



HE war has given an impetus to rather than hindered the Y. M. C. A. work at the University this year. During the S. A. T. C. period there was no definite organization of the Association, but shortly after the opening of the second quarter, work was begun with vigor under the leadership of a regular "Y" secretary, Walter T. Watson, who came at that time.

An advisory board was called together by President Nelson, and the question of organization was taken up. At this meeting the three leading officers were temporarily elected, and later on a cabinet was selected from a list of names suggested by the board. Permanent officers will be elected later.

The most important event that has been staged by the "Y" was the First Annual Banquet in honor of the Basketball Team. This banquet was a success in every way. Another important activity is the deputation work, in which teams of four or more young men from the University put on programs at the young people's societies and churches not only in Laramie, but also in neighboring towns and cities. An extensive deputation trip is being planned for May, which will extend as far west in this State as Evanston.

The "Y" room is situated in the west end of the dining hall. It is comfortably equipped with a large table, many chairs, a piano, a victrola, and typewriter. Many leading magazines are kept on file and equipment for boxing and baseball is to be had.

The advisory board is working on a budget for next year, in order that the national organization will not be burdened with any finance here. Undoubtedly the organization will be even stronger than it is this year.



Shall We go





# Shelleygo



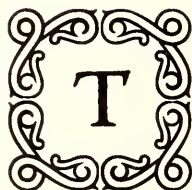
## Y. W. C. A.

### CABINET

President .....	Katherine Kloos
Vice President.....	Ursula Tanner
Secretary .....	Meredith Langheldt
Treasurer .....	Virginia Miller

### COMMITTEE CHAIRMEN

Social Service.....	Marguerite Mau
Missions and Bible Study.....	Martha Marquis
Association News.....	Ethel Andrews
Religious Meetings.....	Dora Joslin
Social .....	Mary Clifford
Music .....	Isabelle Whelan



THE Young Women's Christian Association, despite the fact that it was hampered by influenza and various other disturbing influences, has had a splendid year. The Cabinet has been faithful and has had the constant support and co-operation of the members of the Association.

The organization contributed this year to several war work funds, invested in a Liberty Bond, did some local charity work, and from the proceeds of the play given, "The Merchant Gentleman", paid for the support of several French war orphans.

The Y. W. C. A. has always been an important factor in the life of University girls, and is coming to be more important each succeeding year.





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## University Band

*Director*—Harry Thompson.

*Band Committee*—Faculty: Nasmyth, Thompson, Bellis, Hoefer, Lehnert. Students: A. G. Burckert, Roger Cottle.

*Cornets*—Thompson, Burckert, Elder, White, Penland, Foltz, DeKay.

*Clarinets*—Foster, Cottle, Cline, Rhoades, Pendray.

*Altos*—Heigert, Allen, Klein, Stout.

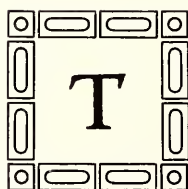
*Trombones*—Lehnert, Hicks, Butler.

*Baritone*—Bellis.

*Saxophones*—Hoefer, Phelps.

*Basses*—Ingham, Burckert.

*Drums*—Kreuger, Larson, Deming.



THE school term opened last fall with great prospects for the Band. Many of the men who were in the S. A. T. C. could play instruments and about thirty-five of them came forward to play in the Band.

Everything glided along smoothly until the S. A. T. C. tried to overturn the stability of the Band by preventing the members from going to practice; but in spite of all the troubles and discouraging results, it struggled on, and on special occasions the men were always at hand. They played for patriotic meetings and parades, making the air ring with inspiring music. And in the evenings while the sun was setting and Old Glory was flying from her heights, they would play the strains of our National Anthem with undiminished zeal and pride.

On December 9th the Band received a terrible blow by the demobilization of the S. A. T. C. It only tottered a little, however, and, regaining its footing, it once more went on its way successfully.

At basketball games, assemblies, and rallies, it can always be heard, pouring forth those notes that give life and pep to everyone. It has always been and we hope it always will be one of the most active organizations in the University.



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## University Orchestra

---

*Director*—Miss Daisy Wharton.

*First Violins*—Anne Coughlin, Art Burckert, Art Foster.

*Second Violins*—Katherine Cloos, Mary Park.

*Cellos*—Margaret Coughlin, Dr. Bonner.

*Double Bass*—Miriam Doyle.

*Clarinet*—Roger Cottle.

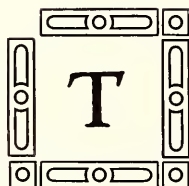
*Cornets*—Harry Thompson, I. Foltz.

*Trombone*—Harold Hicks.

*French Horn*—Miss Thomson.

*Piano*—Jane Ninde.

---



THE Orchestra, due to the unsettled conditions of the first quarter, was not organized this year until after Christmas. However, soon after organization, active work began and the Orchestra has appeared at several University functions during the year. Many new members have entered and there is much good material which can be worked into shape. The Orchestra has kept its place well among the musical organizations of the college and conditions now indicate very promising results for next year.

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## Girls' Mandolin Club

---

*Director*—Mrs. Soule.

*First Mandolins*—Virginia Miller, Catherine Nice, Irene Weightman, Carrie Hitchcock, Margaret Coughlin.

*Second Mandolins*—Mary Maynard, Cecile Brandt, Edith LaPash.

*Third Mandolins*—Marguerite Mau, Hazel McCrory.

*Guitars*—Elsa Friebe, Helen Tyvold.

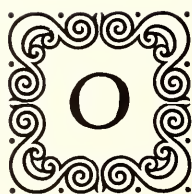
*Banjos*—Miss Rich, Nettie Potts.

*Bass Viol*—Jane Ninde.

*Traps*—Meredith Langheldt.

*Piano*—Susan Breisch.

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NCE more, after a lapse of several years, the University has a Girls' Mandolin Club. Because of quarantine conditions, the Club did not begin active work until after Christmas, but since that time it has been blithely working away, preparing for its debut.

Although the members of the Club had hoped to have a trip, plans have not been definitely made at the time this article is being written. However, a trip looms up in the course of the coming year,

if not the present one.

Mrs. Soule is the Director of the Mandolin Club, and with her former experience in this work, she has proved herself a most able leader.



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# Shelleygo



## Girls' Glee Club

Director ..... Mr. Nasmyth  
 Accompanist ..... Louise Larsh

### MEMBERS

Helen Banner	Maurine Russell
Mrs. Walter Davis	Susan Breisch
Fredonia Huff	Jane Ninde
Ella Baxter	Meredith Langheldt
Erma Downey	Julia Palmer
Elsa Friebl	Estine Orr
Dora Joslin	Margaret Longshore
Virginia Miller	Carrie Hitchcock
Martha Marquis	



HIS organization, although comparatively new in the University, has created a great deal of interest. There are eighteen members, most of them students from the Vocal Department. Mr. Nasmyth, head of the School of Music, is the efficient Director of the Club.

The Glee Club has appeared several times in Assembly, and has also given a recital in the University Auditorium. They formed a very pleasing chorus in the A. S. U. W. play, helping much to make the performance a success. They are planning, as the Annual goes to press, to make a tour including a number of the larger towns of the State, and they are working energetically to prepare themselves for the trip.



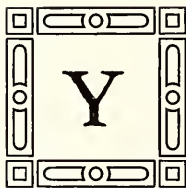
Shelley







## The Comedy Four



YES, those high-browish looking beings on the opposite page are none other than the Comedy Four. Remember the time they sang "Did You Ever See a Fly on the Wall?" with so much artistic finish? Remember Paul's coquettish little wave when he sings "Howdy Do"? And will you ever forget Mike's graceful swaying as he warbles—or Murray's jazzy accompaniments—or Archie's sweet little tenor voice? Without a doubt the Comedy Four is one of the most popular organizations in the University—one that's always sure of a welcome.

You're *some* entertainers, Comedy Four! We like your style!

# The Wego

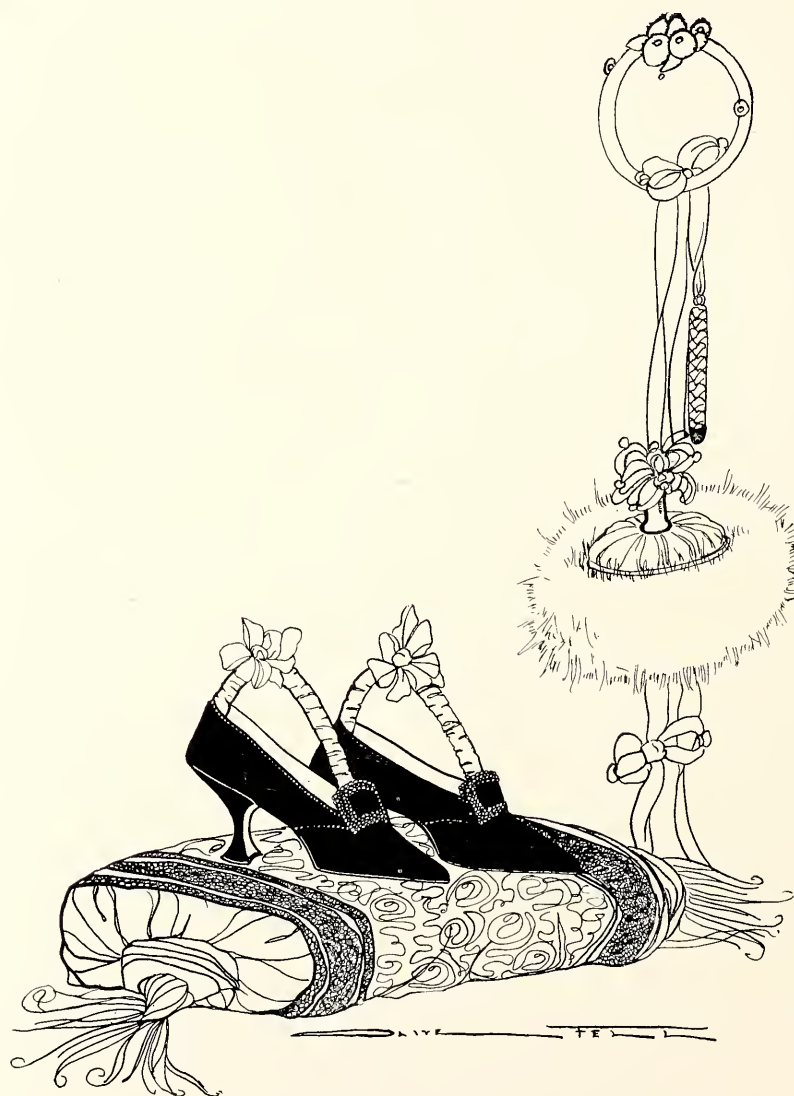


Archie Heigert  
Paul Essert

Murray Klein  
Michael Wind



Shelleygo



DORMITORIES





# Shelleygo



*Mrs. Emma Howell Knight*



*Mrs. Morna A. Wood*



Shelleygo



## The Dorms



HE tempting smell of cooking fudge, a joyous giggle and much chatter—have you guessed it, gentle reader? Yes, of course—the dorms! To take a casual glance around, as well as to lend a listening ear, one sees rooms which vary a good deal, according to the type of fair inhabitant who therein resides.

Let's take a peep into some of them—a cautious twist of the door knob, and we're safely in one. A pleasant room we've entered, with the silk-shaded reading lamp casting a rosy glow over the room, a few pictures on the walls, a good book on the table, and a feeling of quiet contentment pervading it all. We pass on to the next, where we find a comfortable looking sofa piled with pillows, gay pennants and souvenirs on the walls, a chafing dish on the table. We'd like to linger here, too, but as we are anxious to see more before we are discovered and hastily assisted to the door, we turn to the room across the hall. This is a jolly place! Bright chintz curtains at the window, a well-kept memory book open on the table, and a cleverly enameled cooky box on top of the bookcase.

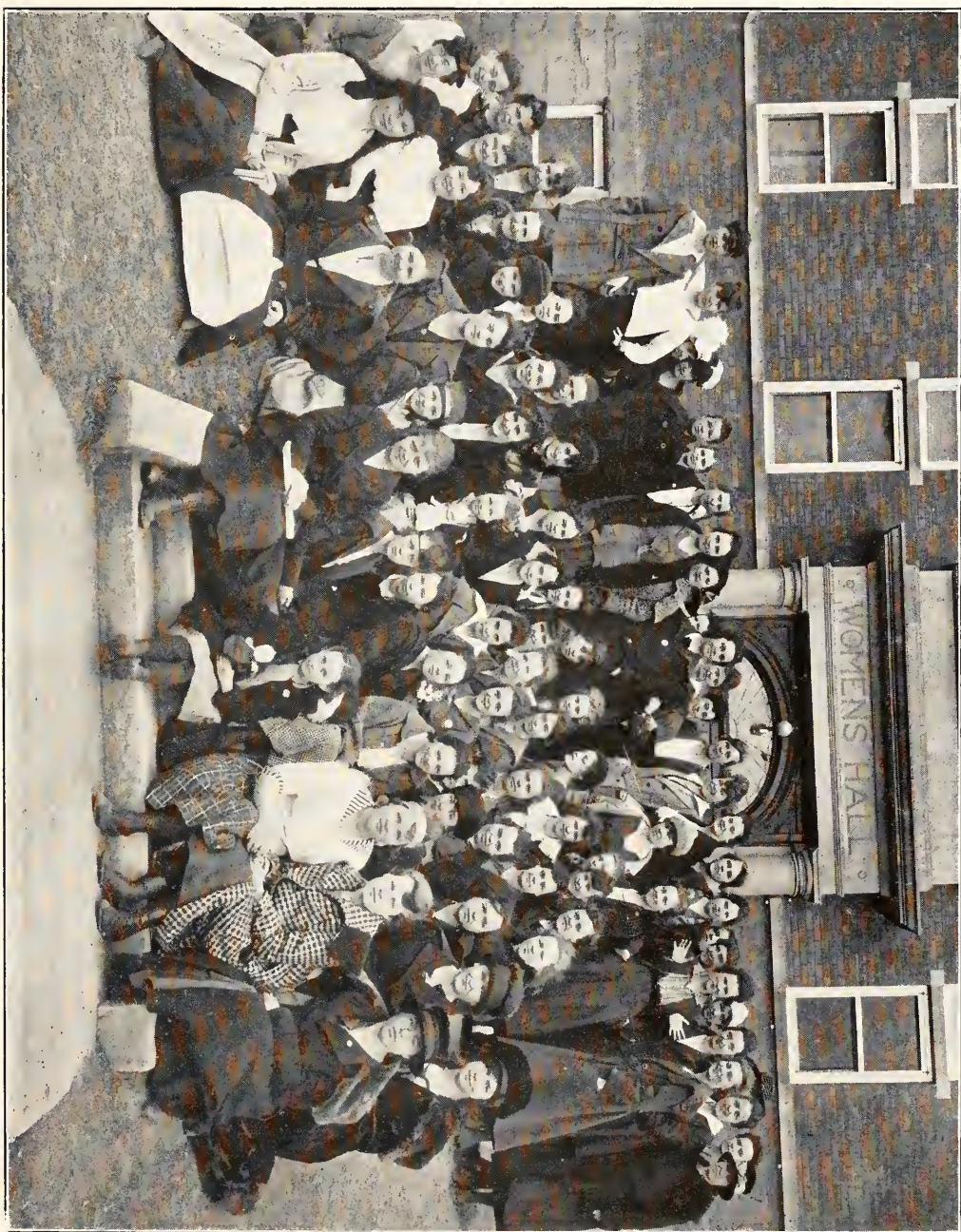
Suddenly we hear a pair of French heels coming down the hall toward us, and, panic-stricken, we make a hasty exit by way of the fire escape. Then, as we stroll casually away, discussing what we've seen, we recall one surprising thing—that, no matter how different the rooms might be in all other respects, pictures of young men, on bookcase, wall or dresser, were never lacking, although they varied in number from the one to many. Ah, me! what flutterbys these girls are, to be sure! The only thing that prevents one from openly denouncing them is the knowledge that the young men of the institution are just as much, if not more so—*O mores, O tempore!*

Word quite frequently leaks out that these young ladies highly enjoy themselves in the dorms—although the young gentlemen generally turn a skeptical ear to such nonsense—how could it be possible without them! Military balls, Hallowe'en parties, all sorts and descriptions of spreads, card games and afternoon teas are believed to be some of the simple amusements these girls indulge in—when they aren't more deeply engaged in the serious pursuit of knowledge, which, we have it on good authority, occasionally does happen!

There's jolly times and jolly girls  
At old Wyoming U.;  
So seek the dorms of that good old place—  
You'll say it's the spot for you.



Shelleygo





Shelleygo



The "Eat Everything" Table at the Commons



ATHLETICS





*Shelleygo*



*Mr. John Corbett*

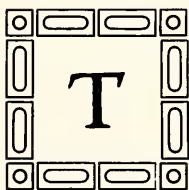


*Miss Amanda E. Clement*





## Football, 1918

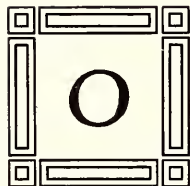


THAT heading is really a misnomer, as Wyoming did not have any collegiate games this year. The influenza epidemic and the resulting quarantine, allied with the difficulty of combining military life with a full schedule of football practices, put the kibosh upon intercollegiate football. This year Wyoming had the chance of putting one of the strongest teams in the conference on the field, due to the return of many old varsity stars and the advent of many high school men who graduated from High School two or three years ago.

The first game played on the University field was one between the second team line, backed up by the first team backfield, and the first team line supported by the second team backfield. This game resulted in a tie, but brought to light some very promising material. The second game was staged between the Second Platoon and the Third. This resulted in a 6-0 score in favor of the Second. The game between the First and Second for the championship was never played, probably saving the contestants from a first-class scrap and several ruined faces.



## Field and Track Meet



ON October twenty-sixth occurred one of the most interesting features of the S. A. T. C. regime. A field and track meet was held, in which the four platoons put contestants in the field. The First Platoon scored a victory over the other three platoons, with the Second Platoon second. The events and winners follow:

Fifty-Yard Dash—First, Young; second, Neff.

Shoe Race—First, Mau; second, Gilbert.

Centipede Race—First, Third Platoon; second, Fourth Platoon.

One Hundred-Yard Dash—First, Neff; second, Young.

Equipment Race—First, Gill; second, Mau.

Half Mile—First, Anderson; second, Gibbs.

Mounted Tournament—First, First Platoon; second, Second Platoon.

Shot Put—First, E. L. Larson; second, Argue.

High Jump—First, Goodrich; second, Rue.

Relay Race—First, Second Platoon; second, First Platoon.

Broad Jump—First, Cook; second, Baker.



## Interclass Basketball Series



WHEN the doughty warriors of the four classes appeared on the gym. floor, it was very difficult to pick a winning team. They were equally awkward and the lack of practice was in evidence throughout the series. The games were all characterized by clean, sportsmanlike playing and very few personals were called. The race soon limited itself to a match between the Freshmen and Sophomores, with the Freshman team sliding out with the pennant by a score of 14 to 10.

The Juniors fought gamely to the last and lost all of their games by one or two points only. The Seniors, or rather Senior, for the team consisted of Buck and four Freshmen, fooled themselves and everybody else by coming out on the big end of the score with the Juniors.

The teams were lined up in the following manner:

Freshmen—Juel, Neff, Simmons, Campbell, Fell, Cline.

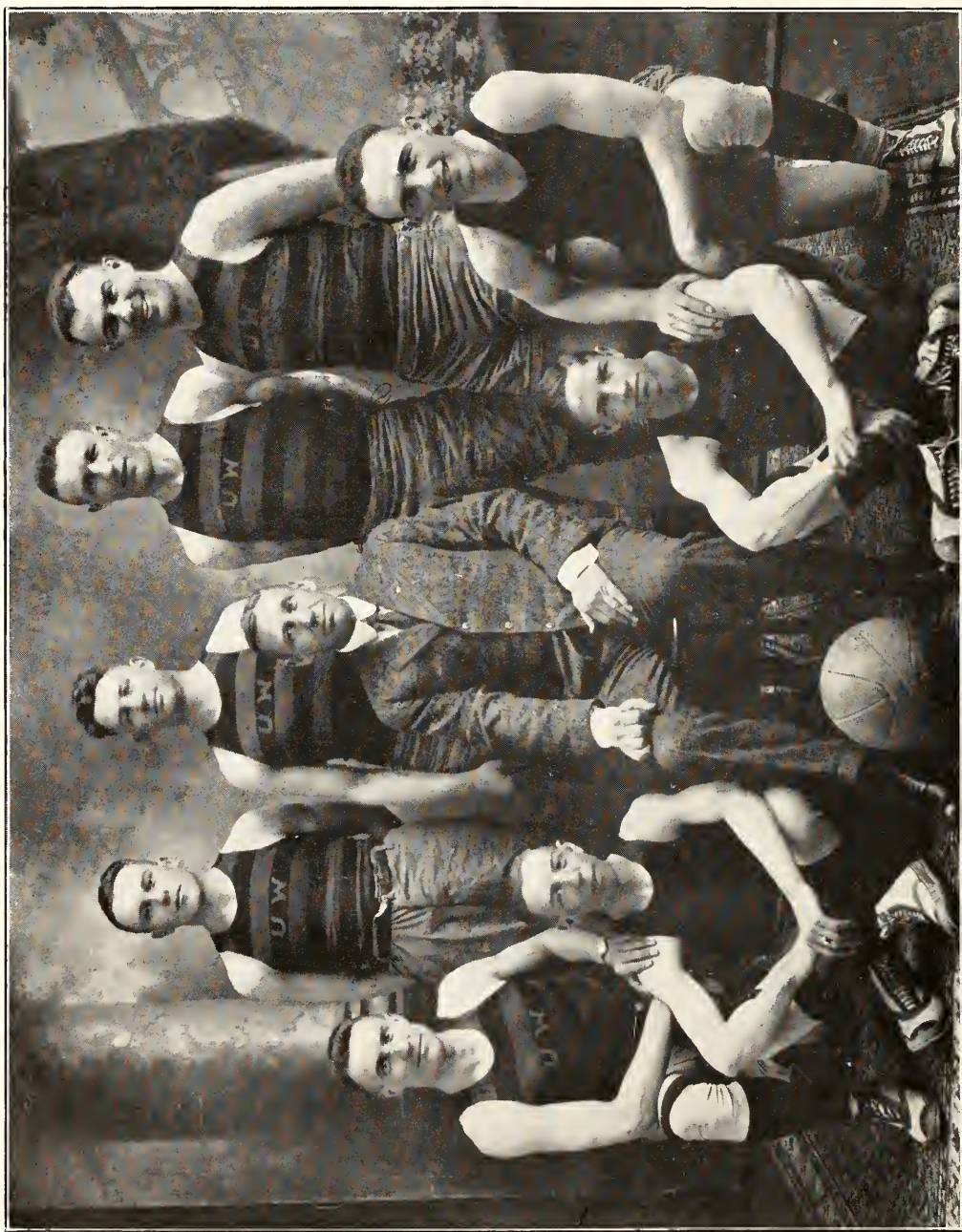
Sophomores—Simpson, Heigert, Wind, Ingham, Hicks, Sheldon.

Juniors—McWhinnie, Anderson, Burns, Penland, Avent, Crawford.

Seniors—Buchanan, Godfrey, Cline, Mechling, Bellamy, Burckert, Rhoades.



Shelleygo





# Shelleygo



## WYOMING-COLORADO AGGIES

Wyoming opened the basketball season this year by defeating the Aggies in the first two games of the season. The first game was a walkaway and Wyoming's property after the first ten minutes of play. Wyoming's five-man defense was impregnable, and the only chance the Aggies had was long shots, which rarely settled in the hoop. The first game resulted in the overwhelming score of 32 to 8.

The Aggies, profiting by the game the preceding night, kept on Wyoming's heels in the second game. Simpson was injured early in this game and Campbell was substituted, giving a good account of himself by shooting several pretty baskets. The score of the game was 23 to 17 in favor of Wyoming.

Wyoming's clean playing was a predominant feature in both of these games and the cowboys won the hearty support of the audience. Only seven personal fouls were made by Wyoming men in these two contests against thirty made by Aggie players.

### LINE-UP

<i>Wyoming</i>		<i>Aggies</i>
Layman.....	R. F. ....	Blanche
Simmons.....	R. F. ....	Beck
Campbell.....	L. F. ....	Bresnahan
Simmons.....	L. F. ....	Schrepfermann
Burns.....	C. ....	Wood
Sheldon.....	C. ....	Strickland
Buchanan.....	R. G. ....	Hartshorn
McWhinnie.....	R. G. ....	Ratican
Neff.....	L. G. ....	Moorehead
Cline.....	L. G. ....	Nye





# Shelleygo



## WYOMING-MINES

February 28th the Wyoming team went down to defeat at the hands of the fast Miners. The Cowboys put up a game and scrappy fight, but, due to the "flu" epidemic among the players, the team was not in the best physical condition and suffered through lack of practice the week before. The Wyoming defense held no terrors for Miller, the fast Mines forward, and he looped many baskets from the center of the floor. Burns piled up eleven of the eighteen Cowboy points. He outjumped the Mines center nearly every time, but the rest of the team could not back up the center with this advantage. Simpson was unable to play. The score of the first game was 28-18 in favor of the Ore Diggers.

Saturday, March 1st, brought an entire reversal of the preceding game. Wyoming came back with lots of pep and fight, and started off with the whistle. Cline was put in as guard and Neff took Simpson's place at forward. The Cowboy defense worked better in this game and Cline intercepted many passes and started the ball toward the Wyoming basket many times.

At times both games were rough and the Miners disputed the referee on many of his decisions. A. Bunte, one of the Mines guards, went out in the second half on personals.

### LINE-UP

<i>Wyoming</i>			<i>Mines</i>	
Layman	.....	R. F.	.....	Dunn
Campbell	{	.....	L. F.	Miller
Neff				
Simmons				
Burns	.....	C.	.....	A. Bunte
				Bryan
Buchanan	.....	R. G.	.....	E. Bunte
				Rhoades
Neff	{	.....	L. G.	A. Bunte
Cline				Rhoades
				E. Bunte





## WYOMING-GREELEY

On February seventh the Wyoming basketball quintet invaded the home of the Greeley Teachers, confident of coming out with the big end of the scores in both of the games. By indifferent playing, poor team work, and uncertain basket shooting on Wyoming's part, Greeley managed to eke out a 21-14 victory. The disregard by Referee Mahoney for the Teachers' holding in under the Wyoming basket added much to the inability of our men to cage the ball. Layman was the stellar performer in this game, playing a steady, even game throughout. The guards also showed up well.

Saturday night Wyoming came back and, with the aid of impartial officiating, they beat the Teachers at every turn of the game. The team displayed the same quick passing and cunning floor work that characterized the first game with the Aggies. The first half should have resulted in an 18-12 score, but "Buck", ever generous by nature, looped a field goal for the Colorado team, making their score 14. Every man on the Wyoming team showed stellar ability and an unbeatable fighting spirit. The following men made the trip with Coach Corbett: Burns, Buchanan, Layman, Simpson, Neff, Sheldon, Campbell, Simmons, Cline, and McWhinnie.

### LINE-UP

<i>Greeley</i>		<i>Wyoming</i>
Benjamin.....	R. F. ....	Layman
Baxter.....	L. F. ....	Simpson
Mitchell.....	C. ....	Burns
E. Hottel .....	R. G. ....	Buchanan
H. Hottel .....	L. G. ....	Neff



## WYOMING-DENVER

The victory of Wyoming over the fast Denver five on April 28th put Wyoming in the first rank among the Rocky Mountain teams. Denver was a strong conference contender and, we say it without boasting, it took *some* team to defeat them. The whole Wyoming team was in the pink of condition and the forwards, Layman and Simpson, slipped phenom baskets in from the center of the floor. The guards played their positions well and Denver had a hard job getting near the basket. Wyoming outplayed Denver at all points of the game and led the score by six points through the contest. Simpson and Burns starred for Wyoming, Simpson making eleven and Burns making ten of Wyoming's twenty-seven points. McLaughlin of the Ministers was the stellar man on his team, tossing thirteen of the Denver team's nineteen points.

### LINE-UP

<i>Wyoming</i>		<i>Denver</i>
Simpson.....	R. F. ....	Robb
Layman.....	L. F. ....	Phillips
Burns.....	C. ....	McLaughlin
Buchanan .....	R. G. ....	Stone
Neff .....	L. G. ....	King

For years Wyoming has had winning basketball teams, but this year is the first year in the last three in which she could definitely lay a claim to a position in the post season games, as a contestant for the championship of the Rocky Mountain Conference.

Next year, with only one man graduating and five letter men back from this year's team, we may hope for a team that will set the West on its ears. Members of the team two years ago that were called to the colors may return and this will give the Coach a squad of letter men from which to choose an unbeatable Wyoming team.

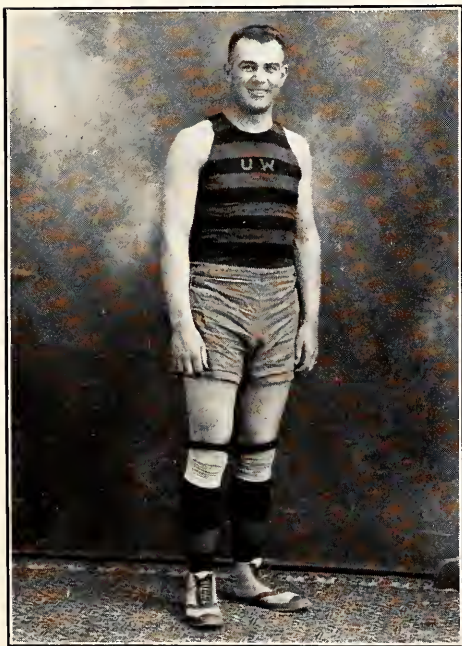
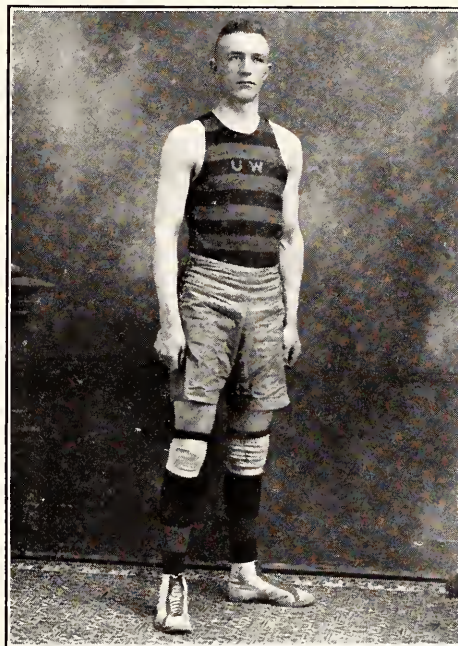


# Shelleygo



## *Burns*

Burns completed his second year of collegiate basketball this year. He has led his team to the close of a successful season and has his best year before him.



## *Buchanan*

Buck played his last game for Wyoming against Denver. He has been on Wyoming athletic teams for the past three years and we are mighty sorry that this familiar figure will no longer be seen in our games.





# Shorewego



*Neff*

Sam, placed on the Wyoming team as a Freshman, has already shown stellar ability. Three years of college athletics are before him—sounds encouraging for Wyoming, eh?

*Layman*

Fritz is one of the best floor men that Wyoming has had for several years. He played good basketball throughout the season, but played his best game against the Aggies.



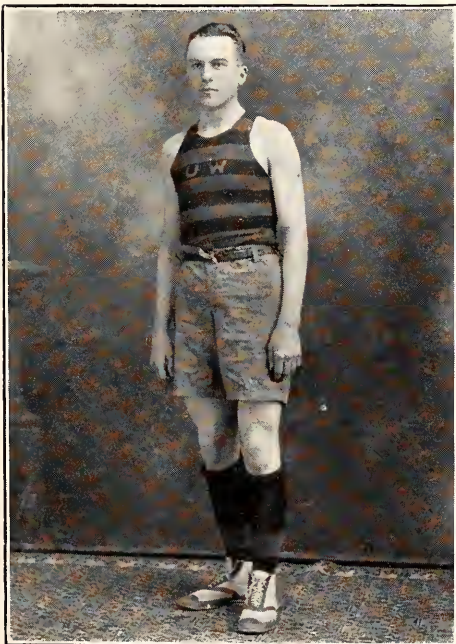
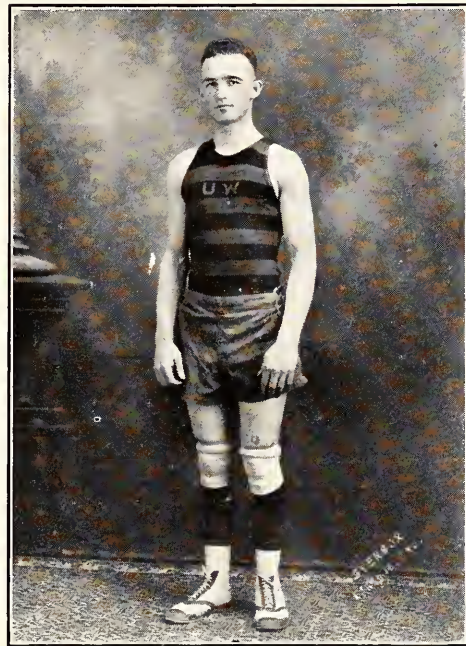


# Shelleygo



## *Simpson*

Simp, though out of two games on account of sickness, piled up a season's total of baskets that would be hard to better in collegiate basketball.



## *Cline*

Cline, a first year man, showed up best in the Aggie game, where he stopped many plays and did good offensive work.

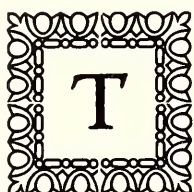




Shelleygo



## State High School Basketball Tournament



THE second State High School Basketball Tournament took place from March 27 to March 30, and leaves a record in the minds of the audiences that surpasses that of last year many fold. The good sportsmanship and fellowship that was so much in evidence last year was noticeable in the same degree this year. The audiences were furnished with stellar basketball throughout the tournament, and the teams left the University with a feeling that they had had, as one of the players so aptly put it, "the time of their young lives".

On the first day of playing, Cheyenne, Torrington, and Worland were eliminated and on the second day Douglas, Lander, and the University Preps had each lost two games and were therefore out of the running. This brought the tournament to the semi-finals, with Wheatland, Rock Springs, Evanston, Pine Bluffs, and Laramie still in the race for the championship of the State. In a triangular series of games, Laramie won from both Pine Bluffs and Wheatland, thereby leaving Evanston, Rock Springs, and Laramie in the games on Saturday. In the finals Evanston beat Rock Springs and Laramie, and Rock Springs defeated Laramie, leaving Evanston first, Rock Springs second, and Laramie third.

After the last game President Nelson awarded the various prizes. A large silver cup went to the Evanston team and small individual gold basketballs went to each member of the winning team. The Rock Springs team received a slightly smaller cup as second prize and each member of the team received a silver basketball. Laramie, taking third prize, received a large Wyoming pennant.

Each year some group selects an all-state team and this year the Varsity team was given the honor. The team selected follows:

### *First Team—*

Forwards—Hegewald of Laramie High, Thompson of the University Preps.

Center—Brown of Evanston.

Guards—Ellis of Lander, Waln of Wheatland.

### *Second Team—*

Forwards—Dankowski of Rock Springs, McAllister of Evanston.

Center—Swain of Cheyenne.

Guards—Anderson of Torrington, Rankin of Laramie.





# Shelleygo

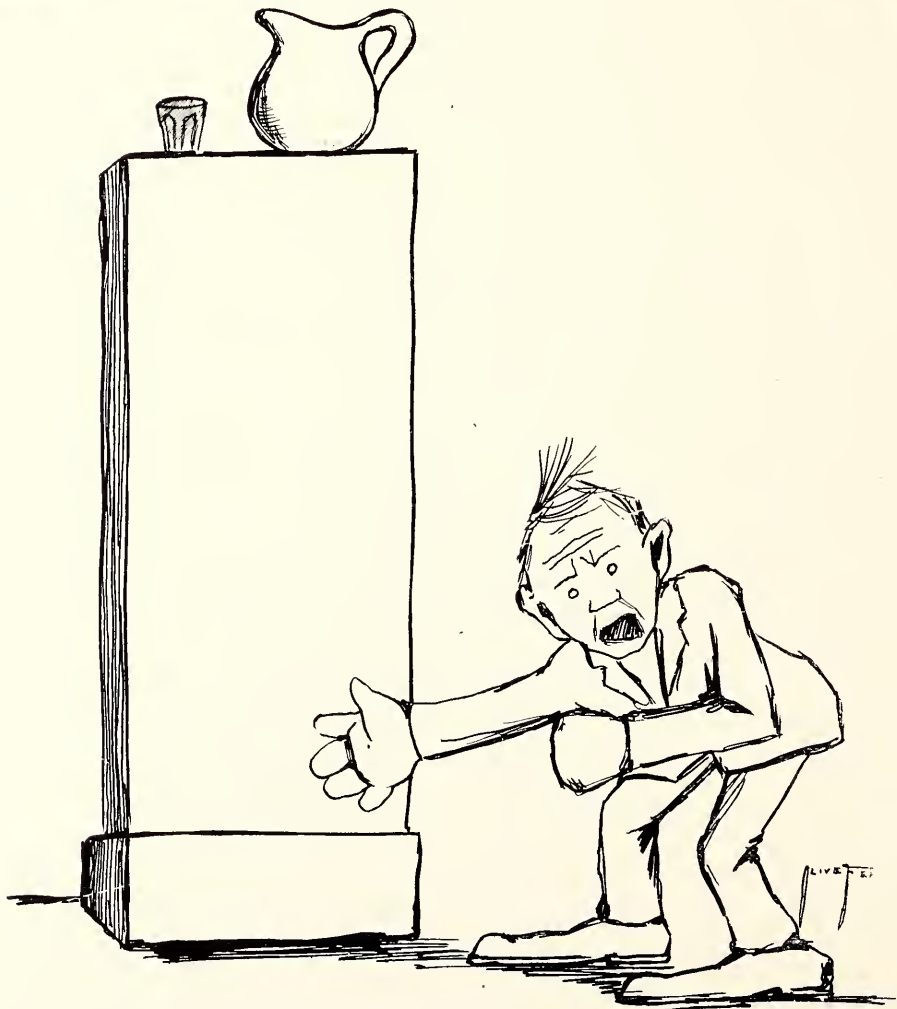


## SCORES

1	Laramie .....	34	12	Laramie .....	28
	Lander .....	25		University High .....	17
2	Evanston .....	32	13	Pine Bluffs .....	17
	Torrington .....	25		Rock Springs .....	24
3	Rock Springs .....	45	14	Evanston .....	37
	Worland .....	23		University High .....	13
4	Pine Bluffs .....	28	15	Laramie .....	12
	Wheatland .....	26		Wheatland .....	13
5	Douglas .....	13	16	Evanston .....	28
	University High .....	17		Rock Springs .....	21
6	Cheyenne .....	16	17	Pine Bluffs .....	20
	Douglas .....	37		Laramie .....	36
7	University High .....	27	18	Laramie .....	21
	Cheyenne .....	11		Wheatland .....	11
8	Rock Springs .....	33	19	Wheatland-Pine Bluffs	
	Torrington .....	11		Second half not played	
9	Pine Bluffs .....	21	20	Evanston .....	23
	Worland .....	20		Rock Springs .....	17
10	Wheatland .....	24	21	Evanston .....	20
	Douglas .....	17		Laramie .....	15
11	Evanston .....	21	22	Laramie .....	9
	Lander .....	20		Rock Springs .....	10



I shall go



DEBATING

# Shelley



## AFFIRMATIVE

Milward Simpson  
Paul Essert  
Murray Klein

## NEGATIVE

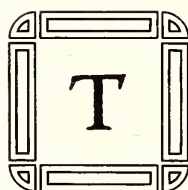
Charles Young  
Arthur Foster  
Charles Coolidge

## ALTERNATES

William Rhoades  
Wilmer Stevens







HIS year has brought about the formation of the Men's Quadrangular Debating League, in which Wyoming is to take a part. Denver University, Colorado Agricultural College, Colorado Teachers' College, and the University of Wyoming constitute the membership of this League. The League has decided to debate the following question this year: "Resolved, That the Government should own and continue to operate the railroads." Wyoming's two teams were selected from the following: Essert, Young, Coolidge, Klein, Foster, Simpson, Stevens, and Rhoades. Essert, Simpson, and Klein make up the affirmative team, while Young, Foster, and Coolidge uphold the negative. The debate is to be held in May.



Shelleygo



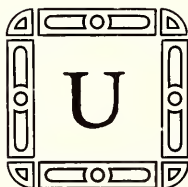
DRAMATICS



The Y. W. C. A.



## The Merchant Gentleman



UNDER the auspices of the Y. W. C. A., the play by Moliere, "The Merchant Gentleman", was given, the proceeds of which are to be used for the support of as many French war orphans as possible.

The play was produced by University talent, under the able direction of Mrs. DeKay, and given in the University auditorium. The comedy proved a great success, and made a decided hit with the large audience. The conversation was witty, the scenes clever, the costumes gorgeous, and the characters—well, if one didn't know them, one might think they were honest-to-goodness professional actresses and actors.

Following is the cast of the play:

M. Jourdain, a Parisian Merchant.....	Milward Simpson
Mme. Jourdain, his wife.....	Nellie Davis
Lucille, his daughter.....	Louise Larsh
Dorimienne, a Marquise.....	Jane Ninde
Dorante, a Count, in love with Dorimienne.....	Paul Essert
Cleonte, a suitor to Lucille.....	Murray Klein
Nicole, maid and companion to Lucille.....	Mary Clifford
Covielle, valet to Cleonte.....	Tom Facinelli
A Music Master.....	Meredith Langheldt
A Dancing Master.....	Virginia Miller
A Fencing Master.....	Betty Beck
A Master of Philosophy.....	Hazel Spencer
A Tailor.....	Betty Showalter
Apprentice to the Tailor.....	Ana Mullison
A pupil of the Music Master.....	Dora Joslin
Lackey.....	Harriet Avent
Ballet Dancers.....	Ana Mullison and Erma Downey
Shepherdesses.....	Dora Joslin and Margaret Longshore
Chorus.....	Girls' Glee Club
Belles from the Harem of the Grand Turk.....	

Dora Joslin, Margaret Longshore, Meredith Langheldt, Virginia Miller, Martha Marquis, Elsa Friebl, Helen Banner, and Fredonia Huff



The Wego





The We go



College Life *and* Society





### HARD TIMES DANCE, APRIL, 1918

Here's where the Class of '20 shone forth by giving a hilariously successful hard looking dance, the annual Sophomore Hard Times Dance. The gymnasium was gayly decorated with gunnysacks suspended from wire stretched from one end of the running track to the other. To lend variety and beauty, thistles and bags of straw were artistically arranged. Discarded decorations from the dance of the night before were again used to deck various parts of the gymnasium. Cozy corners of newspapers were very inviting. A most artistic touch to the decorations was the well-known fountain which had been mysteriously appropriated for the occasion. This held an imposing position in the center of the room.

Trampy looking couples lined up at 9 p. m., and the grand march set the dance to going. When "Home, Sweet Home" was played the musicians were encored in vain. And so the hilarious dance ended.

### PI BETA PHI DANCE, APRIL, 1918

The annual May dance of Pi Beta Phi was given at an earlier date this year, so as to entertain the boys who had returned home from Camp Funston. It was called a "Hoover" dance, as no new decorations were bought, and the usual supper was dispensed with, punch being the only refreshment during the evening—for in war times it was necessary to conserve. But in spite of this, the girls used decorations of the year before, with a new idea, and the result was beautiful. Butterflies, flowers, and twisted crepe paper streamers furnished the beauty.

Dancing began at nine o'clock. The boys in uniform were much in evidence, and the girls were delighted that their dance could be given at a time when the boys were home. Early in the morning the last dance was played and every one departed for home, declaring it a very enjoyable party.

### ENGINEERS' DANCE, MAY, 1918

The Engineers once more proved themselves to be most pleasant hosts when they gave their annual dance on May 3, 1918. They appropriately and artistically decorated the gymnasium with electric lights. At the north end of the gymnasium was a pretty fence arranged so as to enclose a cozy corner. Electric lights shone from the posts of the fence. Up above, suspended from the running track, was the powerful mercury fabur light.

Dancing began at nine o'clock and when time came to go home the evening was proclaimed by everyone to be very successful, and all there enjoyed the hospitality of the Engineers.





Shelleygo



### MILITARY HOP, NOVEMBER, 1918

A "military hop" sounds as if it might be given by military *men*. Not so, this time. No men were necessary for this military hop.

One day the girls of Hoyt Hall received mysterious invitations, some addressed to Mr. and some to Miss, with a "Please escort Miss So-and-So" or an "Escorted by Mr. So-and-So" on them. These were invitations from the Women's Hall girls to the Hoyt Hall girls to a Military Ball! Great excitement and expectation ensued, but soon came the thought—where would all the Mr.'s get their uniforms? Why, of course, from the boys.

So at an early hour beautiful ladies, escorted by handsome soldiers and sailors, wended their way to Women's Hall, where they were met by chic French maids, who took them to the dressing rooms. Then a dignified butler escorted them down to the dancing room. And here they stood dazed by the red, white, and blue decorations artistically arranged.

The Women's Hall Orchestra furnished the music which sent the couples jazzing hilariously around the floor. During intermission a delicious lunch was served, while peppy music was going on all the time. The joyous laddies and lassies reluctantly departed at a late hour of the evening. Here's hoping we'll have another Military Ball next year!

### HOUSE WARMING RECEPTION

The annual Freshman reception could not be held this year due to "flu" quarantine. However, soon after the quarantine was lifted the S. A. T. C. mess hall was completed, so it seemed quite fitting to combine a house warming and a reception. Arrangements were consequently made for a program and dance.

At 7:30 p. m. the S. A. T. C. men formed a military escort for the girls and all marched from Hoyt Hall to the new mess hall. Dancing began at once to give time for everyone to assemble. Then came the program. Dr. Nelson gave a brief but warm welcome to all. Miss Ninde gave a delightful piano solo, which was followed by song hits by the S. A. T. C. quintet. Dr. Downey, our psychologist, came next with a very clever talk of the upside-down newspapers in an upside-down kitchen where children were reading upside-down. After this the girls' trio sang some pretty songs. Hon. C. P. Arnold was called on next and in his usual amusing manner told of his own school days. The program was ended by the Girls' Quartet. Refreshments were served and the evening closed with dancing.



NOVEMBER 11, 1918

What's that? All the dormitory inmates heard it. Some sleepily wondered, some made feeble remarks, while others demanded lustily what those whistles were blowing for. Still they blew. An especially wideawake person jumped out of bed. Four o'clock! What an hour! Others got up, until finally everybody in the dorm. was up demanding to know what the trouble was. Finally the news came. War was ended! Oh, joy!

"Let's build a bonfire."

"Let's tell the boys."

"Let's sing a song."

"Come on, get dressed."

The top sergeant was called and told excitedly, "Peace is declared!" to which he sleepily and brilliantly replied, "Who declared it?"

Songs were sung and then the excited girls began to scramble into their clothes, preparing to go out and build a big bonfire. The boys in the barracks being roused, also prepared to go out and celebrate.

And so the big celebration began. Just back of Women's Hall a huge bonfire was built. Prof. Pease caught sight of the blaze and was the first to appear on the scene. The piano was brought out from the barracks and, with Professor Pease as the leader, "Poor Old Kaiser Bill" and other songs were sung with great zeal. The fire blazed merrily and soon the band boys appeared on the scene. Others came along until the gathering took the appearance of a university assembly, or, I might say, of an Indian pow-wow. For to the stirring music of the band everyone took hands and snake-danced around the fire, bursting forth into song at frequent intervals. But then—sadness!

Off in the distance came a goose-stepping, solemn procession to the mournful tune of "Yankee Doodle", bearing a coffin in which was the exact reproduction of Kaiser Bill, a bayonet dummy. After solemnly skipping around the fire with many lamentations, the coffin was placed upon two boxes, and Dr. Hebard took the chair. (The chair was on top the coffin.)

From this lofty position Dr. Hebard gave a forceful, patriotic short talk, paying tribute to the courage of the boys "over there" who had made this glorious day possible. After the splendid address, Kaiser Bill was tenderly yanked from the coffin and gently carried to the fire on bayonet ends and then carefully pitchforked into the biggest blaze, where the end of his life dwindled out sadly.

Then came time for reveille. The S. A. T. C. boys' march to breakfast was preceded by the band and the color guard, and followed by the University girls. The march was joyous and was greeted by cheers from the populace all the way down Thornburg.



The boys fell out and went to breakfast and the girls returned to the dormitory, demanding an extra sized breakfast to further celebrate the occasion. For the rest of the day, being in the army proved luckless for the boys, as peace didn't affect their going to classes, but the girls decided that a world war didn't end every day and so still further celebrated by not attending classes.

The University body joined with the city people in the afternoon, and in a short time a large impressive parade was formed, which marched around the town. Everyone celebrated, everyone was happy—who wouldn't be happy on such a day? Perhaps—Kaiser Bill—but we don't take his feelings into consideration.

### THE JUNIOR PROM

This was one of the biggest of the social events of the year and a special effort was made this year to make it a big event for the benefit of the S. A. T. C. men. It was given at an early date so that the men might attend one formal dance before demobilization.

The mess hall was a fitting place for the prom., as it was large and new, and the Juniors spent many toilsome hours decorating the spacious room. And their work was well done, for, when finished, the hall appeared a maze of brown and yellow, the University colors, with brown-eyed Susan lights shining forth from overhead. The "Y" room was also decorated with brown and yellow, but the main feature of the "Y" room was the small tables with white covers on them, for it was here that the guests were invited to lunch.

Early in the evening couples assembled in the rejuvenated mess hall, the ladies in pretty evening gowns and the young men in their uniforms. The prom. was opened by a grand march led by the President and other officers of the class, at the close of which programs were handed to each couple, and the dances followed in regular order. During the course of the evening punch was served in one cozily decorated corner of the room.

The patrons and patronesses for the occasion were President and Mrs. Nelson, Mrs. Knight, Professor Ridgaway, Professor and Mrs. Dale, and Captain and Mrs. Daly. The Class of 1920 was privileged to entertain the S. A. T. C., and is proud of the great success of the Tenth Annual Junior Prom.





### S. A. T. C. SMOKER

At the time for demobilization the local unit of S. A. T. C. found it had some ninety dollars in its company fund. This money must be used to some joyous end. But what? After much thinking and putting heads together a great idea was hit upon—a smoker. So smokes, cider, ice cream and cakes were purchased.

At 7:30 p. m. the party began, the main feature of the party being—to eat. There was no limit as to the amount one might eat, so everyone was kept busy for some time. After the eat fest the party gathered on the main floor and on the railing of the balcony and a flashlight picture was taken—and so ended the happy days of S. A. T. C.

### FIRST A. S. U. W. DANCE

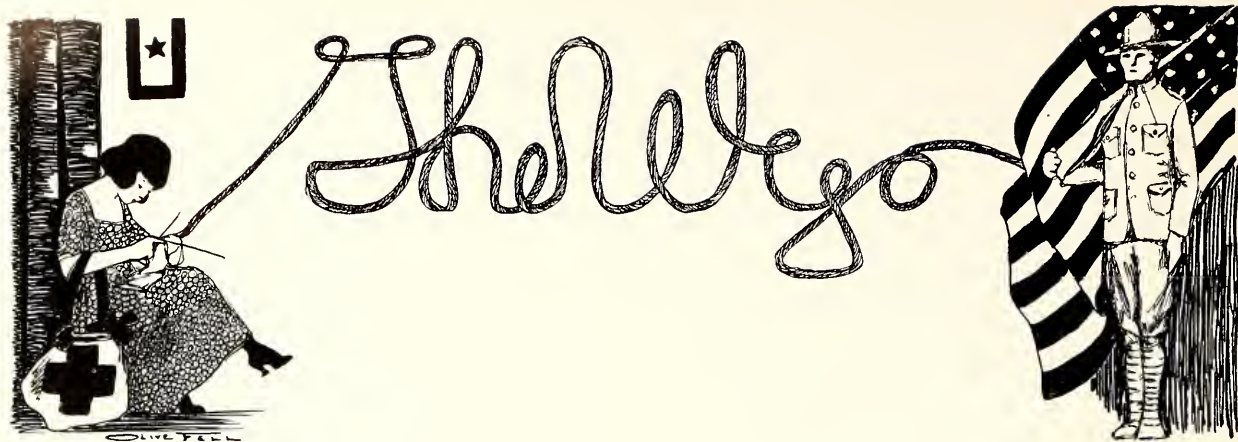
Oh, joy—an A. S. U. W. dance! Yes, of course we liked the S. A. T. C., but we really did miss our gym. and the regular old A. S. U. W. dances. All work of the S. A. T. C. was concluded and completed by the first of January, and so once again the gymnasium became a gymnasium, giving up its capacity as barracks. To celebrate the occasion an A. S. U. W. dance was held on a Monday evening, and to the strains of the Hunton orchestra everyone danced around and enjoyed themselves to the utmost.

### S. A. E. FORMAL

Sigma Alpha Epsilon fraternity gave its annual ball early in February, an event which is always one of the most delightful of the year. The gymnasium was decorated with the fraternity colors of purple and gold. The purple canopy was in the shape of the fraternity pin, and from the corners of it were hung gold-colored bells, set with purple electric lights. From the center of the canopy hung an artistically constructed bell, having underneath the design of the fraternity pin. This bell contained the only light necessary for “moonlights”. From the track to the floor hung twisted paper streamers of University colors. From the large purple canopy to the gallery railing were twisted purple and gold streamers, forming a beautiful ceiling.

Dancing began at nine o'clock. Punch was served during the evening and at eleven o'clock a delightful supper was served. After supper dancing was resumed until early morning.

The S. A. E.'s hospitality was very much enjoyed by everyone and they are to be congratulated on their success.



### A. S. U. W. FORMAL

This was the first formal ever to be given by the A. S. U. W. and was such a success that it is hoped there will be others to come. The University gymnasium was attractively decorated with an arched ceiling of brown and yellow streamers, and cozy corners were formed at each end by streamers brought down from the running track to the floor. At the end of the hall opposite the entrance, the letters A. S. U. W. were arranged over an archway, below which was the punch table.

Splendid music was furnished by the University band and Sunday morning came all too soon. At midnight the University students and their city friends departed for home.

### A. T. O. FORMAL

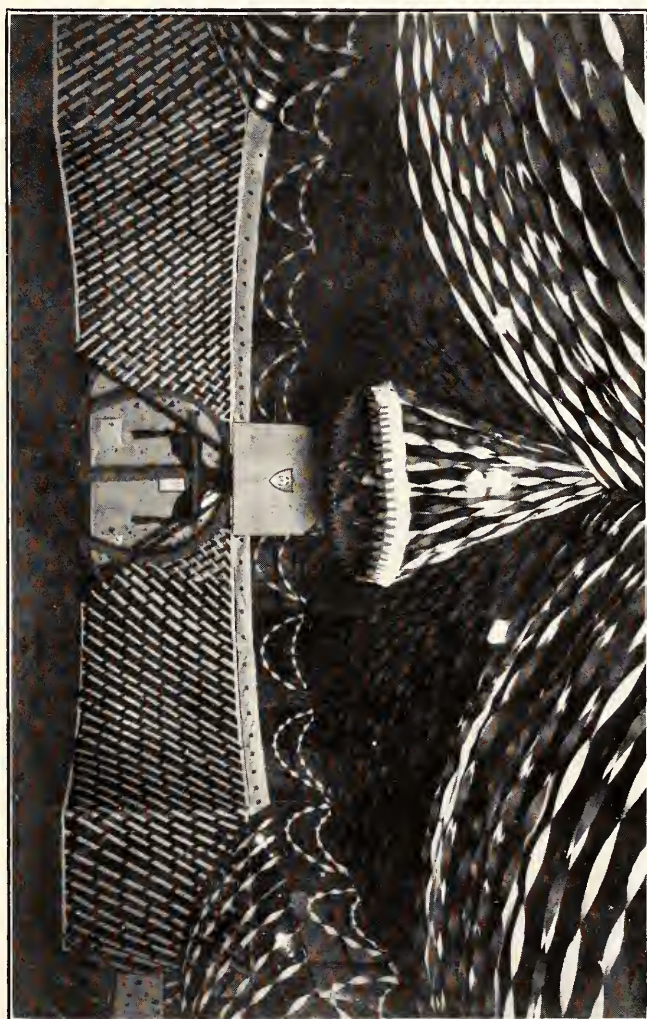
The Alpha Tau Omega fraternity gave its sixth annual ball on Valentine's Day. The hall was very cleverly and appropriately decorated with the fraternity colors of gold and blue and hearts and Cupids of every descriptions. Blue and gold streamers reaching from the balcony to a wire stretched between the rafters of the gymnasium formed a fitting canopy from which at either end hung huge cone-shaped chandeliers made of blue and gold crepe paper. In these shone the lights for the "moonlights". In the north end were cozy corners shut off by lattice work extending from the balcony. Entrance to these was through arches formed by the large letters A. T. O. Around the wall was stretched a long cloth which was adorned with hearts and Cupids. The running track of the balcony was attractively decorated and was converted into dining parlors, each table covered with designed cloths and ornamented with an A. T. O. candelabra.

Dancing began at nine o'clock with a lively one-step. The aims of the hosts were cordiality and pleasure and were entirely realized during the course of the evening. The very attractive programs were quickly filled, the dances were delightful, the lunch delicious, and altogether their dance was a great success. Punch was served throughout the evening. In the wee sma' hours the tired and happy guests departed for their homes.





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### SOPHOMORE HARD TIMES PARTY

The Class of '21 lived up to its reputation by putting on a lively poverty dance. The hall was cleverly decorated with witty and amusing posters which adorned the walls and were suspended overhead.

Couples arrived in overalls and aprons. (No jewelry allowed.) While dancing, many halts were necessary in order to gaze upon some such placard as "Hold on, we're going to turn a corner", "Cozy corner for bad people", "Don't spit on the ceiling", etc.

At 11 o'clock coffee and doughnuts were eagerly devoured by the guests—and by the hosts and hostesses, too! Later in the evening the looked-forward-to prize dance was announced. The couple deserving the honor breathlessly and expectantly walked up for their prize only to be told that as this was a hard times party, the prize would be—nothing. Bitter blow!

The dance ended a great success, as the comments of the hard looking couples who hobbled home proved.

### Y. M. C. A. BANQUET FOR BASKETBALL TEAM

In honor of the splendid basketball team of 1919, the Y. M. C. A. held a most delightful banquet in the spacious University Commons.

After invocation by Rev. Batzle, the guests—faculty and students—seated themselves and were soon enjoying a sumptuous feast. Mr. Watson, the "Y" Secretary, was toastmaster for the occasion and several very clever toasts were given.

The occasion was a great success and it is hoped that next year's basketball team will bring forth another such event.



I shall go



GREEKS



# Shelleygo



## Alpha Tau Omega

Founded at the Virginia Military Institute, September 11, 1865

Wyoming Gamma Psi established March 24, 1913

Colors: Azure and Gold

Flower: White Tea Rose

### FRATRES IN FACULTATE

Captain Beverly C. Daly

Wilbur A. Hitchcock

### FRATRES IN UNIVERSITATE

1919

Lloyd A. Buchanan

1920

Glendon D. Laird

R. Alden Avent

Robert H. Burns

Leslie S. Crawford

Charles B. Coolidge

1921

Richard H. Butler

Archie C. Heigert

Robert C. Ingham

Milward Simpson

Frederick W. Layman

1922

Samuel Neff

Oliver Knight

Michael Wind

Walter Jensen

Carl Simmons

William Fell

Murray Klein

Paul Essert

George Cline

Lee Carroll

William Rhoades

Wilmer Stevens

Arthur Lander

### PLEDGES

Bert Godfrey

Paul Peterson



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## FRATRES IN MILITARY SERVICE

### *Captains—*

- B. C. Daly, Infantry, retired.
- C. L. Irwin, 16th Infantry, A. E. F.
- L. A. Powell, 99th Aero Squadron, A. E. F.

### *First Lieutenants—*

- W. B. Cobb, 19th Field Artillery, A. E. F.
- J. L. Laughlin, Sanitary Corps, A. E. F.
- T. S. McCracken, Infantry Instructor, C. O. T. S.
- E. N. Roberts, Sanitary Corps.

### *Second Lieutenants—*

- B. H. Appleby, deceased, October 11, 1918.
- C. Bastian, Infantry.
- P. Bowman, Field Artillery, A. E. F.
- L. A. Buchanan, Infantry.
- G. F. Coons, Air Service.
- L. S. Crawford, Infantry.
- J. F. Davis, Infantry.
- U. S. Grant, Engineers, A. E. F.
- C. S. Greenbaum, Field Artillery.
- E. N. Hitchcock, 326th Field Artillery, A. E. F.
- S. Hitchcock, Field Artillery.
- R. M. Immel, 101st Infantry, A. E. F.
- J. T. Jensen, C. A. C., A. E. F.
- C. A. Jones, Infantry.
- F. W. Layman, Infantry.
- B. W. Marston, Infantry, A. E. F.
- J. T. Peterson, Field Artillery, A. E. F.
- L. N. Rogers, Infantry.
- W. B. Sammon, Balloon Division, Air Service.
- D. G. Shingler, Infantry.
- M. L. Simpson, Infantry.
- C. E. Stott, Signal Corps, A. E. F.
- F. S. Sutphin, Field Artillery.
- A. R. Williams, Engineers.
- J. F. Wilson, C. A. C.



*Cadet—*

O. B. Knight, West Point.

*Sergeants—*

N. T. Boyd, Infantry, A. E. F.

R. M. Calloway, 44th Infantry.

R. B. David, 148th Field Artillery, A. E. F.

E. E. Davis, 38th Machine Gun Battalion.

H. Langheldt, Infantry, P. E. S., A. E. F.

E. B. Payson, 356th Infantry, A. E. F.

L. V. Simmons, 20th Engineers, Forest Service, A. E. F.

*Acting Sergeant—*

R. H. Butler, S. A. T. C.

*Corporals—*

S. N. Brooks, Aero Squadron, A. E. F.

D. C. Foote, 341st Field Artillery, A. E. F.

H. Timm, 166th Depot Brigade.

*Candidate—*

R. A. Avent, C. O. T. S.

D. T. Bennitt, C. O. T. S.

C. B. Coolidge, C. O. T. S.

E. H. Davis, Machine Gun, C. O. T. S.

P. L. Essert, C. O. T. S.

R. C. Ingham, C. O. T. S.

G. D. Laird, C. O. T. S.

S. G. Neff, C. O. T. S.

S. G. Parker, C. O. T. S.

*Private—*

J. H. Appleby, S. A. T. C.

R. H. Burns, S. A. T. C.

J. L. Carroll, S. A. T. C.

L. W. Carter, Medical Corp.

G. E. Cline, S. A. T. C.

O. D. Overton, A. E. F., deceased, October 11, 1918.

S. O. Ross, Motor Supply Train, A. E. F.

E. L. Sederlin, Medical Reserves.

W. R. Wallace, Infantry.

C. A. Whitmer, S. A. T. C.

M. M. Wind, S. A. T. C.

H. N. Wilcox, Ambulance Service, England.

W. W. Fell, S. A. T. C.

G. O. Flagg, Infantry.

G. W. Goodrich, 166th Depot Brigade.

A. C. Heigert, S. A. T. C.

M. S. Klein, S. A. T. C.





# Shelleygo



## Sigma Alpha Epsilon

Founded at University of Alabama, 1856

Wyoming Alpha Chapter established January 29th, 1917

Colors: Purple and Gold

Flower: Violet

### FRATRES IN UNIVERSITATE

1919

Art G. Burckert

Louis T. Krueger

1920

L. Dewey Anderson

Arthur C. Dennison

Ted Olson

C. William Penland

Roger J. Cottle

J. Harold Hicks

Charlie Young

1921

Fulton D. Bellamy

Fritz D. Burckert

Harry W. Sheldon

1922

Otto D. Campbell

Carl Johnson

Thomas P. Facinelli

### PLEDGES

Glen Hartman

Melvin Larson

Kenneth Burke

Donald Rankin

Earl McKay

George Hegewald

Paul Juel

Charles Spalding

Harmon Baillie

Roy Spicer

Hamilton Cordiner





# Shelby



## FRATRES IN SERVICE

### *Captains—*

Matteson, Clyde P., Captain Marines, A. E. F. Wounded three times in action.  
 Pierce, John T., Captain Cavalry.  
 Smith, John A., Captain 63rd Artillery, A. E. F.

### *First Lieutenants—*

Anderson, John E., M. O. T. C., Camp Greenleaf, Fort Oglethorpe, Ga.  
 Anderson, Robert M., 50th Aero Squadron, A. E. F.  
 Bellamy, Fulton D., 148th Field Artillery, A. E. F. Instructor, Camp Meade.  
 Craig, Harry J., 361st Infantry, 91st Division, A. E. F. Cited for bravery in action.  
 Drew, Herbert, Infantry, A. E. F.  
 Feris, Marshall, Field Artillery, Camp Zachary Taylor.  
 Knight, Samuel Howell, Intelligence Department. Served in Europe, March 30-October 15, 1918.  
 Modlish, Gus P., Air Service, U. S. R., Lake Charles, La.  
 Spicer, Morgan B., 140th Infantry, A. E. F. Wounded in action.

### *Second Lieutenants—*

Godwin, Arden W., Air Service, Camp Hancock, Georgia.  
 Holland, Ralph W., F. A. R. C., Camp Zachary Taylor, Louisville, Ky.  
 Knight, Everett L., Second Field Artillery, A. E. F.  
 Larson, Oscar, F. A. R. C., Camp Jackson, S. C.  
 Soule, Robert Homer, A. E. F., Russia.  
 Tucker, Claire A., R. C.  
 Willis, Andrew W., Field Artillery, A. E. F.

### *Sergeants—*

Covert, Dean, 353rd Infantry, A. E. F. Wounded in action.  
 Stafford, John A., 116th Ammunition Train, A. E. F.

### *Corporals—*

Asay, Lyle, 148th Field Artillery, A. E. F.  
 Laughlin, Allen V., 148th Field Artillery Band, A. E. F.

### *Privates—*

Biglow, Terry D., 9th Engineers.  
 Bray, Henry, 23rd Engineers, A. E. F.  
 Burckert, Adolph G., Pvt. Engineers, Laramie, Wyo.  
 Bath, Herman R., Candidate, C. O. T. C., Camp MacArthur, Texas.  
 Burckert, Fritz D., Candidate, C. O. T. C., Camp MacArthur, Texas.  
 Cottle, Roger, Candidate, C. O. T. C., Camp MacArthur, Texas.





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## Privates—

Dennison, Arthur, Candidate, Machine Gun, C. O. T. C.  
 Erickson, Varner E., Medical Corps, Camp Dodge.  
 Facinelli, V. T., C. O. T. S.  
 Frazer, Raymond, 361st Infantry, 91st Division, A. E. F.  
 Goodrich, Arlo S., Candidate, C. O. T. C., Camp MacArthur, Texas.  
 Hartman, Glen, Medical Corps.  
 Jones, Arthur J., 316th Ammunition Train, A. E. F.  
 McDougall, Donald A., 3rd Engineers, A. E. F.  
 Mau, Albert R., Aviation Squadron 69.  
 Moir, Clarence D., Candidate School Military Aeronautics, University of California.  
 Mullison, John, Candidate Engineer, O. T. S.  
 Partridge, E. Blake, 148th Field Artillery Band, A. E. F.  
 Penland, C. William, Candidate, C. O. T. C., Camp MacArthur, Texas.  
 Sheldon, Harry, Candidate, C. O. T. C., Camp MacArthur, Texas.  
 Skinner, Fred V., Medical Corps, American Lake, Washington.  
 Smith, Walter P., 318th Engineers, A. E. F.  
 Wheeler, J. George, A. E. F.  
 Young, Charles, Candidate, C. O. T. C., Camp MacArthur, Texas.

## U. S. Navy—

McBroom, Earl H., Ensign, Air Service.  
 Spicer, Sam (Pledge), Quartermaster, first class, Panama Canal.  
 Banks, Joseph E., U. S. Naval Training School.  
 Nelson, Arthur H., U. S. S. President Grant.  
 Peterson, John, U. S. Naval Training School.

## S. A. T. C., University of Wyoming—

Anderson, Dewey, Acting Sergeant.  
 Campbell, Otto.  
 Facinelli, Thomas P.  
 Hicks, Harold J., Acting First Sergeant.  
 Johnson, Carl H.  
 Krueger, Louis T.  
 Larson, Melvin L.  
 Miller, Barthol E.  
 Olson, Theodore B., Acting Sergeant.

## S. A. T. C., Colorado College—

Day, Albert, Corporal.  
 Sodergreen, John, Corporal.



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## Pi Beta Phi

Founded at Monmouth College, Illinois, April 28, 1867

Wyoming Alpha Chapter established 1910

Colors: Wine and Silver Blue

Flower: Red Carnation

FRATRE IN FACULTATE

Dr. Grace R. Hebard, Iowa Zeta

FRATRES IN UNIVERSITATE

1919

Ruth Swanson

Bertha White

Agnes Avent

Maude Avent

Margaret Longshore

Carrie Hitchcock

1920

Norah Banner

Betty Beck

Gladys Hasbrouck

Ann Mullison

Ursula Tanner

Virginia Miller

Meredith Langheldt

Isabelle Whelan

1921

Helen Banner

Mary Clifford

1922

Susan Breisch

Laura Crompton

Nellie Davis

Frances Feris

Lois King

Iris Wood

Harriet Avent

FRATRES IN URBE

Margaret Mullison

Miriam Doyle

Mrs. Faville

Mrs. Hitchcock

Mrs. Cady

Mrs. Corthell

Mrs. Bellamy

Mrs. Gottschalk

Mrs. Lebhart

Mrs. Divisek

Ellen Greenbaum

Lillian Davis

Shelley







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## Delta Delta Delta

Founded at Boston University in 1888

Colors: Silver, Gold and Blue

Theta Eta Chapter installed in 1913

### FRATRE IN FACULTATE

Amy Gardner (Simpson Delta)

### FRATRES IN UNIVERSITATE

1919

Ruth Nash

Mary Osmond

Leoti Patrick

Edith Peters

Katherine Cloos

1920

Anne Coughlin

1921

Mildred Johnson

Ellen Carmody

1922

Mary Park

Nora Murphy

Katherine Nice

Alice Juel

### FRATRES IN URBA

Mrs. Paul Dupertuis (Theta Eta Chapter) Mrs. Jett Nash

Mrs. Elwood Johnson

Mrs. Orville Frazer

Mrs. Zita Stewart

Alice Cady

Margaret Coughlin

Evelyn Johnson

Helen Johnson

Ethel Biddick

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## Kappa Delta

Founded at Virginia State Normal, 1897

Rho Chapter established May 16, 1914

Colors: Pearl White and Olive Green

Flower: White Rose

### FRATRES IN UNIVERSITATE

1919

Emily Anderson  
Della C. Landis

Jennie Ayers  
Amy Matheson

1920

Norma Fisher

Helen Gaensslen

1921

Opal Crawford  
Dorothy Goodrich  
Mary Kent

Mary Miller  
Ethel Soden

1922

Maurine Russell  
Janette McDougal

Eva Smith  
Betty Showalter

### FRATRES IN URBA

Alice Ames

Alice Hegewald

Ethel Eyer



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## Gamma Theta Chi

Founded October 23, 1916

Colors: Cherry Red and Black

Flower: Red Carnation

### SPONSOR

Prof. H. C. Dale

### PATRON

A. E. Bellis

### FRATRES IN UNIVERSITATE

In Graduate Standing—H. W. Titus

1920

Ralph E. McWhinnie

1921

L. M. Smith

R. H. Allen

G. S. Burton

A. M. Smith

J. C. Galligar

P. A. Morgan

1922

W. O. Blenkarn

L. H. Eager

Nelson McKaig, Jr

C. A. Rue

E. D. George

I. O. Foltz

W. A. Bergquist

G. H. Hill

S. R. Petersen

Clarence Soward

### PLEDGE

Oliver B. Curry

### FRATRES IN MILITARY SERVICE

Glenn S. Macbeth

Arthur P. Wichmann

Marcus R. Ogden

Charles E. Walker

Charles H. Edwards

William H. Soward

Richard C. Talbot

William E. Murphy

Walter D. Perry

Guy A. Johnson

Pearl A. Morgan

Robert H. Allen

Edward D. George

Clarence Soward

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## Interfraternity Council

President ..... Amanda Clement  
 Secretary-Treasurer ..... Katherine Cloos

### MEMBERS

#### ALPHA TAU OMEGA

Glendon Laird

Lloyd Buchanan

Captain Beverly C. Daly

#### SIGMA ALPHA EPSILON

Frank Long

Art Burckert

Harold Hicks

S. H. Knight

#### PI BETA PHI

Agnes Avent

Norah Banner

Mrs. Bellamy

Mr. Ingham

#### DELTA DELTA DELTA

Katherine Cloos

Mary Osmond

Margaret Coughlin

C. B. Ridgaway

#### KAPPA DELTA

Amy Matheson

Helen Gaensslen

Ethel Eyer

Dean Faville

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## Women's Panhellenic

President ..... Amy Matheson  
 Secretary-Treasurer ..... Agnes Avent

### MEMBERS

#### PI BETA PHI

Lillian Davis

Agnes Avent

Ursula Tanner

#### DELTA DELTA DELTA

Edith Peters

Anne Coughlin

Mrs. Frazer

#### KAPPA DELTA

Ethel Eyer

Amy Matheson

Norma Fisher



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# The Wego



## CALENDAR

APRIL, 1918



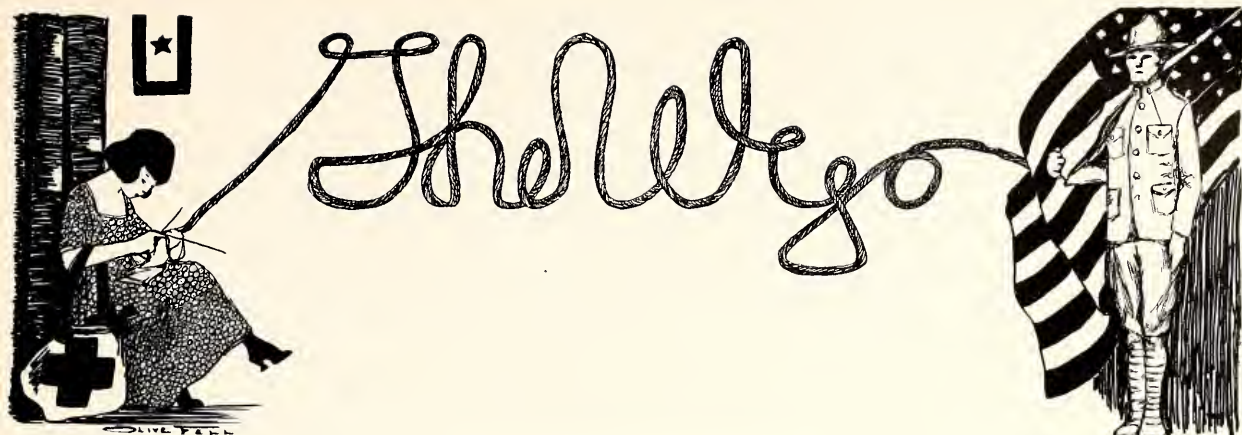
*The Campus in Spring*

- Apr. 20. A. T. O. dance in gym. A success? I'd say it was!
- S. A. E. dance in Moose Hall. Another good time.
- 22. Football sweaters awarded. "Put 'em on!"—this from the coeds.
- L. H. S. and U. H. S. receive athletic awards.
- 24. Inspection of Cadet Corps.
- 26. Pi Phi butterfly dance. A "Hoover" dance, but none the less a pretty one—  
and enjoyable.
- 27. Soph. hard times dance. Evidences of anaesthetic taste in decoration.
- 30. Miss Rose McGrew appears in the last number of the Artist Course. We  
hope she'll come again.

MAY, 1918

- May 2. A. T. O.'s serenade Hoyt Hall. Simp. gives Napoleon's farewell address.
- Engineers dance. Artistic lighting effects.
- 4. Prep. Junior Prom.
- 10. Band dance in gym. Real music!





*One of the Stars in the Gym Exhibition*

17. Annual exhibition of the prone fall by the girls' gym classes.  
A. S. U. W. election. Charlie Young elected President.
22. Belgian soldiers come through Laramie. Gosh, ain't it awful not to be able to do anything but smile!
24. Red Cross parade.  
A. S. U. W. dance.
27. Seniors appear in caps and gowns.  
Honor books awarded.
29. Dance in honor of the boys who were entraining for Presidio.

#### JUNE, 1918

- June 3. Prexy entertains the Juniors at the Springs.
6. Prep. picnic at Telephone Canyon.
8. The Seniors dine with President Nelson.
9. Baccalaureate sermon.





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*Au Revoir*

10. Interfraternity luncheon.
11. Alumni picnic.
12. Commencement day. Class of '18 become Alumni.

## SEPTEMBER, 1918

- Sept. 30. Registration day. U. W. takes on the appearance of a boys' seminary.  
 Things look interesting for the girls.  
 Dance in W. O. W. Hall.

## OCTOBER, 1918

- Oct. 1. S. A. T. C. men inducted into service.  
 Prof. Pease shows us how to jazz the army songs.
2. Butler to Jeanette Mc.: "Say, are you an S. A. E.?"
  4. Frosh-Soph. annual scrap.  
 Frosh girls initiated. Ann Whelan gets lost in the cemetery.



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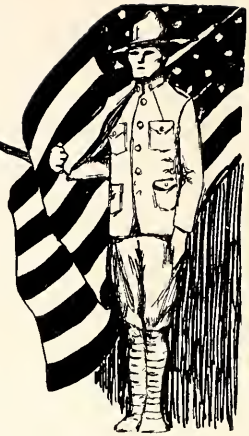


*S. A. T. C. Beefsteak Fry*

5. Tri Delta reception.
7. Flu breaks out in the barracks.
9. Quarantine affords plenty of opportunity for "shinin' the dolls".
10. Our spirit of patriotism leads us to pick potatoes.
11. Ben Appelby's death comes as a shock to the University community.
12. Prohibition parade.  
First sidewalk hop.
13. Outdoor church services on the bleachers.
14. Lieutenant Kneale takes the flu.
16. Ben Appleby is buried with military honors.
17. Pi Phi wienie roast. Heap much wind!
18. Eta Beta Pi pledges new members.
19. Frosh shine up the W.
20. Hicks comes to see Iris.
21. Hicks comes to see Iris.
22. Hicks comes to see Iris, etc.
23. Marriage of Hilda Kline and John Whisenand.
26. S. A. T. C. boys shot for typhoid and vaccinated for smallpox. Touchy about their left arms.  
Track meet between three platoons. First platoon victorious.
27. We set back our watches and get an extra hour of sleep.



Should go



29. Oliver Knight leaves for West Point.
30. Hallowe'en party at Women's Hall.
31. Hoyt Hall girls have a Dutch lunch.

NOVEMBER, 1918



*Prepared for the Winter*

- Nov. 2. Beefsteak fry at the Springs. Hickie gets hard-boiled on the way out. Sidewalk hop.
4. School starts after three weeks' vacation. Town girls move into the dormitory. Complications arise and they move out again.
5. Election day. Wyoming voted dry.
6. Dr. Nelson entertains the twenty-five boys who are entraining for O. T. C. at Camp MacArthur.
7. Hoyt Hall girls entertain afore mentioned at a dinner and dance.
8. Boys leave on No. 20 and Jennie decides that Sherman was right. Military Ball at Women's Hall. Handsome officers in evidence.
9. First barracks dance. Meredith "falls" for Lieutenant Eschenberg.





# Shells



10. Sunday—Maude and Frank hold devotions in the office.
11. Peace news arrives. Kaiser buried with all due solemnity.
13. Jennie: "In order to be happy, one must always be Young."
14. Boys appear in uniform. They look fine from their feet up.
16. Barracks dance. Nuff said.
17. A few of the girls attend Y. M. C. A. services in the auditorium.
18. Full moon. Boys descend en masse on the dormitories.
19. Hicks and Iris quarrel. Boys receive orders not to visit Hoyt Hall.
20. Betty takes the wrng apron to cooking class.
21. Boys given permission to stay out until 10:45 on Sunday nights.
22. Quarantine lifted. The Central does a big business.
23. Barracks dance. Fritz Huff and Kline win a piece of statuary as a prize in dancing.
24. Hicks and Toad take their girls to the Connor. Toad smokes his first cigarette.
25. Something wrong with our government control of railroads. Helen Banner doesn't receive the daily from Texas.
- A. S. U. W. primaries.
26. Prof. Nasmyth and Miss Wharton make their debut in University musical circles.
27. Shrieks in Hoyt Hall. Mary receives a mouse in a box. Who is the guilty man?
28. Thanksgiving luncheon for S. A. T. C. at Hoyt Hall. Betty Beck and Carol Whitmer take the blue ribbon in jazzing.
29. Pi Phi rush party at Langheldt's.
- Tri Delta Founders' Day party at Johnson's.
- A. S. U. W. election.
30. Faculty reception in the mess hall. S. A. T. C. male quartette, commonly called the Comedy Four, makes its first appearance.

## DECEMBER, 1918

- Dec. 1. S. A. T. C. Band entertains in the two dormitories. Murray Klein adds a boudoir cap to his hope chest.
2. Boys receive O. D. uniforms.
  3. Senator Diers speaks in assembly. "Help feed the starving nations."
  4. Johnson, taking examination: "Shall we copy the questions?"
- Mr. O'Roke: "No, Mr. Johnson, just copy the answers."
- Special assembly. Coach Corbett condemns the jazz.



# Shoreline



*S. A. T. C. Demobilization*

6. Half holiday. Faculty receives visitors.  
Prep. hop in mess hall.  
Tri Delta rush party.
7. Junior Prom. U. W. wakes up to the fact that we have some real entertainers in our midst.
8. S. A. T. C. gives a ninety dollar smoker. Dormitory girls drink the remains.  
Ellen Carmody has D. T.'s after the celebration.
9. S. A. T. C. demobilized. Our ranks thin out somewhat.
11. Seniors and Juniors invited to dinner in the mess hall. We christen the commons.
12. First meal in the commons. Florence L'Hommedieu combs her hair before breakfast.
13. A. S. U. W. dance in gym.  
Boys return from Texas. Charlie and Jennie start in making up for lost time, and they haven't caught up yet.
14. Dormitory girls write for an invitation to spend the holidays at home.
15. Pi Phi rush party at Faville's.
16. Cramming season opens. Martha Marquis sits up all night.
17. Lieutenant Knight reviews his experiences in France.
18. Student musical recital.



# Shelley



19. Prof. Bellis to his Physics Class: "Sound won't carry through a vacuum. I guess that's the reason some of you fellows are hard of hearing."
20. Some of the students leave for the holidays. Latimer chooses the opportune moment for the flu.
21. Lieuts entertained at Hoyt Hall.
22. Pi Phi cookie shine at Hitchcock's.
23. Christmas boxes begin to arrive.
24. Christmas tree in the commons. Prof. Hoefer plays role of Santa Claus.
25. Girls go caroling at the crack of dawn and spend the rest of the day warming their feet.
26. Norah and Margaret invite Hoyt Hall girls to a spread.
27. Business drags at the commons about breakfast time and the pancakes are made into hash for lunch.
- Mrs. Soule entertains the Mandolin Club.
30. Registration day.  
A. S. U. W. dance.
31. Episcopal choir gives a masquerade ball. Louise makes a hit as Cleopatra.

## JANUARY, 1919

- Jan. 1. Visions of New Year's dinner down on the farm.
2. "We walk in darkness." One candle serves to light the mess hall. Nettie has trouble finding her mouth.
4. Gamma Theta Chi and S. A. E. pledge.
5. A. T. O. pledges four new boys.
6. Olive Fell plays role of Annette Kellerman. Boots and raincoats in demand in Hoyt Hall.
8. S-h-h—little packages of Turkish Trophies and Pall Malls make their deadly appearance in Hoyt. Mrs. Knight breaks up the smoker.  
First interclass basketball game.
9. Dr. Hebard makes a raid on the hall of Main Building. Les takes his girls outside to kid them.
10. Freshmen victorious in interclass series.  
Frosh hop in gym.
11. Tri Delta card party at Johnson's.
12. Coolidge in the Central: "Come on, Anne, let's have a malted milk."  
Anne: "Oh, I can't. I'm just 'Chuck' full."
13. Extension workers arrive. Corned beef and cabbage again.





# The Wego



*Back in His "Civs"*

14. Prof. Berry launches a campaign for finances to support the team.  
Extension workers are entertained at a dinner and dance in the gym.
15. Dick and Dorothy quarrel just for the fun of making up.
16. Annual introduction of the non-resident faculty. Everyone urged to raise a pig.
17. Carnival. Extension Faculty vs. Resident Faculty. Miller and Berry feature.
18. Mr. and Mrs. Orville Frazer entertain the Tri Delts and S. A. E.'s.
19. Delta Delta Delta initiates Ellen Carmody.
20. Stout at dinner: "Say, Norma, you didn't bring me any dessert."  
Norma: "Oh, excuse me; I didn't see you. You had your feet under the table."
21. Mary P., chewing a piece of beefsteak: "This cow surely must have been an heirloom from the Paleolithic age."
22. Miss Burkholder, Y. W. C. A. Secretary, visits the local organization.  
Student recital at Studio.



24. Home five beats the Aggies, 32 to 6.  
Preps lose to Laramie High.
25. Home team again victorious in the return game.  
Reception and dance for Aggie men.
26. Prexy invites the instigators of said dance into his office.  
Pi Phi rush party at Stromquist's.
27. Toad to Lois: "I'm never going to kiss a girl until I'm engaged to her."  
Lois, an hour later: "It's too bad, Toad. It was a nice little resolution."
28. Dean Joslin speaks on the League of Nations.
31. Sorority bid day.  
Tri Delts pledge.  
S. A. E. Formal.

FEBRUARY, 1919



*The Campus in Winter*

- Feb.
1. University High Freshmen give their annual ball.
  2. Musical recital by Miss Ruegnitz and Miss Wharton.
  4. Y. M. C. A. organized.
  7. Basketball team loses to Greeley.
  8. Berry gets up a formal for his town friends.  
Team wins in return game with Greeley.
  9. Everybody hotfoots it to Svenson's. For results, see preceding pages.



# Shelleygo



11. Roosevelt day.
14. A. T. O. Formal. Mike's first appearance in a dress suit. Not half bad at that.
15. Miss Clement assumes government of Hoyt Hall.
17. Flu breaks out again.
18. Mike and Essert put some pep into us.
19. Maud Powell's violin recital.
21. Sophs try to outdo the A. T. O.'s in decoration for the poverty ball.
22. U. H. S. beats Casper.  
Y. M. and Y. W. delegates go to Denver Conference. Paul visits the Dutch Mill and absorbs a few pointers necessary for high-class vaudeville.
23. Peach fuzz appears on Steve's upper lip.
24. Meredith stars in "The New Recruits".
25. Senator Myers speaks in Assembly.
28. U. W. vs. Mines on home floor. Mines victorious.  
Anne's and Erma's admiration for the Miners cooled by an icy plunge.

## MARCH, 1919

- Mar. 1. Return game with Mines. U. W. wipes out the defeat.
2. Florence and Harriet adopt a labor and time-saving style of hair dressing.
3. Prof. Kline has the flu and loses 20 pounds. Good thing it wasn't Prexy.
4. Home five defeat the Teachers.
5. Return game. Free-for-all wrestling match. Another victory.
8. Lieut. Jean Alcide Pickard speaks in the auditorium.
8. Bud and his gang raid Women's Hall. Mrs. Wood loses a Big Ben.
9. Robbers captured. Things look tough for Bud.
11. Y. M. C. A. banquet for the team. Speakers pick on Bobbie.
12. Y. W. C. A. meets for physical culture in the gym.
13. Dress rehearsal for the Y. W. play. Louise and Murray demand extra practice on the love scene.
14. "The Merchant Gentleman" is given in the auditorium. If poor old Molière could only hear Simp's interpretation!
15. A. S. U. W. dance.
17. Dr. Meed speaks in Assembly.
18. Human endurance tests begin.
19. Ben Cherrington speaks to joint meeting of Y. M. and Y. W. Hassie misplaces an eye in the setting up exercises.





# Shelleygo



*Freshman Caps*

20. Berry gets vicious and installs a new method of torture called tri-weekly exams.
21. End of second quarter.  
Red Cross reception and banquet for the returned soldiers.
22. A. T. O. initiates pledges.
23. Kappa Delta party.
24. Registration day.  
Pi Phis initiate.
25. Frosh sing Alma Mater—some of 'em.
26. High School teams begin to arrive. Academic contest. Pine Bluffs, Laramie, Casper, and University Highs carry off the prizes.
27. First eight games of the Tournament.
28. D. U. defeated by the home five. Some game!
29. Evanston, Rock Springs, and Laramie win first, second, and third places, respectively, in the Basketball Tournament.
30. Ruth Weaver makes S. A. E. and T. N. E.
31. Y. W. C. A. election. Virginia Miller elected President.



# The Wego



APRIL, 1919



*One April Day*

- Apr.
1. Kappa Delta initiates.
  2. We celebrate our victory over D. U. Bobbie tells us how he did it. "I'm a man of few words," etc.
  3. Mike gives the tennis courts another day of rest.
  4. A. T. O. house warming.
  5. Quill Club initiation and dinner. Chuck lets his tongue get away from him again.
  6. Winter makes another onslaught.  
Julia, Archie, and Bud spend the day in the parlor.
  7. R. O. T. C. inspection.  
Miss Dunn, Y. W. C. A. Field Secretary, arrives.
  8. Crawford and Watson join the cooking class. "It's always well to be prepared for the worst, you know."
  9. Home Ec. dinner for Seniors.
  10. Mrs. Knight starts dragging up the boys, and invites them to eat with her.  
Yellow Student puts in appearance. University scandal ruthlessly exposed!
  11. Band dance.
  12. Seniors invest in diplomas. Buck declares it a rather risky market.



# Shelleygo



13. Sure sign of spring. Alstott's back.
15. Adjutant General Weaver speaks to us somewhat disparagingly of the League of Nations.
17. Pi Phi initiate Iris Wood and Harriet Avent.
18. Y. W. representatives leave for Greeley Conference.
21. Arbor Day. It wasn't meant for a holiday, but—
22. Prof. Dale calmly answers Adjutant General Weaver's arguments against the League of Nations.
23. Thrills! A real, honest-to-goodness battle and a real, honest-to-goodness tank! Conservation of time and energy being important, the enemy was killed conveniently near the cemetery.
25. Gamma Theta Chi Formal.
26. Ruth and Joe look for a suitable location near the campus.

MAY, 1919



*Picnicing at Pilot Knob*

- May 2. Pi Phi Formal.
9. A. S. U. W. play, "The Time, the Place, and the Girl".
12. First summer School term opens.  
Juniors sneak. Seniors attempt to follow.
16. Kappa Delta Formal.





Should go



- 23. Prep Junior Prom.
- 24. Interfraternity dance.
- 29. Agricultural dance.
- 31. A. S. U. W. Carnival.

JUNE, 1919



*Ready for Their Careers*

- June 6. Tri Delta Formal.
- 12. Good-bye tests administered.
- 15. Baccalaureate Sermon.
- 18. Commencement Day.
- 23. Opening of Summer School.



Ishellego



MONKEYSHINES



To all the friends of the Staff members,  
To all those indebted to their roommates for their security,  
To all those in a vegetate condition,  
To all those who have bought us off,  
To all on whom the censors have taken pity,  
And to all others who for diverse reasons are not mentioned here,  
Do we dedicate this department.





# Shelleygo



## NOTICE

If anyone has died, married, quit school, stolen anything, sold a book, had a fire, had a good lesson, been arrested, committed suicide, or if any of the Profs wish to announce their engagements—THAT'S NEWS! Please phone either the Editor-in-Chief or the Monkeyshines Editor of THE WYO.

---

Fritz L. to waiter on basketball trip—Could you learn to love me?  
Waiter—I learned to speak Chinese.

---

Denny—Do you know, I feel like thirty cents?  
Mary—Prices are going up since the war.

## GARDEN WIT

“Well, I’ll be dill-pickled,” said Mrs. Cucumber, “if Jonathan Apple hasn’t made love to Miss Alberta. She certainly is a peach, but they’ll never make a pear because they cantalope, for Mr. Potato has his eyes out and will squash them if they try to beet it.”

---

Life for Iris is one Hick after another.

---

The Time: 10:30 p. m.  
The Place: Bleachers.  
The Girl: I’ll never tell.

---

Tired, Love?  
Tired some.  
Sleepy, Love?  
Sleepy some.  
Cold, Love?  
'Bout to freeze.  
Want my coat?  
Just the sleeves.  
Want to go home?  
Humph, um.  
Where's your mouff?  
Here.

---

Ada K. (in English)—This is a shipslod report.



# Shorelygo



Robinson—Now, of course, you understand, dear, that our engagement must be kept secret?

Ruth—Yes, indeed, dear; I tell everyone that.

Ann M.—I wonder how many men will be made unhappy when I marry?

Buck—How many do you expect to marry?

#### RUSHING ARGUMENTS

##### *Or the Mystery of Why We Never Wore a Pin*

Sigma Alpha Epsilon—Take a squint at us. We have the A. S. U. W. officers, most of the R. O. T. C. officers, and the biggest service flag in school. We have lots of dances.

Alpha Tau Omega—We are a national and the only *real* fraternity. Social butterflies—that's us. We're in right with the girls and we have the basketball team. Paul Essert can grow a mustache.

Gamma Theta Chi—We own our house. We control the A. S. U. W. Executive Committee. Students—that's us. We have that cute kid, Bouncing Bobby Allen.

Pi Beta Phi—We don't have to rush to get girls. They rush us. We have a May dance every year and lots of cooky shines. In fact, we're the crowd.

Delta Delta Delta—Girls, we have the pick of the school. Coolidge and Denny are for us. We are careful of the girls we take and Common Bid Day was not necessary for us.

Kappa Delta—All the good students are in Kappa Delta. We cornered Prexy's honor books last year. Look at our Freshmen—the best in school. We can make the best fudge in school. We have Young.

Tom F.—Professor Dale, did you know Warren was thinking of resigning?

Prof. Dale—Why, no, Mr. Facinelli, he hasn't consulted me about it.

Buck, looking at Cody paper—That's my mamma. She entertained the Mamma's Club the other day.

Denny—Orr Frazer and Marie came back from Denver today.

Freshman—Is he mustered out of service?

Denny—No; just enlisted.

The latest in poetry—"The Ghost of a Cootie". See Martha Marquis.

# Shelleygo



TOX



ATQ



SAE





Shelleygo



Jennie Ayres, in Home Ec. Class, after finishing a small wooden stool—Gee, I'm glad I don't have to make a high chair.  
So are we, Jennie.

#### SOMETHING TO LOOK FORWARD TO, GIRLS

What perfectly lovely husbands these returning soldiers who have learned to obey orders are going to make!

L. R.—Tom Facinelli is falling for Ann Mullison.

Denny—That's a Freshman disease. They are all exposed, but it doesn't always take.

Give in to a woman and she will not love you for it; retract and she will not respect you; give her her own way and she will not go in it.

#### WILL YOU EVER FORGET

Unusual moments—when Prof. Pease or Prof. Latimer excused class early?

Nonsense you told your partner at dances?

Importance of the Seniors?

Very attractive coeds?

Earnest appeals from Prexy?

Rushing season?

Sidewalk hops?

Inside the cozy corner?

The morning after?

Your foolish Freshman days?

Our wonderful basketball team?

Flu!

Wyoming wind?

Yearning for mother's cooking?

Open house at the dorms?

Many quizzes?

Innumerable brains of some people?

Notable assembly speakers?

Glorious feeling upon receiving Dad's check?



B. B.—I just called up the Central for Simp and they said he left there half an hour ago.

Mrs. DeKay—I don't understand how Central would know.  
You never can tell, Mrs. DeKay!

Heard from a Freshman at the first football game—Gee, I wish they would hurry up and make a home run.

At Assembly—There's a pitcher of water up on the platform. This must be going to be a dry speech.

K. G. (sitting in the parlor at Women's Hall)—That's a picture of Sir Galahad, isn't it?

Estine—Yes.

K. G.—I thought it looked like a gal I had once.

L. P.—I'm going to the Three Rules now.

E. C.—Well, I'll go to the Ten Commandments.

The day S. A. T. C. discharges were given:

N. P.—This old place is going to be a regular girls' seminary now.

Betty—You mean cemetery.

Mrs. DeKay—Mr. Kline, if you were addressing an audience of historians on the subject of history, what would your end be?

M. K.—Sudden.

A group of girls were in the dorm discussing various things and one girl remarked:  
I wonder if Eva Smith will ever be Stout?

Dr. Downey was explaining to the class the plot of one of her stories of love and emotion and a magic ring. When she finished Betty Beck piped up, "How nutty!" This was enough for Dr. Downey. As for Betty's feelings—consult her.

TRAGEDY!

One Thousand Soles Lost!  
Shoe Factory Burns Up!

# Shelleygo



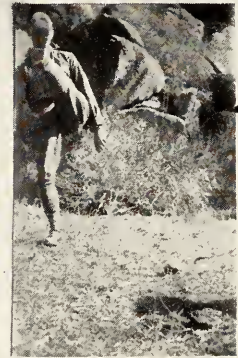
ROUGH-NECKS



A WASH-OUT ON THE LINE



SOUL STUDIES



STUNT DAY



WHO ?



THE MORNING AFTER



AT HIS POST







# Sholego



Fanciful ideas of study,  
 Raking over the coals,  
 Ornery Sophs,  
 Shady headgear (?),  
 Hard labor at the W.

Superior intelligence,  
 Overcoming the Frosh (?),  
 Polite behavior,  
 Hard Times Dance,

Junior Prom,  
 Usefulness to the public,  
 Nervous plans for the Annual of Annuals,  
 Important positions,  
 Overtures to profs,  
 Rising cost of living.

Some extra privileges,  
 Eagerness to get out in the world,  
 Narrow ideas of lower classmen,  
 Incipient appearance of frat pins,  
 Ordering caps and gowns,  
 Regrets at leaving the Uni.

---

#### GOOD GUESS

M. L.—Did you know Ted Olson has started fussing?  
 M. M.—Hazy?

---

#### SUCH FAMILIARITY

Prof. Berry to Mrs. Davis—Nellie, please take that paper out of your typewriter.

---

#### CAN THIS BE DONE?

V. M.—Antony pressed his suit with Cleopatra.

---

Erma Downey to Mrs. Knight, who is answering phone calls—Oh, are you bell-hopping tonight?



# Ish We go



## RUTH WEAVER'S SPECIALTY

Oh, girls! Just hear my latest letter! "I just want to entrench you in one corner of my heart, surround you with both arms, cover you with a barrage of love, and then bombard you with kisses."

Ada Klindt (in English Class)—She told him she had three children and several other minor points.

College Cut-Up—I went down to the new bank this morning.

Innocent Frosh—What did you do?

College Cut-Up—I drew my breath, checked my step, cashed in, and started to write a draft, but sat in one instead.

## MURRAY KLEIN AGAIN!

No matter how hungry a horse is, he can never eat his bit.

What would you do if I should order you shot at sunrise?

I'd pray for a cloudy day.

## PERSONAL EQUATIONS

Bill Rhoades+Mary=Tie-Up.

Senior Knowledge+Sheep Skin=Position.

Otto Campbell+Exceeding Boldness=Passing Grades.

Archie Heigert—Julia Palmer=Last Rose of Summer.

Buck+An Oval Marriage License=Supreme Happiness.

Dick Butler+One Ford+Dorothy Hitchcock=Dick Butler+One Ford+Dorothy Hitchcock.

It was while he was at the Presidio that Chuck, at one of those delightful dinners given to enlisted men, found himself beside a charming and cultured young lady. The conversation turned to music, and Schumann-Heink, who had just been visiting Camp Fremont, was mentioned. "Oh, yes," said Chuck, "Schumann-Heink. I heard him once. He's a pretty good singer."

Time—Just before the Junior Prom.

Art Michelsen—How many flowers do you have to send?

Helpful Friend—Oh, that depends on the girl.

Art—Gee, I'll need a lot to camouflage mine.

# Shelleygo



HERMAN



SWEETIE



TWO BAD



MARY, MARY-

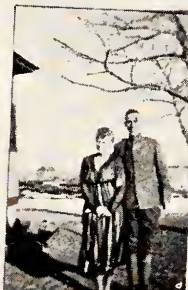
## Dates



SAM AND HIS  
SAMMY GIRL



CAVE DWELLERS



WHOSE SON?







Shelleygo



Hicky was sitting in the Empress the other night, when three ladies immediately behind him began disputing as to the exact meaning of those three resplendent discs on each shoulder. One declared he was a general; another insisted he was merely a sergeant. Finally, they decided to ask him, and one leaned over and said: "May I ask just what is your rank?"

"Secretary of War, ma'am," Hicky replied, nonchalantly.

---

WITH APOLOGIES TO LOUISE AND BOBBIE

Out on the bleachers,  
No one nigh,  
Moonlight soft—  
So was I;  
One little kiss,  
No one to see—  
I enjoyed it,  
So did she.

---

Dr. Vass—Lend me a nickel, will you? I want to get a square meal.  
Miss Thomson—Sorry, Lonza, but I board at the Commons myself.

---

NOTICE TO ALL IT MAY CONCERN

All fellows who have not had dates with Agnes Avent this year will kindly leave their names at Hoyt Hall. It is not her intention to slight anyone.

---

AFTER THE DANCE

Bob Allen—Oh, we left early and went home—er—I mean to the Dorm.

---

Prof. Ridgaway in Math.—The first two rows of chairs may pass to the board.

---

LAURA CROMPTON'S PRAYER

Oh, Lord, make us able  
To eat all that's on the table;  
If there's any more in the pot,  
Bring it on while it's hot.

---

Dr. Downey—Dewey, why are you taking this course?  
Dewey—Two hours' credit.



Norah—Sam is so jealous.

Helen—How absurd.

Norah—Why, isn't Walter?

Helen—No.

Norah—How humiliating.

---

JUST BEFORE TIME FOR TOASTS AT QUILL CLUB BANQUET

Ada K.—My heart is going pitty pat.

Billie Penland—Mine's going "pity Billie".

---

Dr. Hebard was explaining that at one time man's wealth and the cost of produce was measured in cows.

Lee Carroll—Well, Dr. Hebard, how did they make change?

---

BOBBIE'S FAVORITE

Skin 'em a rink a dink a do,

Skin 'em a rink a do,

I love you,

Skin 'em a rink a dink a do,

Skin 'em a rink a do,

I love you.

I love you in the morning

And I love you in the night;

I love you on the bleachers

In the broad daylight.

Skin 'em a rink a dink a do,

Skin 'em a rink a do,

I love you.

---

Strange—how the Hitchcocks always manage to keep a Butler in the family.

---

Here comes the daily parade.

What's that?

Neff and Jensen with their Banners.

---

Laugh and the world laughs with you. Grin and you show your teeth.

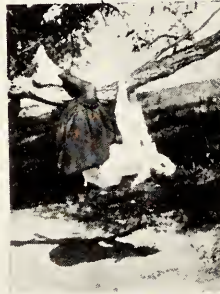
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You can lead a horse to drink, but a pencil has to be lead.

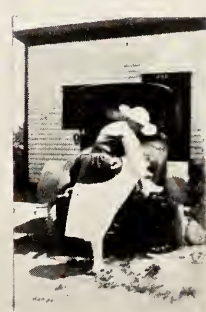
# Shelleygo



## THESE GIRLS



## GOING UP



OUI,OUI,MARIE

GENERAL DELIVERY

A HIGH STEPPER

AN ORIENTAL BELLE





# Isholego



## THE NEW MUSTACHE

Once upon a winter morning,  
 When the girls saw Dr. Vass,  
 There appeared upon his visage  
 When he came before the class  
 A small shadow, dark and downy,  
 And they all began to ask,  
 "Is it smoke or is it shadow  
 Caused by work or weighty task?"

Day by day they watched the shadow  
 Darker and more bristly grow,  
 Till they saw it was a mustache  
 Stiff as wire and red as fire,  
 Then consulted they together  
 How to make him shave it off,  
 For they said it is not pretty  
 Nor becoming to the Prof.

Long they thot and talked and studied  
 How to best attain their aim;  
 For they said a bristly mustache  
 Will not bring him wealth or fame.  
 So they sent a brave petition,  
 Wisely worded, to the Prof.,  
 Saying, "Since the war is ended,  
 Will you not please shave it off?"

## THE PETITION

We, the undersigned, do hereby petition on this 27th day of November, 1918, that Dr. Alonzo F. Vass demobilize his recently acquired hirsute appendage. The war being ended, such evidence of strength and ferocity are no longer necessary. In this advanced age of the world a hairy covering is not essential for protection or adornment. If such demobilization is not accomplished by Christmas, the undersigned will petition the War Department to take drastic action.

F. HAZEL MCCRORY,  
 CECILE BRANDT,  
 LOTTIE C. FREELY,  
 GLADYS BROWN.



# Sholl go



## REMINISCENCES OF THE Y. W. C. A. PLAY

Tom F. (night of play)—Mrs. DeKay, will I have time to go home and take a bath?

Simp—I wish you all kinds of posterity.

Murray Kline (chanting as Grand Turk)—Co-old Fe-e-e-t Geor-gie Kline.

It is the gallery of the Empress—the paradise of fussers. Carter Scholl is there—with a girl. Bliss! From about three rows back comes a measured chorus, in perfect time and unison. "Scholl, take down your arm." Whereupon Scholl and lady move back to the very topmost row.

## SENIOR SUPERLATIVES

Agnes Avent .....	Fussiest	Jennie Ayres .....	Youngest
Maude Avent .....	Longest	Katherine Cloos .....	Windiest
Edith Peters .....	Wildest	Louise Larsh .....	Boggiest
Ruth Swanson .....	Buggiest	Mr. Singh .....	Jazziest
Della Landis .....	Marriest	Art Burckert .....	Normalist
Bertha White .....	Elderest	Emily Anderson .....	Economicist
Jane Ninde .....	Sportiest	Sara Baisinger .....	Studiousest
Margaret Longshore .....	Aventfulest	Edith Fessendon .....	Seriousest
Mary Osmond .....	Artfulest	Wright Hess .....	Farmeriest
Ruth Nash .....	Joe-yfulest	Merton Willer .....	Unsociablest
Carrie Hitchcock .....	Cockiest	Lloyd Buchanan .....	Dunn!
Dortha Smith .....	Duckiest		

## TAKE THAT!

Denny—Got a match, Ted?

Ted—Nope.

Denny—Got a match, Charlie?

Charlie—I wish I had, Denny.

Denny (with fine scorn)—The President of the A. S. U. W. and the Editor of the Student, and neither of them has a match!

Charlie—Yes, that's just the reason why they are the Editor and the President.

Dr. Hebard (at end of course in Americanization)—And now, Mr. X., what are you going to do to make the United States better?

Mr. X.—Do better business.

# Shelleygo



THREE KNIGHTS IN THE DORM



MEMORIES



DOES SHE?



OH, LOUISE



WHICH ONE?

PEARS





# Shelleygo



Joint meeting of the Y. M. and Y. W. The speaker has just finished a most inspiring talk on democracy.

McWhinnie—Coolidge will now lead us in prayer.

Coolidge—Most supreme and wonderful Democrat—

Listener—Does he mean Wilson or God?

A soldier was sitting by the roadside busily engaged in trailing cooties to their lairs in the seams of his shirt. "Hello," said an officer who was passing, "picking them out?"

"No," replied the soldier, "just taking them as they come."—*Ex.*

"What do I think of this war?" repeated a negro regular after an officer who had found him dejectedly sitting on a log in the Argonne. "Well, boss, I'll tell you what I think of it. It ain't like the Spanish War. In that there war we went out a little and sat around, and then went out again and sat around some more—and it was easy and comfortable. And in the Philippines we had a little fighting to do now and then and a lot of resting. But this war—boss, I say to you that this is just nacherally my last world's war."—*Ex.*

Old lady at Basketball Tournament—Have you a boy in the game?

A. A.—No, not this year.

Julia—Who was Eli?

Mary—Why, he was the one that was in the lion's den.

Agnes—What makes you so dense tonight, Ham?

Ham—Well, you see, it's all packed in so tight up there it can't help being dense.

Prof. Latimer (in French)—Now what would I say if I were talking over the phone and Central cut me off?

Hassie—I don't know.

Prof. L.—Oh, I assure you I'm a perfect gentleman.

Julia (trying to recall the name of a wassail bowl)—You know, it is round like this and has brandy in it and spices and apples bobbing around in it.

Hazel S. (enlightened)—Oh, I know, you mean the Holy Grail.

If Alice is a Juel, is Martha a Marquis?



# Sholego



## BALLAD OF HICKS AND THE FLU

"Long distance to Greeley", said J. Harold Hicks,  
"Will go hard with my pay, dearly earned.  
But as everyone knows I am not one who sticks  
At mere cash, when true love is concerned."

So Hickey called Greeley, got *her* on the phone,  
And scared her half into a frenzy;  
"Your sister is calling you, sick and alone;  
She's down with the dread influenzy!"

Poor Gladys, tormented by fear and dismay  
And wild premonitions horrific,  
Came straight to our town, or as straight as one may  
By way of the Union Pacific.

And judge if you can her relief and surprise  
When she found at the hour of arriving  
The tale was a mere fabrication of lies  
Entirely of Hicky's contriving.

For finding that he could not go to see *her*,  
Which was proper, I've oft heard it said,  
He framed up this shrewd camouflage, as it were,  
To make her come see him, instead.

Well, being here, Gladys decided to stay,  
And agreed to forgive and forget,  
Which should bring this film to the last "fadeaway"—  
But listen—the end is not yet.

For Flu is capricious, and he who would jest  
With such things—had better not do it.  
For that very night came the monster, in quest  
Of its prey—and 'twas Hicks that the Flue hit!

You may draw your own morals and frame your own laws,  
But, anyway, here's my suggestion:  
When you lie to your girl, whatever the cause,  
Just leave the Flu out of the question!

# Shelleygo



OUR NOBLE BASKET-BALLERS.



K. P. — GLOOM



SMILES







# Ishellego



## PRUSSIAN COOTIES FROM THE CITY OF BERLIN

Come listen to my story,  
And wonders I will tell  
Of the Western front and No Man's Land,  
The county seat of Hell.  
We had to face the bayonet  
And buck the cannon, too,  
That our U. S. could proudly float  
The old red, white and blue.  
The Germans soon gave up the fight  
And headed for the Rhine;  
But their mascots beat our barrage  
And slipped back through the line.  
They slipped into our regiment  
All under camouflage.  
It did no good to grab a gun,  
It did no good to dodge;  
Their objective seemed to be our beds;  
They billeted in our clothes.  
And where they kept their out-post guards  
The good Lord only knows.  
They made their charges in the dark;  
At daybreak they dug in.  
They liked our blood almost as well  
As we liked stolen gin.  
We started up a steam barrage  
And saw we'd been deceived;  
For they refused to quit their post  
Till properly relieved.  
Another wave came o'er the top  
That had been at the front before;  
You could tell it by their uniform  
And service stripes they wore.  
They stole our blankets while we slept.  
But the devil gets his dues—  
Our billet sergeant woke this morn  
And found they'd stole his shoes.



# Ishellego



But now they've called for an armistice;  
They saw they couldn't win.  
They're only Prussian cooties  
From the city of Berlin.

#### I WONDER

If Olive Fell Down—ey from the Mau Wood Fredonia get into a Huff? No, but  
Julia would Palmer and Ursula would Tanner.

"Camille" clashed "Pall Mall" into the room. "I will not be in his 'Harem'. I  
will go on a 'Lucky Strike' and ride many a 'Milo' on a 'Camel' to 'Omar' and I will be  
'Fatima'. There I will find an 'Egyptian Deity' dressed in 'Velvet' and the true 'London  
Life'."—*F. K. and J. B.*

All dorm girls love to stay out late,  
And being bad is all decreed by fate;  
They do not falter when you seek a shadowy nook,  
Just so you say the proper thing, and then—look!  
—*T. F. and M. O.*

#### AN ODE—BY AGNES

Every girl should love her brother,  
But I so good have grown  
That I love another's brother  
Even better than my own.

Dr. Hebard—What are the three branches of government?  
Student—Warren, Mondell, and Clark.

#### STRANGE!

Charlie Y.—I sure like that hat, Hassie. You know, I like small hats better all  
the time.

Gladys—Why, Charlie?

Dr. Hebard—While I was hunting for a man on the shelves, I found this article.

Pass word of Junior Prom—Six inches of daylight, please.



# Shelleygo



ONE MOMENT, PLEASE



FROSH



GENEROUS - THAT'S ME  
ALL OVER, MABEL



BRUVER BILL



My Doodle  
YANKEE GIRL



WATCH YOUR STEP



NOW, CHUCK



GIDDAP



AT THE MILITARY BALL



JACOB'S LADDER



GRAPE-NUTS



CAMOUFLAGE





Sholelgo



# U. W. ALPHABET

## A

Absence—Only means of relief from class. This is a chronic disease with some, but only affects others about exam. time.

Accident—When we have our lesson.

## B

Book—Something to sag your pockets.

## C

Chaos—The Main Hall at 4:00 p. m.

## D

Darn—Polite way of expressing indignation.

## E

Emerald—Freshmen birthstone.

English—The victim of all our speech.

## F

Flunk—What we do in all our classes.

## G

Gum—A forbidden luxury.

Grades—Our downfall.

## H

Hair-brained—The quality of most of our minds.

## I

Impudent—Any Freshie.

Interest—What we don't take in our teams.

## J

Junk—Prof.'s idea of what a student thinks.

## K

Kiss—Love's diploma.

## L

Latin—Sherman's idea of war.

Low—Our grades.

## M

Money—The cause of all our woes.

## N

Nothing—What we learn at times.

## O

Original—None of this.



# Sholeys



## P

Peruse—The way we study our lessons.

Perfection—The art of sleeping in Prof. Pease's class.

Professor—A student's idea of torture.

## Q

Question—What we always ask.

Queen—See "Complexion".

## R

Recitation—The hour of execution.

## S

Study—The climax of dread.

Secret—Something not to be told until you meet someone.

## T

Term—A period served by students and convicts.

Test—A day off for the Profs.

## U

Useless—Trying to frame an alibi.

## V

Vacant—The state of our mind in the spring.

**X**  
**Y**  
**Z**
} Freshman Algebra.

In order that the coeds receive dates for the Junior Prom, the following notice was posted for the perusal of the barracks inhabitants:

DOUGHNUT!  
 HOW IS IT DID?  
 SIMPLE.  
 Call 381W or 387J

## SPEAKING OF BONY FISH

Paul Stout—Whoever caught this fish sure pulled a bone.

Hazel—Kissing is intoxicating.

Bobbie—Let's get soused.



# Shelleygo



NO MAN'S LAND



HALLOWE'EN



ALEXANDER IS'NT IN IT !



BEFORE AND



AFTER TAKING



FOUR OF A KIND



NOV. 11, 1918.





# Sherrygo



## QUESTIONS THEY LIKE TO HEAR

Virginia—When is the Annual coming out?

Ham—Did Bleak beat your time?

Bellamy—Did Ham beat your time?

Art B.—Do you attend Normal School?

Anne C.—When are you two to be married?

---

Freshman—Did you ever fall in love?

A. F.—No, but I fell into the river once.

---

You know Rue's neck? Well, he fell into the river clear up to it.

---

B. A.—Where's the other shide o' the shreet?

A. D.—Over there.

B. A.—That's funny. Was just over there and—hic—they told me it was over here.

---

A Congressman went "over there" and refused to learn the French language, saying that plain United States was good enough for him. After landing and learning where he was going to be assigned, he wired ahead for room and bath. He arrived at his destination and was shown to his room. Looking at it, he said, "All right. Where's the bath?" And the manager said, "Right down at the end of the hall, and you can have it from half past three to four, Saturday afternoon; but you will have to make arrangements with the chambermaid."

So the Congressman who couldn't speak a word of French tackled the chambermaid who couldn't speak a word of plain old United States. He took out his little pocket calendar and pointed to the date, Saturday, and she got him O. K. Then he pulled out his watch and pointed from 3:30 to 4 o'clock, and she saved that, and then he led the way to the bathroom and went through the movements of taking a bath, and a smile of understanding lighted her face and she burst out with "Oui, oui." Whereat, the Congressman reddened and yelled, "No, no—me, me!"

---

## OVERHEARD AT UNIVERSITY COMMONS

A. D.—The dessert tonight looks like jelly roll with prunes in it.

B. C.—You're too optimistic.

---

Mrs. Knight—These coffee cups would make good shaving mugs.

J. A.—Charlie, you can use yours for a coal hod.



When picture was being taken of Mandolin Club: M. L.—It's sure a good thing this noise won't take.

#### FAVORITE SONGS

Olive Fell—"You Simp- You Simp- You Simply Are Divine."  
 Walter Jensen—"Oh Hel- Oh Hel- Oh Helen, I Love you."  
 Mary Park—"I'd Say She Does."  
 Murray Klein—"Oh Susie! Can't You Behave?"  
 Milward Simpson—"Another Good Man Gone Wrong."  
 Ruth Swanson—"And When You Come Home."  
 Leslie Crawford—"Someday I'll Make You Glad."  
 Tom Facinelli—"All the World Will Be Jealous of Me."  
 Leoti Patrick—"The Worst is Yet to Come."  
 Lloyd Buchanan—" 'Till We Meet Again."  
 Bobbie Burns—"I Don't Want to Love No One But You."  
 Ruth Nash—"We'll Build a Bamboo Bungalow for Two."  
 Chuck Coolidge—"I'm Crazy About That Stuff Called Love."  
 Sam Neff—"Somehow, You're Just My Style."  
 Arthur Foster—"But Now My Mama Needs Me Here."

Mr. Nasmyth at Glee Club practice—I don't want any of those long-drawn-out good nights.

#### UPS AND DOWNS OF LANGUAGE

Did you call Jennie up this morning?  
 Yes, but she wasn't down.  
 But why didn't you call her down?  
 Because she wasn't up.  
 Then call her up now and call her down for not being down when you called her up.

Life for Hickie is one armistice after another.

Flattery is a sort of moral peroxide—it turns many a woman's head.

#### CONGRATULATIONS, SAM!

Interested Friend—Are you going to teach next year, Nora?  
 N. B.—I can't decide whether to teach or get married.



#### HAIR LIP SOCIETY

Misplacer of the Razor.....Paul

Little Fuzz .....Mac

#### Lesser Lights

Doc. Vass

Steve

Art

Fritz





# Ish We go



Just a little bluffing,  
Lots of air quite hot,  
Make a recitation  
Seem like what it's not.

Lives of great men all remind us,  
We should study all the time,  
And departing, leave behind us,  
Men who've had a glorious time.

## KNOCKERS' CLUB

Big Hammer.....Arthur Foster  
Little Hammer.....Frank Long

### *Patron Saints*

Erma Downey

Ann Whelan

### *Pledges*

Roger Cottle

Effie Lannon

### *Creed*

A man comes into this world without his consent and leaves it against his will. In his infancy, he is an angel; in his boyhood, he is everything from a lizard up. In his duties, he is a damn fool. If he raises a family, he is a chump; if he raises a check, the law raises hell with him. If he donates to foreign missions, he does it for show; if he doesn't, he is considered a tight-wad. When he first comes into the world, they all want to kiss him; but before he leaves it they all want to kick him. If he dies young, he had a great future before him; if he lives to a ripe old age, he does it only to save funeral expenses. Life is one damn thing after another. Isn't it?

## FUSSERS' UNION

Exalted Dorm Hound.....Heigert  
Big Dater.....Burns  
Heartbreaker .....Hicks

### *Little Daters*

Young

Jensen

Dennison

Neff

Rhoades

Allen

Rue

N. B.—We were offered three malted milks to withhold the foregoing.



# Shelleygo



WANTED—

Girls

to

Reform

LEE CARROLL

FOR SALE—

A large Sized Bottle

of

Junior Pep

SEE ARTHUR FOSTER

WANTED—

A Passing Grade in Chemistry

ANY FRESHMAN

WANTED—

Somebody

to

Love

ANN MULLISON

WANTED—

To Be Funny

MONKEYSHINES EDITOR

WANTED AT ONCE—

Some Lively Times

By the

SENIORS

WANTED—

Less Work

DR. WHITE'S STUDENTS

WANTED—TO TRADE—

A Tyewriter and Veile Car

For a Safety Razor

DR. VASS

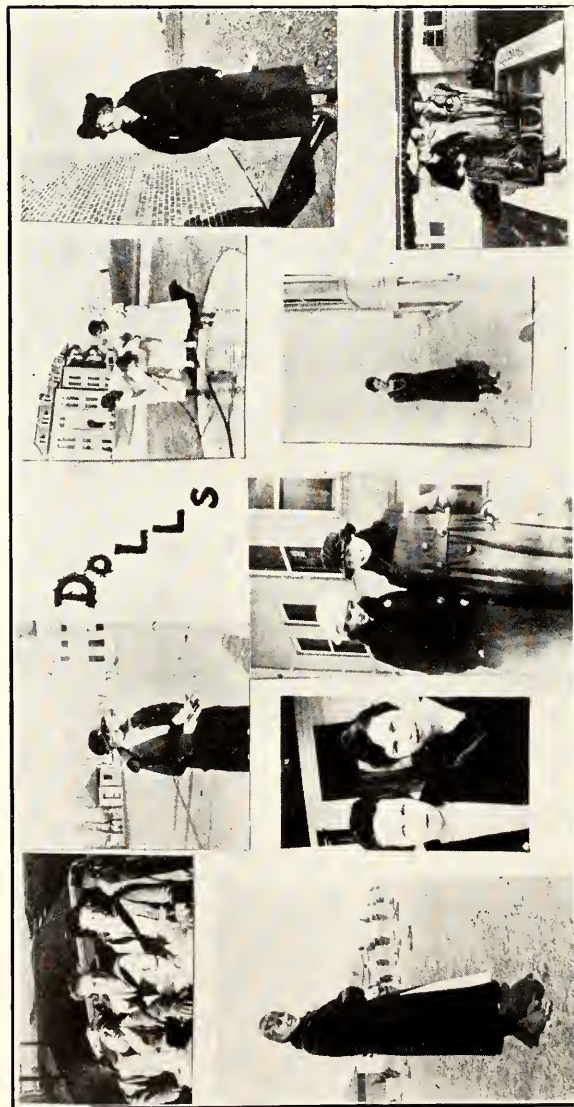
WANTED—

IDEAS

EDITOR-IN-CHIEF



Shelleygo







# Shelleygo



## NEWS

Deming made first needle on the knitting team.

Simp—I had an awful fright last night.

Bob—Yes, I saw you with her.

## SNOOZERS' CLUB

Song—Please go 'way and let me—Study.

Motto—There's was Sound of Revelry by Night.

Royal Snoozer.....Murray Klein

Little Snore.....Gilbert Hill

## Little Naps

Edward Pendray

Dewey Anderson

Walter Jensen

Glen Burton

Arthur Foster

Julia P. (carrying bird cage across campus)—Oh, Buddie, Buddie—come here quick! This canary's going to fall off his perch and break his neck!

## A FAMILY IDYL

When Arch and Julia take a walk,  
These fine spring days, to jest and talk,  
They never lack a chaperone,  
Bud sees they're never left alone.

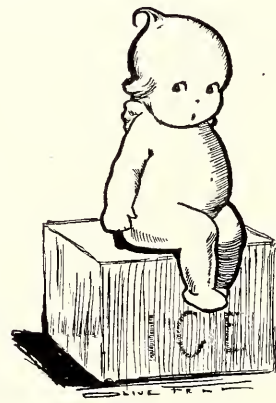
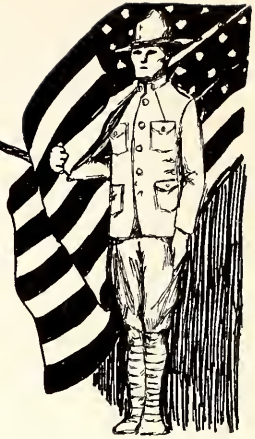
Whenever Arch and Julia go  
To see a moving-picture show,  
They're still attended by another,  
You may be sure it's little brother.

When in the library they sit  
(As young folks will) to chat a bit,  
You may be quite well satisfied  
That Brother Bud sits at their side.

Indeed, we find it most appealing  
To see such lovely family feeling.  
We doubt not Julia's quite elated  
To have Arch so domesticated.



I shall go



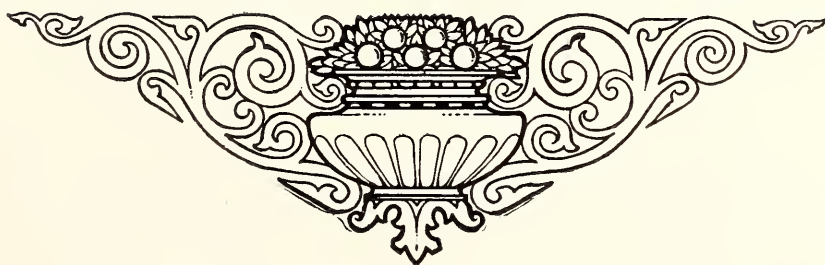
*My Tale is Told*



Shelleygo



## ADVERTISEMENTS





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THE WYO, 1920

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We Are Headquarters For  
Good Things to Eat.

Canned Fruit, Canned Vegetables, Canned Fish,  
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Extracts, Breakfast Foods, Cheese, Crackers and  
Cookies, Chocolate and Cocoa, Candy and Nuts  
And the Best Fruit in Season

Every Item Guaranteed

Gem City Grocery Co.

CORDINER'S DRUG AND  
BOOK STORE

209-211 Second Street

Is

Headquarters for students' supplies

Agency for Waterman's Fountain Pens, Eastman Kodaks,  
Banners, Pennants and Pillow Tops

This is the store with a guarantee that our merchandise is  
dependable

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THE WYO, 1920

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*Fresh Every Day from Our Own Kitchen*



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**216 Second Street**

**Laramie, Wyo.**

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**PRINTERS & BINDERS**



**PUBLISHERS OF**

*The Laramie Republican*  
**DAILY AND SEMI-WEEKLY**



*The "1920 WYO" was printed  
in our plant*

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THE WYO, 1920

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T. H. Simpson

H. Hegewald

H. R. Ingham

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HARDWARE, IMPLEMENTS AND QUEENSWARE  
THE HOME OF RICHELIEU CANNED GOODS AND WHITE  
HOUSE COFFEE

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YOUR PATRONAGE SOLICITED

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“WHERE QUALITY TELLS AND PRICE SELLS”

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Phones 345-346, Connecting to All Departments

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The service of this Bank will help you. We are always pleased when we can render any service in connection with the handling of money or the transaction of any financial business. We accept deposits in any amount, either checking or interest bearing, and assure absolute safety for all funds entrusted to our care.

UNDER UNITED STATES GOVERNMENT SUPERVISION

## FIRST NATIONAL BANK

LARAMIE, WYOMING

CAPITAL, 100,000.00

SURPLUS, \$125,000.00

Total resources over two and a quarter millions

MEMBER OF FEDERAL RESERVE BANK



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THE WYO, 1920

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# *YOUR PHOTOGRAPHS*

You had taken at our studio for applications, etc., let us have your order. All negatives are kept on file. Orders will be filled promptly.

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Is equipped with the latest appliances and improvements.

Let us do your developing and printing.

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# *H. SVENSON*

## *Photographer*

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*The*  
**Wyoming Creamery**  
**Company**

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this community. It merits and should  
have the support of all our citizens.  
Tell your grocer he must send you

**Overland Creamery Butter**

and insist on getting it. The Creamery  
makes a specialty of Fancy Ice Creams

A. W. STERZBACH, Mgr.

Corner Third and Garfield

Phone 11

**THE LARAMIE**  
**LAUNDRY**

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Clothes Cleaned and Pressed, \$1.50  
Dry Cleaning a Specialty  
Steam Pressing

KID GLOVES CLEANED

**The San-Tox Store**

FOR

**DRUGS**



At Your Service All-Ways



**CENTRAL DRUG**  
**COMPANY**

*The*  
**Furniture Exchange**

Laramie's Stork Furniture Store



*Rugs, Linoleums, Stoves,  
Ranges, and Furniture,  
Typewriters, Phonographs*



We want you to visit our store whether you  
buy or not. You are always  
Welcome



B. F. EARLY

ALGER JOHNSON

# THE UNIVERSITY OF WYOMING

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## COLLEGES AND DIVISIONS

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- I. **The College of Liberal Arts—**
    1. The Division of Letters and Sciences.
    2. The Division of Commerce.
    3. The Division of Music.
  - II. **The College of Agriculture—**
    1. Resident Division.
      - (a) Agriculture.
      - (b) Home Economics.
    2. Extension Division.
    3. The Experiment Station.
  - III. **The College of Engineering—**
    1. The Division of Mechanical and Electrical Engineering.
    2. The Division of Civil and Irrigation Engineering.
    3. The Division of Mining Engineering.
  - IV. **The College of Education—**
    1. The State Normal School.
    2. Secondary Education.
      - (a) The University High School.
- Military Science and Tactics.**
- The Summer School.**
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  1. Division of Correspondence Study.
  2. Traveling Libraries.
  3. Lecture Courses.





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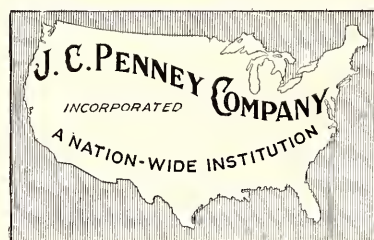
**FOR  
YOUNG MEN**

■  
**CLOTHING and SHOES**  
Of the Nifty Kind

■  
**Frank J. Terry**

## Our Stronghold Is Value Giving

You have a right to expect full value for your dollars—whether it be clothes, shoes or furnishings for men, women or children, or dry goods and notions. That is what you always receive if you buy of



214 S. SECOND

LARAMIE, WYO.

## D. P. SMITH & SON

**Quality Grocers**

—  
**NOTHING TOO GOOD  
FOR US TO HANDLE**  
—

Phone 34

207 Second St.

Laramie, Wyo.

## Why Buy Your Shoes

AT THE  
**BOOT SHOP**

Because **THE BOOT SHOP** Is An Exclusive Shoe Store Catering Entirely to Those Who Desire **QUALITY FOOTWEAR**.

We Are Specialists in Our Line. We Not Only Sell Shoes, But Fit Them.

Our Lines Are Selected First for Their Quality and Fit, and Second for Their Style.

You Will Like to Buy at **THE BOOT SHOP**, Where Service is Considered a Duty.

## BOOT R & D SHOP

CONVERSE BLDG.

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## THE WYO, 1920

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### THE DE LUXE BARBER SHOP

We use the best materials with expert workmanship  
W. J. ASCHENBRENNER, Prop. 103 Thornburg

Watches  
Jewelry

Periodicals  
Stationery

### CHAS. L. CLARK

WATCHMAKER AND JEWELER

206 So. Second Street

Laramie, Wyo.

U. of W.  
Jewelry

U. of W.  
Pins and Pillows

*The*

### Laramie Shoe Hospital

C. A. BALLEWEG

SHOE REPAIRING WHILE YOU WAIT

202 Third St. First Shop South of Postoffice

### Up-to-Date Shoe Shop

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Repairing While You Wait

Promptness Assured

Best Material and Workmanship

Factory Shoe-Stitcher Used

ALL WORK GUARANTEED 207 Third St.

LADIES' FURNISHINGS

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SILK AND GEORGETTE DRESSES

### BLAIR & TRAVELLE

### BARTLETT'S ART SHOP

We carry a full line of mouldings and framing supplies. Also a line of pictures by the old masters as well as modern artists.

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### RAILROAD BARBER SHOP

The Best Place to Prepare

to

Shine the Dolls

J. A. NELSON

115 GRAND AVENUE

### THE WHITE HOUSE

Corner Second Street and Grand Avenue

EVERYTHING READY TO WEAR FOR MEN, WOMEN and CHILDREN

Not Cheap—Just Good Merchandise—Not Expensive

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## THE WYO., 1920

---

**W**E'VE nothing to say about selling,  
Not a word, if we should 'twould be telling,  
But, if you criss-cross your heart, and give us your word,  
That you'll never, no never, spill a sentence you've heard,  
Why, then we'll go in and a story relate  
About a great institution, the best in the state,  
Selling suits, coats, and dresses, shirt-waists, shoes and hose,  
At a price most attractive, as everyone knows,  
And service, why bless you, that's our middle name,  
And it's going to improve as we stick to the game,  
So when you are boasting of our city's fine schools,  
Save a kindly expression for the MIGHTY THREE RULES.  
Thank you  
That's us.

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Young men—young women—commence now to write your  
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The House of Service and Quality.

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